



Six Elizabethan Pastorals [set 2]

Opus 53

No. 6

The shepherd Doron's jig

Charles Villiers Stanford

(1852-1924)

Through the shrubs as I can crack
For my lambs, little ones,
'Mongst many pretty ones,—
Nymphs I mean, whose hair was black
As the crow:
Like as the snow
Her face and browès shined I ween!—
I saw a little one,
A bonny pretty one,
As bright, buxom, and as sheen
As was she
On her knee
That lulled the god, whose arrow warms
Such merry little ones,
Such fair-faced pretty ones
As dally in Love's chiefest harms:
Such was mine,
Whose grey eyne
Made me love. I gan to woo
This sweet little one,
This bonny pretty one.
I wooed hard a day or two,
Till she bade
'Be not sad,
Woo no more, I am thine own,
Thy dearest little one,
Thy truest pretty one.'
Thus was faith and firm love shown,
As behoves
Shepherds' loves.

From "Menaphon" (1589)
Robert Greene (1558-1592)

The shepherd Doron's jig

C. V. Stanford

Allegretto ♩ = 80

mf

S Thro' the shrubs as I can crack For my lambs, lit - tle ones,

A Thro' the shrubs as I can crack For my lambs, _____

T Thro' the shrubs as I can crack For my lambs, _____

B Thro' the shrubs _____ as I can crack

⁴

cresc.

S Nymphs I mean, whose hair was black As the crow:

A 'Mongst man - y pret - ty ones, — Nymphs I mean, whose hair was black As the crow: _____ Like

T 'Mongst man - y pret - ty ones, — Nymphs I mean, whose hair was black As the crow: Like

B For my lambs, Nymphs I mean, whose hair was black As the crow: Like

The shepherd Doron's jig

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S Like as the snow Her face shined I ween!— I saw a lit - tle one,

A as the snow Her face shined I ween!— I saw a lit - tle one,

T as the snow Her face and brow - ès shined I ween!— A

B as the snow Her face and brow - ès shined I ween!— A

12

S As bright, bux - om, and as sheen As was she

A As bright, bux - om, and as sheen As was she On her

T bon - ny pret - ty one, As bux - om, and as sheen As was she

B bon - ny pret - ty one, As bux - om, and as sheen As was she On her

16

S On her knee That lull'd the god, who warms Such lit - tle ones,

A knee That lull'd, that lull'd the god, whose ar - row warms Such lit - tle ones,

T On her knee That lull'd, that lull'd the god, whose ar - row warms Such lit - tle ones,

B knee That lull'd the god, who warms Such

The shepherd Doron's jig

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S Such pret - ty ones As dal - ly in Love's chief - est harms:

A Such pret - ty ones As dal - ly in Love's chief - est harms:

T Such pret - ty ones As dal - ly in Love's chief - est harms:

B fair - faced pret - ty ones As dal - ly in Love's chief - est harms:

25

S Such was mine, Whose grey eyne Made me love.

A Such was mine, Whose grey eyne Made me love. I gan to

T Such was mine, Whose grey eyne Made me love. I gan to

B Such was mine, Whose grey eyne Made me love.

29

S I gan to woo This bon - ny pret - ty one. I woo'd hard a

A woo This sweet lit - tle one, This bon - ny pret - ty one. a

T woo This sweet lit - tle one, This bon - ny pret - ty one. a

B I gan to woo This pret - ty one. I woo'd hard a

The shepherd Doron's jig

33

S day — or two, Till she bade “Be — not

A day — or two, Till she bade “Be not

T day — or two, Till she bade “Be — not

B day — or two, Till she bade “Be not

37

S sad, Woo no more, I am thine own, Thy

A sad, Woo no more, I am thine own, Thy

T sad, Woo no more, I am thine

B sad, Woo no more, I am thine

41

S dear - est lit - tle one,” Thus was faith and

A dear - est lit - tle one, Ttru - est pret - ty one.” Thus was faith and

T own, Thy tru - est pret - ty one.” Thus was faith and

B own, Thy tru - est pret - ty one.” Thus was faith and

The shepherd Doron's jig

45

S
firm love shown, As be-hoves Shep-herds' loves.

A
firm love shown, As be-hoves Shep-herds' loves.

T
8
firm love shown, As be-hoves Shep-herds' loves.

B
firm love shown, As be-hoves Shep-herds' loves.

Novello, Ewer and Co.
(1894)

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