



Four Partsongs  
Opus 110  
No. 4

# Heraclitus

Charles Villiers Stanford  
(1852-1924)



They told me, Heraclitus, they told me you were dead,  
They brought me bitter news to hear and bitter tears to shed.  
I wept as I remember'd how often you and I  
Had tired the sun with talking and sent him down the sky.

And now that thou art lying, my dear old Carian guest,  
A handful of grey ashes, long, long ago at rest,  
Still are thy pleasant voices, thy nightingales, awake;  
For Death, he taketh all away, but them he cannot take.

William (Johnson) Cory (1823-1892)

# Heracлитus

C. V. Stanford

Andante

S *mf* They told me, He - ra - cli - tus, they told me you were dead, *p* They *mf*

A *mf* They told me, He - ra - cli - tus, they told me you were dead, *p* They *mf*

T *mf* They told me, He - ra - cli - tus, they told me you were dead, *p* They *mf*

B *mf* They told me, He - ra - cli - tus, they told me you were dead, *p* They *mf*

5 *molto teneramente*

S brought me bit - ter news to hear and bit - ter tears to shed. I

A brought me bit - ter news to hear and bit - ter tears to shed.

T brought me bit - ter news to hear and bit - ter tears to shed. —

B brought me bit - ter news to hear and bit - ter tears to shed.

9

S wept as I re-mem - ber'd how of - ten you and I Had

A I wept as I re-mem - ber'd how of - ten you and I Had

T I wept as I re-mem - ber'd how of - ten you and I Had

B I wept as I re-mem - ber'd how of - ten you and I Had

13

S tired the sun with talk - ing and sent him down the sky. And

A tired the sun with talk - ing and sent him down the sky. And

T tired the sun with talk - ing and sent him down the sky. And

B tired the sun with talk - ing and sent him down the sky. And

17

S now that thou art ly - ing, my dear old Ca - rian guest, A

A now that thou art ly - ing, my dear old Ca - rian guest, A

T now that thou art ly - ing, my dear old Ca - rian guest, A

B now that thou art ly - ing, my dear old Ca - rian guest, A

## Heraclitus

21

S hand - ful of grey — ash - es, long, long a - go at

A hand - ful of grey ash - es, long, long a - go at

T hand - ful of grey — ash - es, long, long a - go at

B hand - ful of grey ash - es, long, long a - go at

24

S rest, *mf* Still are thy plea - sant voi - ces, *poco cresc.* thy

A rest, *pp* Still are thy voi - ces, *poco cresc.* thy

T rest, *pp* Still are thy voi - ces, *poco cresc.* thy

B *pp* rest, *poco cresc.* at

27

S night - in - gales, a - wake; For Death, he tak - eth all a - way,

A night - in - gales, a - wake; For Death, he tak - eth all a -

T night - in - gales, a - wake; For Death, he tak - eth all a -

B rest, For Death, he tak - eth all a -

# Heraclitus

31

S — but them he can - not take.

A way, — but them he can - not take.

T way, — but them he can - not take.

B way, but them he can - not take.

*p* *pp*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a rehearsal mark '31'. The lyrics are: '— but them he can - not take.' for Soprano, 'way, — but them he can - not take.' for Alto, 'way, — but them he can - not take.' for Tenor, and 'way, but them he can - not take.' for Bass. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

Stainer & Bell  
(1910)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

