



The Marshes of Glynn

**Theodore Stearns
(1881-1935)**

The Marshes of Glynn

Theodore Stearns

Not too fast

S *p* As the marsh - hen se - cret - ly builds on the wa - t'ry

A *p* As the marsh - hen se - cret - ly builds on the wa - t'ry

T *p* As the marsh - hen se - cret - ly builds on the wa - t'ry

B *mf* wa - t'ry

S ⁴ sod, _____ Be - hold I will build me a nest on the great - ness of

A sod, _____ Be - hold I will build me a nest on the great - ness of

T sod, _____ Be - hold I will build me a nest on the great - ness of

B sod, _____ Be - hold I will build me a nest on the great - ness of

S ⁸ God: _____

A God: I will fly in the great - ness of God, as the marsh - hen

T God: I will fly in the great - ness of God, as the marsh - hen

B God: _____



The Marshes of Glynn

12

S In the free - dom that fills all the space 'twixt the marsh and the

A flies In the free - dom that fills all the space 'twixt the marsh and the

T flies In the free - dom of space 'twixt the marsh and the

B In the free - dom of space 'twixt the marsh and the

16

S skies: As the marsh - hen flies In the

A skies: I will fly in the great - ness as the marsh - hen flies In the

T skies: I will fly in the great - ness As the marsh - hen flies In the

B skies: In the

21

S free - dom of space 'twixt the marsh and the skies:

A free - dom of space 'twixt the marsh and the skies:

T free - dom of space 'twixt the marsh and the skies:

B free - dom 'twixt the marsh and the skies: *mf espress.* As the marsh - hen

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26

S Be - hold I will

A Be - hold I will

T Be - hold I will

B builds on the wa - t'ry sod, The great - - -

f

30

S build on the great - ness of God:

A build on the great - ness of God:

T build on the great - ness of God:

B - - - - - ness of God:

S By so man - y roots as the marsh - grass sends in the

A By so man - y roots as the marsh - grass sends in the

T By so man - y roots as the marsh - grass sends in the

B sends in the

p

mf

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36

S sod I will heart - i - ly lay me a -

A sod I will heart - i - ly lay me a -

T sod I will heart - i - ly lay me a - hold on the

B sod I will heart - i - ly lay me a - hold on the

39

S hold on the great - ness of God: _____

A hold on the great - ness of God: Oh, like to the great - ness of

T great - ness of God: Oh, like to the great - ness of

B great - ness of God: _____

43

S _____ The range of the

A God is the great - ness with - in The range of the

T God is the great - ness with - in The range of the

B _____ In the range of the

The Marshes of Glynn

46

S marsh - es, the lib - er - al marsh - es of Glynn;

A marsh - es, the lib - er - al marsh - es of Glynn; Oh,

T lib - - - er - al marsh - es of Glynn; Oh,

B lib - - - er - al marsh - es of Glynn;

49

S Oh, like the great - ness with - in The

A like to the great - ness is the great - ness with - in The

T like to the great - ness is the great - ness with - in The

B In the

53

S range of the lib - er - al marsh - es of Glynn.

A range of the lib - er - al marsh - es of Glynn.

T range of the lib - er - al marsh - es of Glynn.

B range of the marsh - es of Glynn. Like the

mf espress.

The Marshes of Glynn

57

S *f* The

A *f* The

T *f* The

B *f* great - ness of God is the great - ness with - in _____ The

61

S range of the marsh - es, the marsh - es of Glynn.

A range of the marsh - es, the marsh - es of Glynn.

T range of the marsh - es, the marsh - es of Glynn.

B marsh - - - - - es of Glynn.

Lento

S *pp* Be - hold, I will build on the great - ness of God.

A *pp* Be - hold, I will build on the great - ness of God.

T *pp* Be - hold, I will build on the great - ness of God.

B *pp* Be - hold, I will build on the great - ness of God.

Theodore Stearns (1881-1935) was born in Berea, Ohio. He was well known as an opera and musical comedy conductor in the early twentieth century. He composed a number of operas and his opera *Snowbird* was the first American opera to be premiered in Europe. It was produced in Dresden and won the Bispham Memorial Medal Award. He was a music critic and commentator in Chicago and New York and taught music at UCLA.

As the marsh-hen secretly builds on the watery sod,
Behold I will build me a nest on the greatness of God:
I will fly in the greatness of God as the marsh-hen flies
In the freedom that fills all the space 'twixt the marsh and the skies:
By so many roots as the marsh-grass sends in the sod
I will heartily lay me a-hold on the greatness of God:
Oh, like to the greatness of God is the greatness within
The range of the marshes, the liberal marshes of Glynn.

Sidney Lanier (1842-1881)

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