



Three Partsongs  
Opus 111  
No. 2

# The praise of spring

Charles Villiers Stanford  
(1852-1924)

Now is the sunny Spring  
In every meadow seen,  
Now birds on wanton wing  
Do fly through forest green;  
Each lusty living thing  
Must needs rejoice and sing,  
Then let us bear our part  
With a blithe and merry heart,  
And a fa la la la la.

Now by each reedy brook,  
That doth to music run;  
The shepherd hangs his crook  
With garlands in the sun:  
The fields, by snow forsook,  
Put on their freshest look,  
The swain to labour goes,  
When as the south wind blows,  
And a fa la la la la.

Now May in flowers bedight  
Doth all to music move,  
And maids in dances light  
Their joy of heart do prove.  
The nightingale by night  
Doth echo our delight,  
And the cuckoo cries abroad,  
The springtime let us laud  
And a fa la la la la.

Mary Clarissa "May" Byron (1861-1936)

# The praise of spring

C. V. Stanford

Andante

S Now is the sun - ny Spring In ev - 'ry mead - ow — seen,

A Now is the sun - ny Spring In ev - 'ry mead - ow, ev - 'ry mead - ow seen,

T Now is the sun - ny Spring In ev - 'ry mead - ow, — ev - 'ry mead - ow seen,

B Now is the sun - ny Spring — In ev - 'ry mead - ow seen,

S Now birds on wan - ton wing Do fly — thro' for - est

A Now birds on wan - ton wing Do fly — thro' for - est

T Now birds on wan - ton wing Do fly — thro' for - est

B Now birds on wan - ton wing Do fly thro' for - est

S green; Each lus - ty liv - ing thing Must needs re - joice and

A green; Each lus - ty liv - ing thing Must needs re - joice and

T green; Each lus - ty liv - ing thing Must needs re - joice and

B green; Each lus - ty liv - ing thing Must needs re - joice and

## The praise of spring

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S *mf* sing, Then let us bear our part *cresc.* With a blithe and mer - ry heart,

A *mf* sing, Then let us bear our part *cresc.* With a blithe and mer - ry heart,

T *mf* sing, Then let us bear our part *cresc.* With a blithe and

B *mf* sing, Then let us bear our part *cresc.* With a blithe and

10

S *f* — And a fa — la la la, *f* fa la la la la la, *f* fa la la la la la. *p*

A *f* — And a fa la la — la la la, *f* fa la la la la la, *f* fa la la la la la. *p*

T *f* mer - ry heart, And a fa — la la la, *f* fa la la la la la, *f* fa la la la la la. *p*

B *f* mer - ry heart, And a fa la la, *f* fa la la la la la, *f* fa la la la la la. *p*

13

S *f* Now by each reed - y brook, That doth to mu - sic — run;

A *f* Now by each reed - y brook, That doth to mu - sic, doth to mu - sic run;

T *f* Now by each reed - y brook, That doth to mu - sic, — doth to mu - sic run;

B *f* Now by each reed - y brook, — That doth to mu - sic run;

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S *f* The shep - herd hangs his crook With gar - lands in \_\_\_\_\_ the

A *f* The shep - herd hangs his crook With gar - lands in \_\_\_\_\_ the

T *f* The shep - herd hangs his crook With gar - lands in \_\_\_\_\_ the

B *f* The shep - herd hangs his crook With gar - lands in \_\_\_\_\_ the

18

S sun: The fields, by snow for - sook, Put on their fresh - est

A sun: The fields, by snow for - sook, Put on their fresh - est

T sun: The fields, by snow for - sook, Put on their fresh - est

B sun: The fields, by snow for - sook, Put on their fresh - est

20

S *mf* look, The swain to la - bour goes, *cresc.* When as the south wind blows, \_\_\_\_\_

A *mf* look, The swain to la - bour goes, *cresc.* When as the south wind blows, \_\_\_\_\_

T *mf* look, The swain to la - bour goes, *cresc.* When as the

B *mf* look, The swain to la - bour goes, *cresc.* When as the

## The praise of spring

S *f* With a fa \_\_\_\_\_ la la la, \_\_\_\_\_ *f* fa la la la la la la, *f* fa la la la la la. *p*

A *f* With a fa la la la \_\_\_\_\_ la la la, *f* fa la la la la la la, *f* fa la la la la la. *p*

T *f* south wind blows, With a fa \_\_\_\_\_ la la la, *f* fa la la la la la la, *f* fa la la la la la. *p*

B *f* south wind blows, With a fa la la, *f* fa la la la la la la, *f* fa la la la la la. *p*

24 S *f* Now May in flowers be-dight Doth all to mu - sic — move,

A *f* Now May in flowers be-dight Doth all to mu - sic, all to mu - sic move,

T *f* Now May in flowers be-dight Doth all to mu - sic, — all to mu - sic move,

B *f* Now May in flowers be - dight \_\_\_\_\_ Doth all to mu - sic move,

27 S *f* And maids in dan - ces light Their joy \_\_\_\_\_ of heart \_\_\_\_\_ do

A *f* And maids in dan - ces light Their joy \_\_\_\_\_ of heart \_\_\_\_\_ do

T *f* And maids in dan - ces light Their joy \_\_\_\_\_ of heart \_\_\_\_\_ do

B *f* And maids in dan - ces light Their joy \_\_\_\_\_ of heart \_\_\_\_\_ do

# The praise of spring

29 *p*

S prove. The night - in - gale by night Doth ech - o our de -

A prove. The night - in - gale by night Doth ech - o our de -

T prove. The night - in - gale by night Doth ech - o our de -

B prove. The night - in - gale by night Doth ech - o our de -

31 *mf* *cresc.*

S light, And the cuck - oo cries a - broad, The spring - time let us laud \_\_\_\_\_

A light, And the cuck - oo cries a - broad, The spring - time let us laud \_\_\_\_\_

T light, And the cuck - oo cries a - broad, The spring - time

B light, And the cuck - oo cries a - broad, The spring - time

33 *f* *ff*

S — With a fa \_\_\_\_\_ la la la, \_\_\_\_\_ fa la la la la la la, fa la la la la la.

A — With a fa la la la \_\_\_\_\_ la la la, fa la la la la la la, fa la la la la la.

T let us laud With a fa \_\_\_\_\_ la la la, fa la la la la la la, fa la la la la la.

B let us laud With a fa la la, fa la la la la la la, fa la la la la la.

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