



The Clover

L. H. Southard
(1827-1881)

The Clover

L. H. Southard

Allegretto

Sprightly

S *mp*
Down a - mong the mead - ow grass, Search - ing it all o - ver,

A *mp*
Down a - mong the mead - ow grass, Search - ing it all o - ver,

T *mp*
Down a - mong the mead - ow grass, Search - ing it all o - ver,

B *mp*
Down a - mong the mead - ow grass, Search - ing it all o - ver,

5
S
What a mer - ry band are we, — Hunt - ing four - leaved clo - ver!

A
What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

T
What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

B
What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

9
S
O - ver head _____ the danc - ing

A
O - ver head the danc - ing leaves

T
O - ver head the danc - ing leaves

B

The Clover

13

S leaves — In the breeze — are sway - ing; While be -

A In the breeze are sway - ing; While be -

T In the breeze are sway - ing; While be -

B While be -

ff

17

S neath, the light and shade, Hide and seek —

A neath, the light and shade, Hide and seek,

T neath, the light and shade, Hide and

B neath, the light and shade,

21

S are play - - - ing.

A Hide and seek are play - - - ing.

T seek, and seek are play - - - ing.

B Hide and seek are play - - - ing.

rit.

The Clover

a tempo

24 *mp*

S Sweet - ly sing the mer - ry birds In the branch - es o'er us,

A Sweet - ly sing the mer - ry birds In the branch - es o'er us,

T Sweet - ly sing the mer - ry birds In the branch - es o'er us,

B Sweet - ly sing the mer - ry birds In the branch - es o'er us,

28

S And the group be - neath the shade, — Swell the hap - py cho - rus.

A And the group be - neath the shade, Swell the hap - py cho - rus.

T And the group be - neath the shade, Swell the hap - py cho - rus.

B And the group be - neath the shade, Swell the hap - py cho - rus.

32

S Now and then a hon - ey -

A Now and then a hon - ey - bee,

T Now and then a hon - ey - bee,

B

The Clover

36

S bee, Lad - en with his treas - ure, Dart - ing *ff*

A Lad - en with his treas - ure, Dart - ing *ff*

T Lad - en with his treas - ure, Dart - ing *ff*

B Dart - ing *ff*

40

S from the clov - er blooms, Hums a drow - - - -

A from the clov - er blooms, Hums a drow -

T from the clov - er blooms, Hums a

B from the clov - er blooms,

44

S - - - - sy meas - - - - ure. *rit.*

A - - - - sy, drow - sy meas - - - - ure. *rit.*

T drow - sy, drow - sy meas - - - - ure. *rit.*

B Hums a drow - sy meas - - - - ure. *rit.*

The Clover

a tempo

48 *mp*

S Through the dew - y - scent - ed grass, There's a stream - let flow - ing,

A Through the dew - y - scent - ed grass, There's a stream - let flow - ing,

T Through the dew - y - scent - ed grass, There's a stream - let flow - ing,

B Through the dew - y - scent - ed grass, There's a stream - let flow - ing,

52

S And up - on his moss - y banks — Mead - ow lil - ies grow - ing.

A And up - on his moss - y banks Mead - ow lil - ies grow - ing.

T And up - on his moss - y banks Mead - ow lil - ies grow - ing.

B And up - on his moss - y banks Mead - ow lil - ies grow - ing.

56

S In a - mong — this scent and

A In a - mong this scent and bloom,

T In a - mong this scent and bloom,

B

The Clover

60

S bloom, — Bright with mirth and laugh - ter, Keen black

A Bright with mirth and laugh - ter, Keen black

T Bright with mirth and laugh - ter, Keen black

B Keen black

64

S eyes are sure to find What they're seek - - - -

A eyes are sure to find What they're seek -

T eyes are sure to find What they're

B eyes are sure to find

68

S - - - - ing af - - - - ter.

A - - - - ing, seek - ing af - - - - ter.

T seek - ing, seek - ing af - - - - ter.

B What they're seek - ing af - - - - ter.

Lucien H. Southard (1827-1881) was born in Sharon, Vermont. Following his father's profession, he first studied medicine at Trinity College in Hartford but left to Boston to pursue music. He was music director at First Church in Boston and general supervisor in the public schools. He moved to Norfolk, Virginia, but returned to the North and enlisted in the Army of the Potomac. He was wounded, discharged, and returned to New England. He soon moved to Baltimore as director of the newly established Conservatory at the Peabody Institute and was the organizer and first director of the orchestra. He was also the first director of the Baltimore Academy of Music. He later returned to Boston, then moved to Augusta, Georgia, keeping active in composition. He died in Augusta. He composed two operas and was most successful with organ works, church music, and glees.

Down among the meadow grass,
Searching it all over,
What a merry band are we,
Hunting four-leaved clover!
Over head the dancing leaves
In the are breeze swaying;
While beneath, the light and shade,
Hide and seek are playing.

Sweetly sing the merry birds
In the branches o'er us,
And the group beneath the shade,
Swell the happy chorus.
Now and then a honeybee,
Laden with his treasure,
Darting from the clover blooms,
Hums a drowsy measure.

Through the dewy-scented grass,
There's a streamlet flowing,
And upon his mossy banks
Meadow lilies growing.
In among this scent and bloom,
Bright with mirth and laughter,
Keen black eyes are sure to find
What they're seeking after.

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