



Six Irish Airs
(no opus [#1])

Oh for the swords

Charles Villiers Stanford
(1852-1924)

Oh for the swords of former time!
Oh for the men who bore them,
When, arm'd for Right, they stood sublime,
And tyrants crouch'd before them!

When free yet, ere courts began
With honours to enslave him,
The best honours worn by man
Were those which Virtue gave him!

Oh for the swords of former time!
Oh for the men who bore them!
When arm'd with Right, they stood sublime,
And tyrants crouch'd before them!

Oh for the kings who flourished then,
Oh for the pomp that crowned them,
When hearts and hands of freeborn men
Were all the ramparts round them!

When safe built on bosoms true,
The throne was but the centre
Round which Love a circle drew
That Treason durst not enter.

Oh for the kings who flourished then,
Oh for the pomp that crowned them,
When hearts and hands of freeborn men
Were all the ramparts round them!

Thomas Moore

Oh for the swords

Moderato con fuoco

Irish Air; arr. Charles Villiers Stanford (1852-1924)

S Oh for the swords of for - mer time! Oh for the men who bore them, When,

A Oh for the swords of for - mer time! Oh for the men who bore them, When,

T Oh for the swords of for - mer time! Oh for the men who bore them, When,

B Oh for the swords of for - mer time! Oh for the men who bore them, When,

S arm'd for Right, they stood sub - lime, And tyr - ants crouch'd be - fore them! When

A arm'd for Right, they stood sub - lime, And tyr - ants crouch'd be - fore them! When

T arm'd for Right, they stood sub - lime, And tyr - ants crouch'd be - fore them! When

B arm'd for Right, they stood sub - lime, And tyr - ants crouch'd be - fore them!

S free yet, ere courts be - gan With hon - ours to en - slave him, The

A free yet, ere courts be - gan With hon - ours to en - slave him, The

T free yet, ere courts be - gan With hon - ours to en - slave him, The

B When free ere courts be - gan With hon - ours to en - slave him, The

7

S best hon - ours worn by man Were those which Vir - tue gave _____ him!

A best hon - ours worn by man Were those which Vir - tue gave _____ him!

T best hon - ours worn by man Were those which Vir - tue gave _____ him!

B best hon - ours worn by man Were those which Vir - tue gave _____ him!

9

S *ff* Oh for the swords of for - mer time! Oh for the men who bore them! When

A *ff* Oh for the swords of for - mer time! Oh for the men who bore them! When

T *ff* Oh for the swords of for - mer time! Oh for the men who bore them! When

B *ff* Oh for the swords of for - mer time! Oh for the men who bore them! When

11

S arm'd with Right, they stood sub - lime, And tyr - ants crouch'd be -

A arm'd with Right, they stood sub - lime, And tyr - ants crouch'd be -

T arm'd with Right, they stood sub - lime, And tyr - ants crouch'd be -

B arm'd with Right, they stood sub - lime, And tyr - ants crouch'd be -

13

S fore them! Oh for the kings who flour - ish'd then,

A fore them! Oh for the kings who flour - ish'd then,

T fore them! Oh for the kings who flour - ish'd then,

B fore them! Oh for the kings who flour - ish'd then,

15

S Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

A Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

T Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

B Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

17

S all the ram - parts round them! When safe built on bos - oms true, The

A all the ram - parts round them! When safe built on bos - oms true, The

T all the ram - parts round them! When safe built on bos - oms true, The

B all the ram - parts round them! When built on bos - oms true, The

19

S throne was but the cen - tre Round which Love a cir - cle drew That

A throne was but the cen - tre Round which Love a cir - cle drew That

T throne was but the cen - tre Round which Love a cir - cle drew That

B throne was but the cen - tre Round which Love a cir - cle drew That

21

S Trea - son durst not en - ter. Oh for the kings who flour - ish'd then,

A Trea - son durst not en - ter. Oh for the kings who flour - ish'd then,

T Trea - son durst not en - ter. Oh for the kings who flour - ish'd then,

B Trea - son durst not en - ter. Oh for the kings who flour - ish'd then,

23

S Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

A Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

T Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

B Oh for the pomp that crown'd them, When hearts and hands of free - born men Were

25

S
all the ram - parts round them!

A
all the ram - parts round them!

T
all the ram - parts round them!

B
all the ram - parts round them!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'all the ram - parts round them!'. The Soprano, Alto, and Tenor parts use treble clefs, while the Bass part uses a bass clef. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The number '25' is written above the first measure of the Soprano part.

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