



## Six Irish Airs

(no opus [#5])

# Lay his sword by his side

Charles Villiers Stanford

(1852-1924)

Lay a sword by his side, it has served him too well  
Not to rest near his pillow below;  
To the last moment true, from his hand ere it fell,  
Its point was still turned to a flying foe.

Fellow-laborers in life, let them slumber in death,  
Side by side, as becomes the reposing brave.  
That sword which he loved still unbroke in its sheath,  
And himself unsubdued in his grave.

Yet pause for in fancy, a still voice I hear,  
As if breathed from his brave heart's remains;  
Faint I hear a faint echo of that which, in slavery's ear,  
Once sounded the war-word, "Burst your chains!"

And it cries from the grave, when the Hero lies deep,  
"Tho' the day of your Chieftain for ever hath set,  
Oh leave not his sword thus inglorious to sleep,  
It has victory's life in it yet!"

"Should some alien, unworthy such weapon to wield,  
Dare to touch thee, my own gallant sword,  
Then rest in thy sheath, like a talisman sealed,  
Or return to the grave of thy chainless lord.

But if grasped by a hand that hath learned the proud use  
Of a falchion, like thee on the battle-plain,  
Then, at Liberty's summons, like lightning let loose,  
Leap forth from thy dark sheath again!

Thomas Moore (1779-1852)

# Lay his sword by his side

Air: "If the sea were ink"

Alla marcia solenne.

S

A

T

B

It has serv'd him too well Not to rest near his pil - low be-

Lay a sword by his side,

S

A

T

B

To the last mo - ment true, from his hand\_ ere it fell, Its

low; To the last mo - ment true, from his hand ere it fell, Its

low; To the last mo - ment true, from his hand\_ ere it fell, Its

To the last mo - ment true, from his hand\_ ere it fell, Its

S

A

T

B

point was still turn'd to a fly - ing foe. Fel - low - la - b'ers in life, let them

point was still turn'd to a fly - ing foe. let them

point was still turn'd to a fly - ing foe. let them

point was still turn'd to a fly - ing foe. let them

10

S slum - ber in death, Side by side, as be - comes the re - pos - ing brave. That *rall.*

A slum - ber in death, Side by side, as be - comes the re - pos - ing brave. That

T slum - ber in death, Side by side, as be - comes the re - pos - ing brave. That

B slum - ber in death, Side by side, as be - comes the re - pos - ing brave. That

13

S sword still un - broke in its sheath, And him - self un - sub - dued in his

A sword which he lov'd still un - broke in its sheath, And him - self un - sub - dued in his

T sword which he lov'd still un - broke in its sheath, And him - self un - sub - dued in his

B sword which he lov'd still un - broke in its sheath, And him - self un - sub - dued in his

16

S grave, un - sub - dued in his grave. *pp* Yet *18* pause for in

A grave, un - sub - dued in his grave. *pp* Yet pause for in fan - cy, a

T grave, un - sub - dued in his grave. *pp* for in

B grave.

19

S fan - - - cy, a still \_\_\_\_\_ voice I hear, Faint

A still voice I hear, As if breathed from his brave heart's re - mains; Faint

T fan - cy, I hear, As if breathed, Faint

B *pp* I hear a faint

22

S e - cho of that which, in sla - ver - y's \_\_\_\_\_ ear, Once \_\_\_\_\_ sound - ed the war - word, *cresc.*

A e - cho of that which, in sla - ver - y's ear, Once \_\_\_\_\_ sound - ed the war - word, *cresc.*

T e - cho of that which, in sla - ver - y's \_\_\_\_\_ ear, Once \_\_\_\_\_ sound - ed the war - word, *cresc.*

B e - cho of that which, in sla - ver - y's \_\_\_\_\_ ear, Once \_\_\_\_\_ sound - ed the war - word, *cresc.*

25

S *ff* "Burst your chains!" *f* When the He - ro lies deep, "Tho' the

A *ff* "Burst your chains!" *f* When the He - ro lies deep, "Tho' the

T *ff* "Burst your chains!" *f* And it cries from the grave, When the He - ro lies deep, "Tho' the

B *ff* "Burst your chains!" *f* And it cries from the grave, \_\_\_\_\_ "Tho' the

28

S day of your Chief - tain for ev - er hath set, Oh

A day of your Chief - tain for ev - er hath set, Oh

T day of your Chief - tain for ev - er hath set, Oh

B day of your Chief - tain for ev - er hath set, Oh

31 *cresc. ed accel.*

S leave not his sword thus in - glo - rious to sleep, It has vic - to - ry's life in it

A leave not his sword thus in - glo - rious to sleep, It has vic - to - ry's life in it

T leave not his sword thus in - glo - rious to sleep, It has vic - to - ry's life in it

B leave not his sword thus in - glo - rious to sleep, It has vic - to - ry's life in it

34 *Piú mosso.*

S yet!" "Should some a - lien, Dare to

A yet!" "Should some a - lien, Dare to

T yet!" "Should some a - lien, un - wor - thy such wea - pon to wield, Dare to

B yet!" "Should some a - lien, un - wor - thy such wea - pon to wield, Dare to

37

S touch thee, my own gal - lant sword, Like a *p*

A touch thee, my own gal - lant sword, Like a *p*

T touch thee, my own gal - lant sword, Like a *p*

B touch thee, my own gal - lant sword, Then rest in thy sheath, *p*

40 *Piú mosso.*

S tal - is - man seal'd, Or re - turn to the grave of thy chain - less lord. But if *f*

A tal - is - man seal'd, Or re - turn to the grave of thy chain - less lord. But if *f*

T tal - is - man seal'd, Or re - turn to the grave of thy chain - less lord. But if *f*

B Or re - turn to the grave of thy chain - less lord. But if *f*

43 *cresc.*

S grasp'd by a hand that hath learn'd the proud use Of a fal - chion, like thee on the *cresc.*

A grasp'd by a hand that hath learn'd thè proud use Of a fal - chion, like thee on the *cresc.*

T grasp'd by a hand that hath learn'd the proud use Of a fal - chion, like thee on the *cresc.*

B grasp'd by a hand that hath learn'd the proud use Of a fal - chion, like thee on the *cresc.*

**Allegro**

46

S bat - tle - plain, \_\_\_\_\_ Then, \_\_\_\_\_ at Li - ber - ty's sum - mons, like

A bat - tle - plain, \_\_\_\_\_ Then, \_\_\_\_\_ at Li - ber - ty's sum - mons, like

T bat - tle - plain, \_\_\_\_\_ Then, \_\_\_\_\_ at Li - ber - ty's sum - mons, like

B bat - tle - plain, \_\_\_\_\_ Then, \_\_\_\_\_ at Li - ber - ty's sum - mons, like

49

S light - ning let loose, Leap forth from thy dark \_\_\_\_\_ sheath a - gain!

A light - ning let loose, Leap forth from thy dark sheath a - gain!

T light - ning let loose, Leap forth from thy dark sheath a - gain!

B light - ning let loose, Leap forth from thy dark sheath a - gain!

#### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

