



Six Irish Airs
(no opus [#4])

They know not my heart

Charles Villiers Stanford
(1852-1924)

They know not my heart, who believe there can be
One stain of this earth in its feelings for thee;
Who think, while I see thee in beauty's young hour,
As pure as the morning's first dew on the flower,
I could harm what I love, as the sun's wanton ray
But smiles on the dewdrop to waste it away.

No, beaming with light as those young features are,
There's a light round thy heart which is lovelier far:
It is not that cheek, 'tis the soul drawing clear
Thro' its innocent blush makes thy beauty so dear;
As the sky we look up to, though glorious and fair,
Is looked up to the more because Heaven lies there.

Thomas Moore (1779-1852)

They know not my heart

Lento moderato

Air: "Coulin Dhas"

S *mf* One _

A *mf* They know not my heart, who be-lieve there can be One

T *mf* They know not my heart, who be-lieve there can be One

B *mf* They know not my heart, who be-lieve there can be

5 S stain of this earth in its feel-ings for thee;

A stain of this earth in its feel-ings for thee;

T stain of this earth in its feel-ings for thee; Who _

B One stain in its feel-ings for thee; Who

9 S Who think, while I see thee in beau-ty's young hour, As _

A Who think, while I see thee in beau-ty's young hour, As _

T think, while I see thee in beau-ty's young hour, As

B think, while I see thee in beau-ty's young hour, As

13

S pure as the morn - ing's first — dew on the flow'r,

A pure as the morn - ing's first dew on the flow'r, *mf* I could

T 8 pure as the morn - ing's first — dew on the flow'r, *mf* I could

B pure as the morn - ing's first dew on the flow'r, *mf* I could

17

S *mf* But —

A harm what I love, as the sun's wan - ton ray — But —

T 8 harm what I love, as the sun's wan - ton ray — But

B harm what I love, as the sun's wan - ton ray — But —

21

S *p* smiles on the dew - drop to — waste it a - way. *rall.*

A *p* smiles on the dew - drop to waste it a - way.

T 8 *p* smiles on the dew - drop to — waste it a - way. —

B *p* smiles on the dew - drop to waste it a - way.

a tempo

S
Beam - ing with light those fea - tures, There's a

A
No, beam - ing with light as those young fea - tures are, There's a

T
No, beam - ing with light as those young fea - tures are, There's a

B
No, beam - ing with light as those young fea - tures are, There's a

29
S
light round thy heart which is love - li - er far: It

A
light round thy heart which is love - li - er far: It

T
light round thy heart which is love - li - er far: It

B
light round thy heart which is love - li - er far: It

33
S
is not that cheek, 'tis the soul draw - ing clear Thro' its

A
is not that cheek, 'tis the soul draw - ing clear Thro' its

T
is not that cheek, 'tis the soul draw - ing clear Thro' its

B
is not that cheek, 'tis the soul draw - ing clear Thro' its

37

S in - no - cent blush makes thy — beau - ty so dear;

A in - no - cent blush makes thy beau - ty so dear; —

T in - no - cent blush makes thy — beau - ty so dear;

B in - no - cent blush makes thy beau - ty so dear; As the

41

S Is look'd

A Though glo - rious and fair, — Is look'd

T Though glo - rious and fair, — Is look'd

B sky we look up to, though glo - rious and fair, — Is look'd

45

p **rall.**

S up to the more be - cause — Hea - ven lies — there.

A up to the more be - cause Hea - ven lies there. —

T up to the more be - cause — Hea - ven lies there. —

B up to the more be - cause Hea - ven lies there.

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