



Six Irish Airs
(no opus [#3])

Quick! We have but a second

Charles Villiers Stanford
(1852-1924)

Quick! we have but a second,
Fill round the cup while you may:
For time, the churl, hath beckoned,
And we must away, away!

Grasp the pleasure that's flying
For oh! not Orpheus' strain
Could keep sweet hours from dying
Or charm them to life again.

Then, quick! we have but a second,
Fill round the cup while you may
For time, the churl, hath beckoned,
And we must away, away!
See the glass, how it flushes,
Like some young Hebe's lip,
And half meets thine, and blushes
That thou should'st delay to sip.

Shame, oh, shame unto thee
If e'er thou seest that day
When a cup or lip shall woo thee,
And turn untouched away.

Then quick! we have but a second,
Fill round the cup while you may,
For time, the churl, hath beckoned,
And we must away, away!

Thomas Moore (1779-1852)

Quick! we have but a second

Irish Air,

Allegro

S Quick! we have but a se - cond, Fill round the cup while you may: For

A Quick! we have but a se - cond, Fill round the cup while you may: — For

T Quick! we have but a se - cond, Fill round the cup while you may: — For

B Quick! we have but a se - cond, Fill round the cup while you may: For

S ³ time, the churl, — hath beck - on'd, And we must a - way, — a - way!

A time, the churl, hath beck - on'd, And we must a - way, a - way!

T time, the churl, hath beck - on'd, And we must a - way, a - way!

B time, the churl, hath beck - on'd, And we must a - way, a - way!

S ⁵ Grasp — the plea - sure Oh! not Or - pheus' strain — Could

A Grasp — the plea - sure Oh! not Or - pheus' strain Could

T ⁸ Grasp the plea - sure that's fly - ing For Oh! not Or - pheus' strain — Could

B Grasp the plea - sure that's fly - ing For Oh! not Or - pheus' strain Could

7

S keep sweet hours, _____ Or charm them to life _____ a - gain. Then,

A keep sweet hours, _____ Or charm them to life a - gain. Then,

T keep sweet hours, _____ from dy - ing Or charm them to life _____ a - gain. Then,

B keep sweet hours, _____ from dy - ing Or charm them to life a - gain. Then,

9

S quick! we have but a se - cond, Fill round the cup while you may _____ For

A quick! we have but a se - cond, Fill round the cup while you may For

T quick! we have but a se - cond, Fill round the cup while you may For

B quick! we have but a se - cond, Fill round the cup while you may _____ For

11

S time, the churl, _____ hath beck - on'd, And we must a - way, a - *ff*

A time, the churl, _____ hath beck - on'd, And we must a - way, a - *ff*

T time, the churl, hath beck - on'd, And we must a - way, a - *ff*

B time, the churl, _____ hath beck - on'd, And we must a - way, a - *ff*

13

S way! See the glass, how it flush - es, Like

A way! See the glass, how it flush - es, Like

T way! See the glass, how it flush - es, Like

B way! See the glass, how it flush - es, Like

15

S some young He - be's lip, And half meets thine, — and blush - es That

A some young He - be's lip, — And half meets thine, and blush - es That

T some young He - be's lip, — And half meets thine, and blush - es That

B some young He - be's lip, And half meets thine, and blush - es That

17

S thou should'st de - lay — to sip. Shame, — oh, shame If

A thou should'st de - lay to sip. Shame, — oh, shame If

T thou should'st de - lay to sip. Shame, oh, shame — un - to thee If

B thou should'st de - lay to sip. Shame, oh, shame — un - to thee If

19

S e'er thou seest that day When a cup or lip And

A e'er thou seest that day When a cup or lip And

T e'er thou seest that day When a cup or lip shall woo thee, And

B e'er thou seest that day When a cup or lip shall woo thee, And

21

S turn un - touch'd a - way. Then quick! we have but a se - cond, Fill

A turn un - touch'd a - way. Then quick! we have but a se - cond, Fill

T turn un - touch'd a - way. Then quick! we have but a se - cond, Fill

B turn un - touch'd a - way. Then quick! we have but a se - cond, Fill

23

S round the cup while you may: For time, the churl, hath beck - on'd,

A round the cup while you may: For time, the churl, hath beck - on'd,

T round the cup while you may: For time, the churl, hath beck - on'd,

B round the cup while you may: For time, the churl, hath beck - on'd,

25

S
A
T
B

And we must a - way, a - way!

And we must a - way, a - way!

And we must a - way, a - way!

And we must a - way, a - way!

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass part which has a bass clef), a key signature of one flat (B-flat), and a time signature of 12/8. The music is written in a single melodic line for each voice, with lyrics underneath. The lyrics are 'And we must a - way, a - way!'. The score includes dynamic markings such as *ff* and a fermata over the final note of each line. The page number '25' is written above the first staff.

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