



To Chloris

MADRIGAL

Charles Villiers Stanford
(1852-1924)

To Chloris

C. V. Stanford

Allegretto tranquillo

S While I lis - ten to thy voice, Chlo - ris, I feel my life de -

A While I lis - ten to thy voice, Chlo - ris, I feel my life de -

T While I lis - ten to thy voice, Chlo - ris, I feel my life de -

B While I lis - ten to thy voice, Chlo - ris, I feel my life de -

7

S cay; That pow'r - ful

A cay; That pow'r - ful noise, that pow'r - ful noise, that

T cay; That pow'r - ful noise Calls

B cay; That pow'r - ful noise, that pow'r - ful, pow'r - ful noise

13

S noise Calls my faint - ing soul a - way, *dim.*

A pow'r - ful noise Calls my soul a - way, *dim.*

T my faint - - - ing, faint - ing soul a - way, *dim.*

B Calls my faint - - - ing soul a - way, *dim.* Calls

19 *pp*

S Calls my faint - - - ing soul a - way.

A Calls my faint - - - ing soul a - way.

T *pp* Calls my faint - - - ing soul a - way. *cresc.* Oh! _____

B *pp* _____ my faint - ing soul a - way. *cresc.* Oh! _____ sup -

24 *cresc.*

S Oh! _____ sup - press _____ that ma - gic

A *cresc.* Oh! _____ sup - press _____ that ma - - - - gic

T _____ sup - press _____ that ma - - - - gic sound, that

B - - - press _____ that ma - - - - gic sound, that

30

S sound, that ma - - - gic sound Which de -

A sound, that ma - - - gic sound Which de -

T ma - gic sound Which de - stroys with - out a

B ma - gic sound _____

To Chloris

35 *cresc.*

S stroy - with - out a wound, de - stroy - with - out a wound, which de -

A stroy, de - stroy - with - out a wound, which de -

T wound, de - stroy - with - out a wound, which de -

B Which de - stroy - with - out a wound, which de -

40 *sfz* *p* *>* *pp*

S stroy - with - out a wound, which de - stroy - with -

A stroy - with - out a wound, de - stroy - with -

T stroy - with - out a wound, de - stroy - with -

B stroy - with - out a wound, de - stroy - with -

45 *rall.*

S out a wound, de - stroy - with - out a wound.

A out a wound, which de - stroy - with - out a wound.

T out a wound, which de - stroy - with - out a wound.

B out a wound, with - out a wound.

To Chlo - ris

51 *p*

S Peace, Chlo - ris, peace! Peace, Chlo - ris, peace! or sing - ing

A Peace, Chlo - ris, peace! peace! or sing - ing, sing - ing

T *p* Peace, Chlo - ris, peace! peace! or sing - ing, sing - ing

B *p* Peace, Chlo - ris, peace! Peace, Chlo - ris, peace! or sing - ing

57

S die, That to - geth - er

A die, That to - geth - er you and I To heav'n

T die, That to - geth - er you and

B die, That to - geth - er you and I To heav'n, *cresc.* to

63 *cresc.* *f*

S you and I To heav'n, to heav'n may

A *cresc.* *f* may go, to heav'n, to heav'n may

T *cresc.* *f* I To heav'n, to heav'n, to heav'n may

B *cresc.* *f* heav'n may go, to heav'n may

To Chlois

68 *p*

S go, to heav'n, _____ to heav'n may go;

A go, you and I _____ To heav'n may go;

T go, _____ you and I To heav'n may go;

B go, to heav'n, _____ to heav'n may go; *mf* For

74 *mf*

S _____ For all, all _____ we know _____ Of what the

A _____ For all, all _____ we know Of what the

T For all, all _____ we know Of what _____ the

B all, all _____ we know _____ Of what _____ the

80 *p*

S bles - sed do a - bove, all _____ we know Is, _____

A bles - sed do a - bove, all _____ we know Is, _____

T bles - sed do a - bove, Is, _____ that they _____

B bles - sed do a - bove, _____

To Chloris

86

S that — they — sing, is, that — they — sing and that they love, and

A that they sing, — is, that — they sing and that they love, and

T sing, is, that — they — sing, they sing and that they love, and

B Is, — that — they — sing and that they love, and

92

S that they love, — that they sing and that they love, — they

A that they love, — they sing and that they love, —

T that they love, — they sing and that they love, —

B that they love, — they sing and that they love, —

99

S love, — they love, — is, that they love. —

A is, that they love, — is, that they love. —

T — is, that they love, — they sing — that they love. —

B — and that they love, they sing and that they love. —

While I listen to thy voice,
Chloris, I feel my life decay;
That powerful noise
Calls my fainting soul away.
Oh! suppress that magic sound
Which destroys without a wound.

Peace, Chloris, peace! or singing die,
That together you and I
To heaven may go;
For all we know
Of what the blessed do above
Is, that they sing and that they love.

Edmund Waller (1606-1687)

In Greek mythology, Chloris was a Nymph associated with spring, flowers and new growth.

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