



The Kerry Dance

Clarence T. Steele
(1857-1912)

S Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune;

A Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune;

T Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune; _____

B Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune;

5
S Oh, for one of those hours of glad - ness, Gone, a - las, like our youth, too soon!

A Oh, for one of those hours of glad - ness, Gone, a - las, like our youth, too soon!

T Oh, for one of those hours of glad - ness, Gone, a - las, like our youth, too soon!

B Oh, for one of those hours of glad - ness, Gone, a - las, like our youth, too soon!



The Kerry Dance

9

S When the boys be - gan to gath - er In the glen, of a sum - mer night,

A When the boys be - gan to gath - er In the glen, of a sum - mer night,

T When the boys be - gan to gath - er In the glen, of a sum - mer night,

B When the boys be - gan to gath - er In the glen, of a sum - mer night,

Detailed description: This system contains the first four staves of music. The vocal staves (Soprano, Alto, Tenor) have lyrics. The bass staff has a bass line. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'When the boys be - gan to gath - er In the glen, of a sum - mer night,'.

13

S And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

A And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

T And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

B And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

Detailed description: This system contains the next four staves of music. The vocal staves have lyrics. The bass staff has a bass line. The lyrics are: 'And the Ker - ry pip - er's tun - ing Made us long with wild de - light!'.

17

S Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

A Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

T Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

B Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

Detailed description: This system contains the final four staves of music. The vocal staves have lyrics. The bass staff has a bass line. The lyrics are: 'Oh, to think of it, Oh, to dream of it, Fills my heart with tears!'.

The Kerry Dance

21

S Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

A Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

T Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune, —

B Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

25

S Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

A Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

T Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

B Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

29

S Was there ev - er a sweet - er Col - leen In the dance — than Eil - y More,

A Was there ev - er a sweet - er Col - leen In the dance — than Eil - y More,

T Was there ev - er a sweet - er Col - leen In the dance — than Eil - y More, —

B Was there ev - er a sweet - er Col - leen In the dance than Eil - y More,

The Kerry Dance

33

S Or a proud - er lad than Thad - y As he bold - ly took the floor?

A Or a proud - er lad than Thad - y As he bold - ly took the floor?

T Or a proud - er lad than Thad - y As he bold - ly took the floor?

B Or a proud - er lad than Thad - y As he bold - ly took the floor?

37

S "Lads and lass - es, to your plac - es, Up the mid - dle and down a - gain!"

A "Lads and lass - es, to your plac - es, Up the mid - dle and down a - gain!"

T "Lads and lass - es, to your plac - es, Up the mid - dle and down a - gain!"

B "Lads and lass - es, to your plac - es, Up the mid - dle and down a - gain!"

41

S And the mer - ry heart - ed laugh - ter Ring - ing thro' — the hap - py glen!

A And the mer - ry heart - ed laugh - ter Ring - ing thro' the hap - py glen!

T And the mer - ry heart - ed laugh - ter Ring - ing thro' the hap - py glen!

B And the mer - ry heart - ed laugh - ter Ring - ing thro' the hap - py glen!

The Kerry Dance

45

S Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

A Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

T Oh, to think of it, Oh, to dream of it, Fills my heart with tears!_____

B Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

49

S Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

A Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

T Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,_____

B Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

53

S Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

A Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

T Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

B Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

The Kerry Dance

57

S Lov - ing voic - es of old com - pan - ions Steal - ing out of the past once more,

A Lov - ing voic - es of old com - pan - ions Steal - ing out of the past once more,

T Lov - ing voic - es of old com - pan - ions Steal - ing out of the past once more, —

B Lov - ing voic - es of old com - pan - ions Steal - ing out of the past once more,

The first system of the musical score, starting at measure 57. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is written in a single system with four staves. The lyrics are: 'Lov - ing voic - es of old com - pan - ions Steal - ing out of the past once more,'. The Tenor part ends with a long dash '—'.

