



Think of Me

**A. J. Showalter
(1858-1924)**

Think of Me

A. J. Showalter

S
When the morn - ing wakes in — splen - dor On thy glad and hap - py — home, And the

A
When the morn - ing wakes in — splen - dor On thy glad and hap - py — home, And the

T
When the morn - ing wakes in splen - dor On thy glad and hap - py home, And the

B
When the morn - ing wakes in splen - dor On thy glad and hap - py home, And the

6
S
gold - en sun - beams ren - der Light up - on the path — you roam; When the

A
gold - en sun - beams ren - der Light up - on the path — you roam; When the

T
gold - en sun - beams ren - der Light up - on the path — you roam; When the

B
gold - en sun - beams ren - der Light up - on the path — you roam; When the

10
S
earth is clad in — glad - ness, And the birds sing joy - ous - ly, When you

A
earth is clad in — glad - ness, And the birds sing joy - ous - ly, When you

T
earth is clad in glad - ness, And the birds sing joy - ous - ly, When you

B
earth is clad in glad - ness, And the birds sing joy - ous - ly, When you

Think of Me

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S feel no thought of sad - ness, Oh, then think of home and me.

A feel no thought of sad - ness, Oh, then think of home and me.

T feel no thought of sad - ness, Oh, then think of home and me.

B feel no thought of sad - ness, Oh, then think of home and me.

S When the ev - 'ning with its sor - row Comes to thee with fair hopes dead, And there

A When the ev - 'ning with its sor - row Comes to thee with fair hopes dead, And there

T When the ev - 'ning with its sor - row Comes to thee with fair hopes dead, And there

B When the ev - 'ning with its sor - row Comes to thee with fair hopes dead, And there

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S beams no bright - er mor - row, Call - ing back the joys now fled; When the

A beams no bright - er mor - row, Call - ing back the joys now fled; When the

T beams no bright - er mor - row, Call - ing back the joys now fled; When the

B beams no bright - er mor - row, Call - ing back the joys now fled; When the

When the morning wakes in splendor
 On thy glad and happy home,
 And the golden sunbeams render
 Light upon the path you roam;
 When the earth is clad in gladness,
 And the birds sing joyously,
 When you feel no thought of sadness,
 Oh, then think of home and me.

When the evening with its sorrow
 Comes to thee with fair hopes dead,
 And there beams no brighter morrow,
 Calling back the joys now fled;
 When the world seems cold and dreary,
 And the birds sing not for thee,
 When thy heart grows faint and weary,
 Oh, then think of love and me.

E. T. Pound
 (1885)

A. J. Showalter

Think of Me

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S world seems cold and drear - y, And the birds sing not for thee, When thy

A world seems cold and drear - y, And the birds sing not for thee, When thy

T world seems cold and drear - y, And the birds sing not for thee, When thy

B world seems cold and drear - y, And the birds sing not for thee, When thy

30

S heart grows faint and wea - ry, Oh, then think of love and me.

A heart grows faint and wea - ry, Oh, then think of love and me.

T heart grows faint and wea - ry, Oh, then think of love and me.

B heart grows faint and wea - ry, Oh, then think of love and me.

Anthony Johnson Showalter (1858-1924) was born in Cherry Grove, Virginia. He was trained in the Ruebush-Kieffer School of Music and was teaching in singing schools by age fourteen. He studied music with Benjamin C. Unsell and George F. Root, and, for a year, he studied music in England, France, and Germany. He was principal of the Southern Normal Musical Institute in Dalton, Georgia from its inception. He established the A. J. Showalter Co., Printers, Binders & Music Publishers, edited *The Musical Teacher* for over 20 years, and published over 130 music books, hymnals, songbooks, schoolbooks, magazines, and some newspapers. He also served as an elder of the First Presbyterian Church in Dalton. He died in Chattanooga, Tennessee. His best known song is "Leaning on the Everlasting Arms." He wrote the music and chorus, and Elisha A. Hoffman wrote the verses. He authored several books on music theory and a book on harmony and song composition that were widely used in singing schools across the South.

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