



Three Partsongs
Opus 111
No. 1

All Lover's ditty

Charles Villiers Stanford
(1852-1924)

A Lover's ditty

C. V. Stanford

Andante

S *mp*
I had a love pass - ing fair was she, As it were the whole world's

A *mp*
I had a love pass - ing fair was she, As it were the whole world's

T *mp*
I had a love pass - ing fair was she, As it were the whole world's

B *mp*
I had a love pass - ing fair was she, As it were the

4
S
jew - - - el, White as a dove, Say, how could it be,

A
jew - el, White as a dove, Say, how could it be,

T
jew - - - el, White as a dove, Say, how could it be,

B
whole world's jew - el, White as a dove, Say, how could it be,

7
S
She could have _____ a heart _____ so cru - el?

A
She could have _____ a heart _____ so cru - el?

T
She could have _____ a heart _____ so cru - el?

B
She could have _____ a heart _____ so cru - el?

A Lover's ditty

Allegretto

10

S *p* Su - ing her, woo - ing her, Still with sighs pur - su - ing her All

A *p* Su - ing her, woo - ing her, With sighs pur - su - ing her All

T *p* Su - ing her, woo - ing her, With sighs pur - su - ing her All

B *p* Still with sighs pur - su - ing her All

14

S *cresc.* I might gain for guer - don A word un - kind, A dole - ful mind And a *f*

A *cresc.* I might gain for guer - don A word un - kind, A dole - ful mind And a *f*

T *cresc.* I might gain for guer - don A word un - kind, A dole - ful mind And a *f*

B *cresc.* I might gain for guer - don A word un - kind, A dole - ful mind And a *f*

18

S *dim.* frown, And a song with a hea - vy bur - - -

A *dim.* frown, And a song with a hea - vy bur - - -

T *dim.* frown, And a song with a hea - vy bur - - -

B *dim.* frown, And a song with a hea - vy bur - - -

A Lover's ditty

S *p* den, Down a - down, And a - down, a - down, a - down, a - down, a -

A *p* den, Down a - down, And a - down, a - down, a - down, a -

T *p* den, Down a - down, And a - down, a - down, a - down, a -

B *p* den, Down a - down, a - down,

25 S *pp* *rall.* down, Hey, down a - down a'.

A *pp* *rall.* down, Hey, down a - down a'.

T *pp* *rall.* down, Hey, down a - down a'.

B *pp* *rall.* — Hey, down a - down, a - down a'.

Andante

30 S *mp* I had a love pass - ing fair was she, Yet her heart set no - thing

A *mp* I had a love pass - ing fair was she, Yet her heart set no - thing

T *mp* I had a love pass - ing fair was she, Yet her heart set no - thing

B *mp* I had a love pass - ing fair was she, Yet her heart set

A Lover's ditty

33

S by _____ me; Shall I not prove, If some maid there be,

A by _____ me; Shall I not prove, If some maid there be,

T by _____ me; Shall I not prove, If some maid there be,

B no - thing by me; Shall I not prove, If some maid there be,

36

S Who will nev - er thus _____ de - ny me?

A Who will nev - er thus _____ de - ny me?

T Who will nev - er thus _____ de - ny me?

B Who will nev - er thus _____ de - ny me?

Allegretto

39

S *p* Su - ing her, woo - ing her, Still with sighs pur - su - ing her She

A *p* Su - ing her, woo - ing her, With sighs pur - su - ing her She

T *p* Su - ing her, woo - ing her, With sighs pur - su - ing her She

B *p* Still with sighs pur - su - ing her She

A Lover's ditty

43

S will give more for guer - don Than a word un - kind, A dole - ful mind And a

A will give more for guer - don Than a word un - kind, A dole - ful mind And a

T will give more for guer - don Than a word un - kind, A dole - ful mind And a

B will give more for guer - don Than a word un - kind, A dole - ful mind And a

cresc. *f*

47

S frown, And a song with a hea - vy bur - - -

A frown, And a song with a hea - vy bur - - -

T frown, And a song with a hea - vy bur - - -

B frown, And a song with a hea - vy bur - - -

dim.

51

S den, Down a - down, And a - down, a - down, a - down, a - down, a -

A den, Down a - down, And a - down, a - down, a - down, a -

T den, Down a - down, And a - down, a - down, a - down, a -

B den, Down a - down, a - down, a - down,

p

A Lover's ditty

55

S down, Hey, down a - down a'.

A down, Hey, down a - down a'.

T down, Hey, down a - down a'.

B — Hey, down a - down, a - down a'.

J. Curwen & Sons
(1908)

I had a love passing fair was she,
As it were the whole world's jewel,
White as a dove,
Say, how could it be,
She could have a heart so cruel?

Suing her, wooing her,
Still with sighs pursuing her
All I might gain for guerdon
A word unkind,
A doleful mind
And a frown,
And a song with a heavy burden,
Down a-down,
And a-down, a-down, a-down, a-down, a-down,
Hey, down a-down a'.

I had a love passing fair was she,
Yet her heart set nothing by me;
Shall I not prove,
If some maid there be,
Who will never thus deny me?

Suing her, wooing her,
Still with sighs pursuing her
She will give more for guerdon
Than a word unkind,
A doleful mind
And a frown,
And a song with a heavy burden,
Down a-down,
And a-down, a-down, a-down, a-down, a-down,
Hey, down a-down a'.

Mary Clarissa "May" Byron (1861-1936)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

