



Six Elizabethan Pastorals [set 2]

Opus 53

No. 5

# O shady vales

(THE SOLITARY SHEPHERD'S SONG)

Charles Villiers Stanford

(1852-1924)

# O shady vales

C. V. Stanford

Lento assai

S *p*  
O sha - dy vales, O fair en - rich - èd

A *p*  
O sha - dy vales, O fair en - rich - èd

T *p*  
O sha - dy vales, O fair en - rich - èd

B *p*  
O sha - dy vales, O fair en - rich - èd

5  
S  
meads, O sa - cred woods, sweet fields, and ris - ing

A  
meads, O sa - cred woods, sweet fields, and ris - ing

T  
meads, O sa - cred woods, sweet fields, and ris - ing

B  
meads, O sa - cred woods, sweet fields, and ris - ing

11  
S  
moun - tains; O paint - ed flow'rs, green herbs, where

A  
moun - tains; O paint - ed flow'rs, green herbs, where

T  
moun - tains; O paint - ed flow'rs, green herbs, where

B  
moun - tains; O paint - ed flow'rs, green herbs, where

O shady vales

16 *mf* Flo - - - ra treads, *p* Re - fresh'd by

A *mf* Flo - - - ra treads, *p* Re - fresh'd by

T *mf* Flo - - - ra treads, *p* Re - fresh'd by

B *mf* Flo - - - ra treads, *p* Re - fresh'd by

21 wan - ton winds and wa - t'ry foun - tains.

A wan - ton winds and wa - t'ry foun - tains.

T wan - ton winds and wa - t'ry foun - tains.

B wan - ton winds and wa - t'ry foun - tains.

27 *mp* O all you wing - èd chor - is - ters of wood That

A *mp* O all you wing - èd chor - is - ters of wood That

T *mp* O all you wing - èd chor - is - ters of wood That

B *mp* All you wing - èd chor - is - ters of wood

## O shady vales

34

S perch'd a - loft, your form - er pains re - port, And

A perch'd a - loft, your form - er pains re - port, And

T perch'd a - loft, your form - er pains re - port, And

B your form - er pains re - port, And

40 *cresc.*

S straight a - gain re - count with plea - sant mood Your pre - sant

A straight a - gain re - count with plea - sant mood Your pre - sant

T straight a - gain re - count with plea - sant mood Your pre - sant

B straight a - gain re - count with plea - sant mood Your pre - sant

46 *dim.*

S joys in sweet and seem - ly sort. O

A joys in sweet and seem - ly sort. O

T joys in sweet and seem - ly sort. O

B joys in sweet and seem - ly sort. O

# O shady vales

(♩=♩)\*

52

S all you crea - tures, who - so - ev - er thrive On moth - er

A all you crea - tures, who - so - ev - er thrive On moth - er

T all you crea - tures, who - so - ev - er thrive On moth - er

B all you crea - tures, who - so - ev - er thrive On moth - er

55

S earth, in seas, by air, or fire, More blest are *cresc.* *ff* *mp* *dim.*

A earth, in seas, by air, or fire, More blest are *cresc.* *ff* *mp* *dim.*

T earth, in seas, by air, or fire, More blest are *cresc.* *ff* *mp* *dim.*

B earth, in seas, by air, or fire, More blest are *cresc.* *ff* *mp* *dim.*

58

S you than I here un - der sun:

A you than I here un - der sun:

T you than I here un - der sun:

B you than I here un - der sun:

\*original publication marking

## O shady vales

61  $(\text{♩} = \text{♩})^*$

S Love dies in me, when - as he doth re - vive In

A Love dies in me, when - as he doth re - vive In

T Love dies in me, when - as he doth re - vive In

B Love dies in me, when - as he doth re - vive In

67

S you; I per - ish, I per - ish

A you; I per - ish, I per - ish

T you; I per - ish, I per - ish

B you; I per - ish, I per - ish

73 *cresc.*

S un - der beau - ty's ire, Where af - ter

A un - der beau - ty's ire, Where af - ter *cresc.*

T un - der beau - ty's ire, Where af - ter *cresc.*

B un - der beau - ty's ire, Where af - ter *cresc.*

# O shady vales

78

S storms, winds, frosts,

A storms, winds, frosts,

T storms, winds, frosts,

B storms, winds, frosts,

84

S your life is won!

A your life, your life is won!

T your life, your life is won!

B your life, your life is won!

Novello, Ewer and Co.  
(1894)

O shady vales, O fair enrichèd meads,  
 O sacred woods, sweet fields, and rising mountains;  
 O painted flowers, green herbs, where Flora treads,  
 Refreshed by wanton winds and wat'ry fountains.  
 O all you wingèd choristers of wood  
 That perched aloft, your former pains report,  
 And straight again recount with pleasant mood  
 Your presant joys in sweet and seemly sort.  
 O all you creatures, whosoever thrive  
 On mother earth, in seas, by air, or fire,  
 More blest are you than I here under sun:  
 Love dies in me, whenas he doth revive  
 In you; I perish under beauty's ire,  
 Where after storms, winds, frosts, your life is won!

Thomas Lodge (1558-1625)

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