



Field Flowers

F. Stanislaus
(1844-1891)

Field Flowers

F. Stanislaus

Allegretto

S *mf* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, *cresc.* On - ly those who

A *mf* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, *cresc.* On - ly those who

T *mf* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, *cresc.* On - ly those who

B *mf* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, *cresc.* On - ly those who

S ⁶ *sf* love them Know the joy they bring, *cresc.* On - ly those who

A *sf* love them Know the joy they bring, *cresc.* On - ly those who

T *sf* love them Know the joy they bring, *cresc.* On - - - ly those who

B *sf* love them Know the joy they bring, *cresc.* On - ly those who

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S love them Know the joy *dim.* they bring; Love can but dis - co - ver With *mp*

A love them Know the joy *dim.* they bring; Love *mp* can but dis - co - ver

T love them Know the joy *dim.* they bring; Love can but dis - co - ver With *mp*

B love them Know the joy *dim.* they bring; Love *mp* can but dis - co - ver

15

S — their beau - ty worth, Jew - ell - ing all o - ver All the bright green

A With their beau - ty worth, Jew - ell - ing all o - ver All the bright green

T — their beau - ty worth, Jew - ell - ing all o - ver All the bright green

B With their beau - ty worth, Jew - ell - ing all o - ver All the bright green

20

S earth. *f* Field flow'rs, sweet field flow'rs, Fai - ries of the spring,

A earth. *f* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, On - ly

T earth. *f* Field flow'rs, sweet field flow'rs, Fai - ries of the spring, On - ly

B earth. *f* Field flow'rs, sweet field flow'rs, Fai - ries of the

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S *cresc.* On - ly those who love them Know the joy they — bring. *dim.*

A *cresc.* those — who love them Know the joy — they bring. *dim.* *f* Field

T *cresc.* those who — love them Know the joy — they bring. *dim.* *f* Field —

B *cresc.* spring, those who love them Know the joy — they bring. *dim.* *f* Field

29

S *f* Sweet field — flow'rs, *mp* sweet field — flow'rs,

A *mp* flow'rs, sweet field flow'rs, Field flow'rs, sweet field flow'rs, —

T *mp* flow'rs, sweet field flow'rs, Field — flow'rs, sweet field flow'rs,

B *mp* flow'rs, — field flow'rs, —

33

S *f* *rall.* On - ly those who love — them Know the joy — they bring. — *dim.*

A *f* *rall.* On - ly those who love them Know — the joy they bring. — *dim.*

T *f* *rall.* On - ly those who love them Know the joy — they bring. — *dim.*

B *f* *rall.* On - ly those who love them Know the joy — they bring. — *dim.*

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37 *mf* *cresc.*

S Field flow'rs, sweet field flow'rs, Ev - 'ry-where they come, Where - so - e'er un -

A Field flow'rs, sweet field flow'rs, Ev - 'ry-where they come, Where - so - e'er un -

T Field flow'rs, sweet field flow'rs, Ev - 'ry - where they come, Where - so - e'er un -

B Field flow'rs, sweet field flow'rs, Ev - 'ry-where they come, Where - so - e'er un -

42 *f* *cresc.*

S seek - ing, You may chance to roam, Where - so - e'er un -

A seek - ing, You may chance to roam, Where - so - e'er un -

T seek - ing, You may chance to roam, Where - - so - e'er un -

B seek - ing, You may chance to roam, Where - so - e'er un -

46 *dim.* *mp*

S seek - ing, You may chance to roam; With their smiles to

A seek - ing, You may chance to roam; With their smiles to

T seek - ing, You may chance to roam; With their smiles to

B seek - ing, You may chance to roam; With their smiles to

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50

S meet us On _____ each path of ours, _____ All un - sought to

A meet us On each path of ours, All _____ un - sought to

T meet us On _____ each path of ours, _____ All un - sought to

B meet us On each path of ours, All _____ un - sought to

54

S greet us Come _____ the sweet field flow'rs. _____ *f* Field flow'rs, sweet field _____ flow'rs,

A greet us Come the sweet field flow'rs. *f* Field flow'rs, sweet field flow'rs,

T greet us Come _____ the sweet field flow'rs. *f* Field flow'rs, sweet field flow'rs,

B greet us Come the sweet field flow'rs. *f* Field flow'rs, sweet field flow'rs,

59

S Fai - ries of the spring, _____ *cresc.* On - ly those who love them Know the *dim.*

A Fai - ries of the spring, _____ *cresc.* On - ly those _____ who love them Know the *dim.*

T Fai - ries of _____ the spring, _____ *cresc.* On - ly those who _____ love them Know the *dim.*

B Fai - ries of the _____ spring, those who love them Know the *dim.*

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63

S joy they bring. Sweet field flow'rs, sweet field

A joy they bring. Field flow'rs, sweet field flow'rs, Field flow'rs, sweet field

T joy they bring. Field flow'rs, sweet field flow'rs, Field flow'rs, sweet field

B joy they bring. Field flow'rs, field flow'rs,

68

S flow'rs, On - ly those who love them Know the joy they bring.

A flow'rs, On - ly those who love them Know the joy they bring.

T flow'rs, On - ly those who love them Know the joy they bring.

B On - ly those who love them Know the joy they bring.

Novello, Ewer and Company
(1871)

Frederick Stanislaus (1844-1891) was born Stanislaus Smith in Kidderminster, Worcestershire, England, the son of carpet weaver Henry Smith. He studied violin as a child and was a member of "Dr. Mark and His Little Men," a group of talented boys taken on tour by German born Dr. Bertram Mark in 1855. The Worcester Chronicle reported that Stanislaus Smith "was dressed as a sailor and played on the violin. He sang, 'Cheer, boys, cheer', 'There's a good time coming,' and 'Let us all be happy, boys,' with very appropriate action, the band joining in the choruses; and as he hitched up his trousers and rolled in his gait, in true Jack Tar style, and took the lead in the laughing chorus, he was warmly applauded by crowds of the townspeople who knew him." In 1860-62, he was a pianist touring with Irish comedian, J. H. Ogden. He became organist of Kidderminster Parish Church, at Bartlebury, and was conductor at a number of opera companies. In 1868, he was listed as the conductor for the Royal English Comic Opera. He adopted the name "Frederick Stanislaus" as his stage name. He spent some time in America as musical director and conductor of Opera-bouffe at New York's Wallack's Theatre. Returning to England, he was director at the Prince's Theatre and then at Theatre Royal, Manchester. He then became musical director at Prince of Wales Theatre, London. He spent time in Australia, conducted touring companies of Gilbert & Sullivan, and was in demand as accompanist. He was a partner of a well-known comic performer Miss Fanny Robina. He died in Hammersmith, London. His compositions include an opera, music to several pantomimes, songs, and part-songs.

Field flowers, sweet field flowers,
Fairies of the spring,
Only those who love them
Know the joy they bring;
Love can but discover
With their beauty worth,
Jewelling all over
All the bright green earth.

Field flowers, sweet field flowers,
Everywhere they come,
Where-so-e'er un-seeking,
You may chance to roam;
With their smiles to meet us
On each path of ours,
All unsought to greet us
Come the sweet field flowers.

Frederick Enoch (1826–1905)

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