



Queen and Suntruss

M. M. Starmer
(1866–1927)

Queen and Huntress

W. W. Starmer

$\text{♩} = 92$

mf

S Queen and hunt - ress, chaste and fair, _____ Now the sun is laid to

A Queen and hunt - ress, chaste and fair, _____ Now the sun _____ is laid to

T Queen and hunt - ress, chaste and fair, _____ Now the sun _____ is laid to

B Queen and hunt - ress, chaste and fair, _____ Now the sun _____ is laid to

⁴

S sleep, _____ Seat - ed in thy sil - ver chair, _____ State in

A sleep, _____ Seat - ed in thy sil - ver chair, _____ State in

T sleep, _____ Seat - ed in _____ thy sil - ver chair, State in

B sleep, _____ Seat - ed in thy sil - ver chair, State in

Queen and Huntress

7

S wont - ed man - ner keep: *cresc. ed accel.* Hes - per - us en - treats thy light,

A wont - ed man - ner keep: *cresc. ed accel.* Hes - per - us en -

T wont - ed man - ner keep: *cresc. ed accel.* Hes - per -

B wont - ed man - ner keep: *cresc. ed accel.* Hes - per - us en -

11

S God - dess, ex - cel - lent - ly bright, *allargando* Hes - per - us en -

A treats thy light, *allargando* Hes - per - us en -

T us, *allargando* Hes - per - us en -

B treats thy light, *allargando* God - dess,

14

S treats thy light, *f* God - dess, ex - cel - lent - ly bright. *rall.* Earth, *mp a tempo*

A treats thy light, *f* God - dess, ex - cel - lent - ly bright. *rall.* Earth, *mp a tempo*

T treats thy light, *f* God - dess, ex - cel - lent - ly bright. *rall.* Earth, *mp a tempo*

B ex - cel - lent - ly bright. *f* *rall.* Earth, *mp a tempo*

Queen and Huntress

18

S let not an en - vious shade Dare it - self to in - ter -

A let not an en - vious shade Dare it - self to in - ter -

T let not an en - vious shade Dare it - self to in - ter -

B let not an en - vious shade Dare it - self to in - ter -

21

S pose; Cyn - thia's shin - ing orb was made Heav'n to

A pose; Cyn - thia's shin - ing orb was made Heav'n to

T pose; Cyn - thia's shin - ing orb was made Heav'n to

B pose; Cyn - thia's shin - ing orb was made Heav'n to

mf e cresc

24

S clear when day did close: Bless us then with

A clear when day did close: Bless us

T clear when day did close: Bless

B clear when day did close: Bless us

cresc. ed accel.

> cresc. ed accel. >

cresc. ed accel.

> cresc. ed accel. >

Queen and Huntress

27

S wish - èd sight, God - dess, ex - cel - lent - ly bright, Bless us then with

A then with wish - èd sight, Bless us then with

T us, Bless us then with

B then with wish - èd sight, God - dess,

allargando

31

S wish - èd sight, God - dess, ex - cel - lent - ly bright. Lay thy

A wish - èd sight, God - dess, ex - cel - lent - ly bright. Lay thy

T wish - èd sight, God - dess, ex - cel - lent - ly bright. Lay thy

B ex - cel - lent - - - - - ly bright. Lay thy

f

35

S bow of pearl a - part, And thy crys - tal - shin - ing

A bow of pearl a - part, And thy crys - tal - shin - ing

T bow of pearl a - part, And thy crys - tal - shin - ing

B bow of pearl a - part, And thy crys - tal - shin - ing

Queen and Huntress

38

S
 quiv - er; Give, give un - to the fly - ing hart Space to

A
 quiv - er; Give, give un - to the fly - ing hart Space to

T
 quiv - er; Give, give un - to the fly - ing hart Space to

B
 quiv - er; Give, give un - to the fly - ing hart Space to

41

S
 breathe, how short so - ev - er; Thou that mak'st a

A
 breathe, how short so - ev - er; Thou that

T
 breathe, how short so - ev - er; Thou that

B
 breathe, how short so - ev - er; Thou that

44

S
 day of night, God - dess, ex - cel - lent - ly bright, Thou that mak'st a
allargando

A
 mak'st a day of night, Thou that mak'st a
allargando

T
 mak'st a day of night, Thou that mak'st a
allargando

B
 mak'st a day of night, God - dess,
allargando

Queen and Huntress

48

S
day of night, Goddess, excellent - ly bright.

A
day of night, Goddess, excellent - ly bright.

T
day of night, Goddess, excellent - ly bright.

B
ex - cel - lent - - - - - ly bright.

Novello and Company
(1913)

William Wooding Starmer (1866–1927) was born in Wellingborough, Northamptonshire, England, and trained at the Royal Academy of Music. He was organist to the Marquis of Northampton at Castle Ashby and of St. Mark's Church, Tunbridge Wells, Kent. He was expert on the science of bells and held a unique professorship of campanology at the University of Birmingham. He died in Tunbridge Wells. His compositions include service music, anthems, carols, and hymns.

(addressing the moon)

Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver chair,
State in wonted manner keep:
 Hesperus entreats thy light,
 Goddess, excellently bright.

Earth, let not an envious shade
Dare itself to interpose;
Cynthia's shining orb was made
Heaven to clear when day did close:
 Bless us then with wishèd sight,
 Goddess, excellently bright.

Lay thy bow of pearl apart,
And thy crystal-shining quiver;
Give unto the flying hart
Space to breathe, how short soever;
 Thou that mak'st a day of night,
 Goddess, excellently bright.

Ben Jonson (1573–1637)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

 please print and issue an edition in its entirety, retaining notices, attributions, and logos.
 please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

