



Six Elizabethan Pastorals [set 3]

Opus 67

No. 5

Of Disdainful Daphne

Charles Villiers Stanford

(1852-1924)

Of Disdainful Daphne

C. V. Stanford

Andante con moto $\text{♩} = 84$

S Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

A Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

T Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

B Daph - ne dis - dain - ful? Sore it

S costs as I prove you, Lov - ing is pain - - ful.

A costs as I prove you, Lov - ing is pain - - ful.

T costs as I prove you, Lov - ing is pain - - ful.

B costs as I prove you, Lov - ing is pain - - ful.

S Shall I say what doth grieve me? Lov - ers la - ment it. Daph - ne

A Shall I say what doth grieve me? Lov - ers la - ment it. Daph - ne

T Shall I say what doth grieve me? Lov - ers la - ment it. Daph - ne

B Lov - ers la - ment it. Daph - ne

Of Disdainful Daphne

11

S will not re - lieve me; Late I re - pent it.

A will not re - lieve me; Late I re - pent it.

T will not re - lieve me; Late I re - pent it.

B will not re - lieve me; Late I re - pent it.

15

S *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

A *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

T *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

B *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

19

S taught love to cher - ish, Show - eth his blind - ness. Shall the

A taught love to cher - ish, Show - eth his blind - ness. Shall the

T taught love to cher - ish, Show - eth his blind - ness. Shall the

B taught love to cher - ish, Show - eth his blind - ness. Shall the

Of Disdainful Daphne

21 *cresc.* *f*

S hills, shall the val - leys, The fields, the cit - y, With the sound of my

A hills, shall the val - leys, The fields, the cit - y, With the sound of my

T hills, shall the val - leys, The fields, the cit - y, With the sound of my

B hills, shall the val - leys, The fields, the cit - y, With the sound of my

24 *Poco più lento* ♩ = 72 *p*

S out - cries — Move her to pit - y? The deep falls of fair riv - ers,

A out - cries — Move — her to pit - y? The deep falls of fair riv - ers,

T out - cries — Move — her to pit - y? The deep falls of fair

B out - cries — Move — her to pit - y? The deep falls of riv - ers,

29

S And the winds turn - ing, Are the true mu - sic - giv - ers

A And the winds turn - ing, Are the true mu - sic - giv - ers —

T riv - ers, And the winds turn - ing true mu - sic - giv - ers

B And the winds turn - ing, Are the true mu - sic - giv - ers

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33

S Un - to my mourn - ing; Where my flocks dai - ly feed - ing,

A Un - to my mourn - ing; Where my flocks dai - ly feed - ing,

T Un - to my mourn - ing; Where my flocks dai - ly

B Un - to my mourn - ing, Where my flocks feed - ing,

37

S Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

A Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

T feed - ing, Pin - ing At their mas - ter's heart - bleed - ing.

B Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

41

Più mosso *cresc. molto*

S Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

A Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

T Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

B Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

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46

S lanc - èd; It made all the woods to ring, — By which it glanc - èd.

A lanc - èd; It made all the woods to ring, By which it glanc - èd.

T lanc - èd; It made all the woods to ring, By which it glanc - èd.

B lanc - èd; It made all the woods to ring, — By which it glanc - èd.

f *cresc.* *ff*

51

S When this nymph had used me so, Then she did hide — her;

A When this nymph had used me so, Then she did hide — her;

T When she had used me so, Then she did hide her;

B When she had used me so, Then she did hide her;

dim. *p*

55

S Hap - less I did Daph - ne know, Hap - less,

A Hap - less I did Daph - ne know, Hap - less,

T Hap - less I did Daph - ne know, Hap - less,

B Hap - less I did Daph - ne know,

>

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Più lento

60

S hap - less I spied her. Thus tur - tle - like I wail'd me,

A hap - less I spied her. Thus tur - tle - like I wail'd me,

T hap - less I spied her. Thus tur - tle - like I

B Hap - less I spied her. Thus tur - tle - like I

65

S For my love's los - ing; Daph - ne's trust thus did fail me: Woe,

A For my love's los - ing; Daph - ne's trust thus did fail me: Woe,

T wail'd me, For my love's trust thus did fail me: Woe,

B wail'd me, Daph - ne's trust thus did fail me: Woe,

70

S woe worth such choos - ing, such choos - - - ing!

A woe worth such choos - ing, such choos - - - ing!

T woe worth such choos - ing, such choos - - - ing!

B woe worth such choos - ing, such choos - - - ing!

Shall I say that I love you,
Daphne disdainful?
Sore it costs as I prove you,
Loving is painful.

Shall I say what doth grieve me?
Lovers lament it.
Daphne will not relieve me;
Late I repent it.

Shall I die, shall I perish,
Through her unkindness?
Love, untaught love to cherish,
Showeth his blindness.

Shall the hills, shall the valleys,
The fields, the city,
With the sound of my outcries
Move her to pity?

The deep falls of fair rivers,
And the winds turning,
Are the true music-givers
Unto my mourning;

Where my flocks daily feeding,
Pining for sorrow
At their master's heart-bleeding.
Shot with Love's arrow.

From her eyes to my heartstrings
Was the shaft lancèd;
It made all the woods to ring,
By which it glancèd.

When this nymph had used me so,
Then she did hide her;
Hapless I did Daphne know,
Hapless I spied her.

Thus turtle-like I wail'd me,
For my love's losing;
Daphne's trust thus did fail me:
Woe worth such choosing!

attr. M. N. Howell (16-17th century)
[sometimes identified as M. H. Howell;
may be Thomas Howell (fl. 1570)]

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

