



Six Elizabethan Pastorals [set 3]

Opus 67

No. 3

Shall we go dance?

(A REPORT-SONG IN A DREAM)
(between a shepherd and his nymph)

Charles Villiers Stanford

(1852-1924)

Shall we go dance the hay? The hay?
Never pipe could ever play
Better shepherd's roundelay.

Shall we go sing the song? The song?
Never Love did ever wrong,
Fair maids, hold hands all along.

Shall we go learn to woo? To woo?
Never thought came better too,
Better deed could ever do.

Shall we go learn to kiss? To kiss?
Never heart could ever miss
Comfort, where true meaning is.

Thus at base they run, they run.
When the sport was scarce begun.
But I waked-and all was done.

Nicholas Breton (1545-1626)

Shall we go dance?

C. V. Stanford

Allegretto vivace ♩ = 96

S *mf* Nev - er pipe — could ev - er play

A *mf* Nev - er pipe — could ev - er play

T *f* Shall we go dance the hay? The hay? *p* The

B *f* Shall we go dance the hay? The hay? _____

S ⁵ Bet - ter shep - herd's roun - de - lay. *f* Fa la la la la la la!

A Bet - ter shep - herd's roun - de - lay. *f* Fa la la la la la la!

T ⁸ hay? *f* Fa la la la la la la!

B *f* Fa la la la la la la!

Shall we go dance?

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S *f* Shall we go sing the song? The song?

A *f* Shall we go sing the song? The song?

T *mf* Nev - er Love_ did ev - er wrong,

B *mf* Nev - er Love_ did ev - er wrong,

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S *mf* Fair maids, hold hands all a - long.

A *mf* Fair maids, hold hands all a - long.

T Fair maids, hold hands all a - long.

B Fair maids, hold hands all a - long.

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S *f* > Fa la la la la la la!

A *f* > Fa la la la la la la!

T *f* > Fa la la la la la la!

B *f* > Fa la la la la la la! *p* Shall we go learn to woo? To woo?_

Shall we go dance?

21 *p*

S Nev - er thought came bet - ter too, Bet - ter deed_ could ev - er do.

A *mf* Nev - er thought came bet - ter too, Bet - ter deed could ev - er do._____

T *p* Nev - er thought came bet - ter too, Bet - ter deed_ could ev - er do._____

B _____

25 *p* *pp*

S Fa la la la la la la! Shall we go learn to kiss? To kiss?_____

A *p* Fa la la la la la la!

T *p* Fa la la la la la la!

B *p* Fa la la la la la la!

29 *pp*

S _____ Com - fort, where true mean - ing

A *p* Nev - er heart could ev - er miss _____ *pp* Com - fort, _____ where _____ true _____ mean - ing

T *p* Nev - er heart could ev - er miss _____ *pp* Com - fort, where true mean - ing

B *p* Nev - er heart could ev - er miss _____ *pp* Com - fort, where _____ true mean - ing

Shall we go dance?

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S is. Fa la la la la la la la! Thus at base they

A is. Fa la la la la la la la! Thus at base they

T is. Fa la la la la la la la! Thus at base they

B is. Fa la la la la la la la! Thus at base they

38

S run, they run, When the sport was scarce be - gun; But I

A run, they run, When the sport was scarce be - gun; But I

T run, they run, When the sport was scarce be - gun; But I

B base they run, When the sport was scarce be - gun; But I

cresc. *p*

42

S wak'd— and all was done, was

A wak'd— and all was done. Fa la la la la la

T wak'd— and all was done. Fa la la la la la

B wak'd— and all was done. Fa la la la la la

p *pp*

Shall we go dance?

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S done, all was done.

A la la! Fa la la la la la la la la la!

T la la! Fa la la la la la la la la la!

B la la! Fa la la la la la la la la la!

pp

ppp

ppp

ppp

8

Boosey & Co.
(1897)

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