



Phœbus, arise!



**Constantin von Sternberg
(1852-1924)**

Constantin Ivanovich Edler von Sternberg (1852–1924) was born in Petrograd, Russia. He studied piano at the Leipzig Conservatory and at the Berlin Academie, and spent a summer visiting Liszt. He was conductor of the Brühl Theater, Leipzig; assistant chorus-master at City Theater; conductor at Würzburg Theater; conductor at Kissingen Summer Theater; and conductor of court opera at Mecklenburg-Strelitz. He served as the court pianist of Mecklenburg and gave concert tours in Russia, Asia Minor and Central Asia. He travelled to the U.S. presenting concert tours in 1880-85. He chose to stay in the States and became Director of the College of Music Music at the Atlanta Female Academy in Atlanta, Georgia. In 1890, he founded the Sternberg School of Music in Philadelphia, Pennsylvania. He was an editor for G. Schirmer and wrote numerous articles for several journals. Most of his compositions are for the piano with a small assortment of other literature.

PHOEBUS, arise!
And paint the sable skies
With azure, white, and red:
Rouse Memnon's mother from her Tithon's bed
That she may thy career with roses spread:
The nightingales thy coming each-where sing:
Make an eternal Spring!
Give life to this dark world which lieth dead;
Spread forth thy golden hair
In larger locks than thou wast wont before.

William Drummond of Hawthornden (1585-1649)

Andante, very gently, in the manner of a prayer

S
A
T
B

Phœ - bus, a - rise! Phœ - bus, a - rise, a - rise! And
Phœ - bus, a - rise! Phœ - bus, a - rise, a - rise! And
Phœ - bus, a - rise! Phœ - bus, a - rise, a - rise! And

Phœbus, arise!

3

S paint the sa - ble sky with az - ure, white, and red!

A paint the sa - ble sky with az - ure, white, and red!

T paint the sa - ble sky with az - ure, white, and red!

B

7 *agitated*

S

A *mf*
A -

T *mp*
A - rouse Mem - non's moth - er from her

B *p*
A - rouse Mem - non's moth - er from her Ti - thon's bed, a -

10 *mf*

S A - rouse Mem - non's moth - er, that

A rouse Mem - non's moth - er from her Ti - thon's bed, that

T Ti - thon's bed, a - rouse her from her bed, that

B rouse her from her bed, that

Phœbus, arise!

Solo voices *Andante*

12 *dolce* *rit.* *p* 3

S she thy ca - reer with ro - - - ses spread. Phœ - bud, a -

A *dolce* *rit.* *p* 3

A she thy ca - reer with ro - - - ses spread. Phœ - bud, a -

T *dolce* *rit.* *p* 3

T she thy ca - reer with ro - - - ses spread. Phœ - bud, a -

B *dolce* *rit.*

B she thy ca - reer with ro - - - ses spread.

15 3 3

S rise! Phœ - bus, a - rise, a - rise! And paint the sa - ble sky with

A rise! Phœ - bus, a - rise, a - rise! And paint the sa - ble sky with

T rise! Phœ - bus, a - rise, a - rise! And paint the sa - ble sky with

B

Full Chorus
mf *urgingly*

18 *mf* *mf* *mf*

S az - ure, Paint the sa - ble sky with az - ure,

A az - ure, Paint the sa - ble sky with az - ure,

T az - ure, Paint the sa - ble sky with az - ure,

B

Phœbus, arise!

21

S *f* Paint the sa - ble sky with az - ure, white, and

A *f* Paint the sa - ble sky with az - ure, white, and

T *f* Paint the sa - ble sky with az - ure, white, and

B *f* Paint the sa - ble sky with az - ure, white, and

24 *mf* *very sweetly*

S red! The night - in - gales thy com - ing each - where

A red! The night - in - gales thy com - ing each - where

T red! The night - in - gales thy com - ing sing, the

B red! The night - - - in - gales thy

27 *p* *mf*

S sing, make an e - ter - nal spring, The night - in - gales thy

A sing, make an e - ter - nal spring, The night - in - gales thy

T night - in - gales thy com - ing each - where sing, make an e -

B com - - - ing each - - - where sing,

Phœbus, arise!

30

S com - ing each - where sing, *p* make an e - ter - nal spring, *f* give

A com - ing each - where sing, *p* make an e - ter - nal spring, *f* give

T ter - nal spring, the night - in - gales thy com - ing sing, *f* give

B make an e - ter - - - - - nal spring, *f* give

33

S light to this dark world which li - eth dead, which

A light to this dark world which li - eth dead, which

T light to this dark world which li - eth dead, which

B light to this dark world which li - eth dead,

37

S li - eth dead; *pause long*

A li - eth dead; *pp* And

T li - eth dead;

B which li - eth dead;

Phœbus, arise!

agitated

42

S *f* And

A *mf* spread forth thy gold - en hair in lar - ger locks, and spread thy gold - en hair, And *f*

T *mf* And spread forth thy gold - en hair, And *f*

B *p* And spread forth thy gold - en hair, And spread *mf* thy

45

S spread forth thy gold - en hair in lar - ger locks than thou wast

A spread thy hair in lar - ger locks than thou wast

T spread forth thy gold - en hair in lar - ger locks than thou wast

B hair in lar - ger locks than thou wast

A little faster than at first

48

S *p* wont be - fore. Phœ - bus, a - rise! Phœ - bus, a -

A *p* wont be - fore. Phœ - bus, a - rise! Phœ - bus, a -

T *p* wont be - fore. Phœ - bus, a - rise! Phœ - bus, a -

B wont be - fore.

Phœbus, arise!

51

S rise, a - rise! And paint the sa - ble sky with az - ure,

A rise, a - rise! And paint the sa - ble sky with az - ure,

T rise, a - rise! And paint the sa - ble sky with az - ure,

B

54 *cresc.* *f*

S Paint the az - ure sky with az - ure, white, and

A *cresc.* *f*

T *cresc.* *f*

B *cresc.* *f*

Paint the sa - ble sky with az - ure, white, and

57

S red, with az - ure, white, and

A red, with az - ure, white, and

T red, with az - ure, white, and

B red, with az - ure, white, and

Phœbus, arise!

Solo voices *Andante*

60

S red. _____ Phœ - bus, a - rise! Phœ - bus, a -

A red. _____ Phœ - bus, a - rise! Phœ - bus, a -

T red. _____ Phœ - bus, a - rise! Phœ - bus, a -

B red. _____ Phœ - bus, a - rise!

62

S rise! *ff* Phœ - bus, a - rise! _____

A rise! *ff* Phœ - bus, a - rise! _____

T rise! *ff* Phœ - bus, a - rise! _____

B Phœ - bus, a - rise! *ff* Phœ - bus, a - rise! _____

Full Chorus

C. C. Birchard & Company
(1901)

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