61

S And the sound of the dear old Mu - sic, Soft and sweet as in days of yore:

A And the sound of the dear old Mu - sic, Soft and sweet as in days of yore:

T And the sound of the dear old Mu - sic, Soft and sweet as in days of yore:

B And the sound of the dear old Mu - sic, Soft and sweet as in days of yore:

The second system of the musical score, starting at measure 61. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is written in a single system with four staves. The lyrics are: 'And the sound of the dear old Mu - sic, Soft and sweet as in days of yore:'. The Tenor part ends with a long dash '—'.

65

S When the boys be - gan to gath - er In the glen, of a sum - mer night,

A When the boys be - gan to gath - er In the glen, of a sum - mer night,

T When the boys be - gan to gath - er In the glen, of a sum - mer night,

B When the boys be - gan to gath - er In the glen, of a sum - mer night,

The third system of the musical score, starting at measure 65. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is written in a single system with four staves. The lyrics are: 'When the boys be - gan to gath - er In the glen, of a sum - mer night,'.

The Kerry Dance

69

S And the Ker - ry pip - er's tun - ing Made us long — with wild de - light!

A And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

T And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

B And the Ker - ry pip - er's tun - ing Made us long with wild de - light!

73

S Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

A Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

T Oh, to think of it, Oh, to dream of it, Fills my heart with tears! —

B Oh, to think of it, Oh, to dream of it, Fills my heart with tears!

77

S Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

A Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

T Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune, —

B Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pip - er's tune,

The Kerry Dance

81

S Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

A Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

T Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

B Oh, for one of those hours of glad - ness Gone, a - las, like our youth, too soon!

Geo. Molineux
(1885)

Clarence T. Steele (1857–1912) was born in the United States. Little is known of his background and training, but he became an established teacher of singing and tenor soloist in Brooklyn, New York City. He also held various positions, Instructor of Sight-singing at the Brooklyn Institute of Arts & Sciences and Special Teacher of Vocal Music in the New York City Public Schools. He was music director for Puritan Congregational Church, director of the Amphion Chorus, tenor for the Mt. Sinai Synagogue, tenor in the male quartet “Zethus,” member of the Metropolitan Musical Society, and tenor for St. Chrysostom’s Chapel at Trinity Church. He held courses for sight-singing for the public and presented lectures on music history. He wrote manuals on sight-singing and composed a number of songs, part-songs, and hymns. He died in Manhattan, New York City.

Oh, the days of the Kerry dancing,
Oh, the ring of the piper’s tune;
Oh, for one of those hours of gladness,
Gone, alas, like our youth, too soon!
When the boys began to gather
In the glen, of a summer night,
And the Kerry piper’s tuning
Made us long with wild delight!
Oh, to think of it,
Oh, to dream of it,
Fills my heart with tears!
Oh, the days of the Kerry dancing,
Oh, the ring of the piper’s tune,
Oh, for one of those hours of gladness
Gone, alas, like our youth, too soon!

Was there ever a sweeter Colleen
In the dance than Eily More,
Or a prouder lad than Thady
As he boldly took the floor?
“Lads and lasses, to your places,
Up the middle and down again!”
And the merry hearted laughter
Ringing through the happy glen!
Oh, to think of it,
Oh, to dream of it,
Fills my heart with tears!
Oh, the days of the Kerry dancing,
Oh, the ring of the piper’s tune,
Oh, for one of those hours of gladness
Gone, alas, like our youth, too soon!

Loving voices of old companions
Stealing out of the past once more,
And the sound of the dear old Music,
Soft and sweet as in days of yore:
When the boys began to gather
In the glen, of a summer night,
And the Kerry piper’s tuning
Made us long with wild delight!
Oh, to think of it,
Oh, to dream of it,
Fills my heart with tears!
Oh, the days of the Kerry dancing,
Oh, the ring of the piper’s tune,
Oh, for one of those hours of gladness
Gone, alas, like our youth, too soon!

James L. Molloy (1937–1909)

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