



Six Irish Airs  
(no opus [#2])

# How dear to me the hour

Charles Villiers Stanford  
(1852-1924)

How dear to me the hour when daylight dies,  
And sunbeams melt along the silent sea.  
For then sweet dreams of other days arise,  
And memory breathes her vesper sigh to thee.

And as I watch the line of light that plays  
Along the smooth wave toward the burning west,  
I long to tread that golden path of rays  
And think 'twould lead to some bright isle of rest.

Thomas Moore (1779-1852)

# How dear to me the hour

Irish Air: arr. C. V. Stanford

Adagio

S  
A  
T  
B

And sun - beams melt a - long the  
sun - beams melt a -  
And sun - beams melt a -  
How dear to me the hour when day - light dies, And sun - beams melt a -

S  
A  
T  
B

si - lent sea. For<sup>3</sup> then sweet dreams of oth - er days a - rise, And  
long the sea. For<sup>3</sup> then sweet dreams of oth - er days a - rise, And  
long the sea. For then sweet dreams of oth - er days a - rise, And  
long the sea. For<sup>2</sup> then sweet dreams of oth - er days a - rise, And

S  
A  
T  
B

mem - 'ry breathes her ves - per sigh to thee. For<sup>3</sup> then sweet dreams of oth - er  
mem - 'ry breathes her ves - per sigh to thee. For then sweet dreams of oth - er  
mem - 'ry breathes her ves - per sigh to thee. For then sweet dreams of oth - er  
mem - 'ry breathes her ves - per sigh to thee. For then sweet dreams of oth - er

*Piú lento*

10

S days \_\_\_\_\_ a - rise, And mem - 'ry breathes her ves - per sigh \_\_\_\_\_ to thee.

A days a - rise, And mem - 'ry breathes her sigh \_\_\_\_\_ to thee.

T days a - rise, And mem - 'ry breathes her sigh \_\_\_\_\_ to thee.

B days a - rise, And mem - 'ry breathes her sigh \_\_\_\_\_ to thee.

14

S A - long the smooth wave t'ward the burn - ing west, I <sup>3</sup>

A A - long the wave to - ward the west, I <sup>3</sup>

T A - long the wave to - ward \_\_\_\_\_ the west, I

B *p* And as I watch the line of \_ light \_\_\_\_\_ that plays A - long the wave to - ward the west, I <sup>3</sup>

18

S long to \_\_\_\_\_ tread that gold - en \_\_\_\_\_ path \_\_\_\_\_ of rays And think 'twould lead to some bright

A long to tread that gold - en path of rays And think 'twould lead to some bright

T long to tread that gold - en \_\_\_\_\_ path of rays And think 'twould lead to some bright

B long to tread that gold - en path of rays And think 'twould lead to some bright

## How dear to me the hour

21

S isle \_\_\_\_\_ of rest. I <sup>3</sup> long \_\_\_ to \_\_\_ tread \_\_\_ that \_\_\_ gold - en \_\_\_\_\_

A isle \_\_\_\_\_ of rest. I long to tread that gold - en

T isle \_\_\_\_\_ of rest. I long \_\_\_ to \_\_\_ tread that gold - en \_\_\_\_\_

B isle of rest. I long to tread that gold - en

23 **Piú lento**

S path \_\_\_\_\_ of rays And think 'twould lead to some bright isle \_\_\_\_\_ of rest.

A path of rays And lead to some bright isle \_\_\_\_\_ of rest.

T path of rays And lead to some bright isle \_\_\_\_\_ of rest.

B path of rays And think 'twould lead to some bright isle \_\_\_\_\_ of rest.

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