



Six Elizabethan Pastorals [set 1]

Opus 49

No. 5

Damon's Passion

Charles Villiers Stanford

(1852-1924)

Damon's Passion

C. V. Stanford

Andante espressivo $\text{♩} = 86$

S Ah, trees, why fall your leaves so fast? Ah,

A Ah, trees, why fall your leaves so fast? Ah,

T Ah, trees, why fall your leaves so fast? Ah,

B Ah, trees, why fall your leaves so fast? Ah,

5 S rocks, where are your robes of moss? Ah,

A rocks, where are your robes of moss? Ah,

T rocks, where are your robes of moss? Ah,

B rocks, where are your robes of moss? Ah,

9 S flocks, why stand you all a - ghaſt? Trees,

A flocks, why stand you all a - ghaſt? Trees,

T flocks, why stand you all a - ghaſt? Trees,

B flocks, why stand you all a - ghaſt? Trees,

13

S rocks, and flocks, what, are ye pen - sive for my loss? *rall.*

A rocks, and flocks, what, are ye pen - sive for my loss? *rall.*

T rocks, and flocks, what, are ye pen - sive for my loss? *rall.*

B rocks, and flocks, what, are ye pen - sive for my loss?

18

S The birds, me - thinks, tune naught but moan, The *mf*

A The birds, me - thinks, tune naught but moan, The *mf*

T The birds, me - thinks, tune naught but moan, The *mf*

B The birds, me - thinks, tune naught but moan, The *mf*

22

S winds breathe naught but bit - ter plaint, The *p*

A winds breathe naught but bit - ter plaint, The *p*

T winds breathe naught but bit - ter plaint, The *p*

B winds breathe naught but bit - ter plaint, The *p*

Damon's Passion

26

S
beasts _____ for - sake their dens to groan; Birds,

A
beasts for - sake their dens _____ to groan; Birds,

T
8
beasts _____ for - sake their dens to groan, _____ to groan; Birds,

B
beasts for - sake their dens to groan, _____ to groan; Birds,

31

S
winds, and beasts, _____ what doth my loss your powers at - taint?

A
winds, and beasts, _____ what doth my loss _____ your powers _____ at - taint? _____

T
8
winds, and beasts, _____ what doth my loss _____ your powers _____ at - taint? _____

B
winds, and beasts, _____ what doth my loss your powers at - taint?

36

S
mf
Floods weep their springs a - bove their bounds,

A
mf
Floods weep _____ their springs a - bove _____ their bounds, _____

T
mf
8
Floods weep _____ their springs a - bove _____ their bounds, _____

B
mf
Floods weep their springs a - bove their bounds,

40 *p*

S And ech - o wails to see my woe, The robe of

A And ech - o wails to see my woe, The robe of

T And ech - o wails to see my woe, The robe

B And ech - o wails to see my woe, The robe of

45 *f*

S ruth doth clothe the grounds; Floods, ech - o, grounds,

A ruth doth clothe the grounds; Floods, ech - o, grounds,

T of ruth doth clothe the grounds; Floods, ech - o, grounds,

B ruth doth clothe the grounds; Floods, ech - o, grounds,

50 *p*

S why do ye all these tears be - stow?

A why do ye all these tears be - stow?

T why do ye all these tears be - stow?

B why do ye all these tears be - stow?

Damon's Passion

54

S The trees, the rocks, and flocks re - ply, _____ The

A The trees, the rocks, and flocks re - ply, _____ The

T The trees, the rocks, and flocks re - ply, _____ The

B The trees, the rocks, and flocks re - ply, _____ The

59

S birds, the winds, the beasts re - port, _____ Floods, ech - o,

A birds, the winds, the beasts re - port, _____ Floods, ech - o,

T birds, the winds, the beasts re - port, _____ Floods, ech - o,

B birds, the winds, the beasts re - port, _____ Floods, ech - o,

64

S grounds, for sor - row, sor - row cry, *dim.*

A grounds, for sor - row, sor - row cry, *dim.*

T grounds, for sor - row, sor - row cry, *dim.*

B grounds, for sor - row, sor - row cry, *dim.*

Damon's Passion

68

S *p* "We grieve, we grieve since Phil - lis nill kind *cresc.*

A *p* "We grieve, we grieve since Phil - lis nill kind *cresc.*

T *p* "We grieve, we grieve since *cresc.*

B *p* "We grieve, we grieve since Phil - lis *cresc.*

73

S *dim.* Da - mon's love con - sort, since Phil - lis nill kind Da - mon's

A *dim.* Da - mon's love con - sort, since Phil - lis nill kind Da - mon's

T *dim.* Phil - lis nill kind Da - mon's love con - sort, kind Da - mon's

B *dim.* nill kind Da - mon's love con - sort, kind Da - mon's

78

S *p* love con - sort." "We grieve, we grieve." *pp rall.*

A *p* love con - sort." "We grieve, we grieve." *pp rall.*

T *p* love con - sort." "We grieve, we grieve." *pp rall.*

B *p* love con - sort." "We grieve, we grieve." *pp rall.*

Ah, trees, why fall your leaves so fast?
Ah rocks, where are your robes of moss?
Ah flocks, why stand you all aghast?
Trees, rocks, and flocks, what, are ye pensive for my loss?
The birds, methinks, tune naught but moan,
The winds breathe naught but bitter plaint,
The beasts forsake their dens to groan;
Birds, winds, and beasts, what doth my loss your powers attain?

Floods weep their springs above their bounds,
And echo wails to see my woe,
The robe of ruth doth clothe the grounds;
Floods, echo, grounds, why do ye all these tears bestow?
The trees, the rocks, and flocks reply,
The birds, the winds, the beasts report,
Floods, echo, grounds, for sorrow cry,
“We grieve since Phillis nill kind Damon’s love consort.”

Phillis
Sonnet XII
Thomas Lodge (1558-1625)

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