



Summer's Gone Away

**A. J. Showalter
(1858-1924)**

Anthony Johnson Showalter (1858-1924) was born in Cherry Grove, Virginia. He was trained in the Ruebush-Kieffer School of Music and was teaching in singing schools by age fourteen. He studied music with Benjamin C. Unseld and George F. Root, and, for a year, he studied music in England, France, and Germany. He was principal of the Southern Normal Musical Institute in Dalton, Georgia from its inception. He established the A. J. Showalter Co., Printers, Binders & Music Publishers, edited *The Musical Teacher* for over 20 years, and published over 130 music books, hymnals, songbooks, schoolbooks, magazines, and some newspapers. He also served as an elder of the First Presbyterian Church in Dalton. He died in Chattanooga, Tennessee. His best known song is "Leaning on the Everlasting Arms." He wrote the music and chorus, and Elisha A. Hoffman wrote the verses. He authored several books on music theory and a book on harmony and song composition that were widely used in singing schools across the South.

There's a purple tint on the woodland leaves,
And the winds are up all day;
There's a rustling heard in the yellow leaves,
And it seems to sadly say:

"Sweet summer's gone away."

In the wrinkled brook no roses peep,
And the bees no longer stay,
And the butterflies have gone to sleep,
And the locust trills all day.

On the browning field the spider spins
Where the lambs no longer play;
And the cricket now his chirp begins,
And the quail does sing her lay.

There are loving arms for baby dear,
Tho' the skies are still and gray,
And a cozy home-nest all the year,
And sweet kisses every day.

Summer's Gone Away

WA. J. Showalter

S
A
T
B

There's a pur - ple tint on the wood - land leaves, And the

S
A
T
B

winds are up all day; There's a rust - ling heard in the

S
A
T
B

yel - low leaves, And it seems to sad - ly say:



Summer's Gone Away

CHORUS

S "Sweet sum - mer," "Sweet sum - mer," "Sweet

A "Sweet sum - mer," "Sweet sum - mer," "Sweet

T "Sweet sum - mer's gone a - way," "Sweet sum - mer's gone a - way," "Sweet

B "Sweet sum - mer's gone a - way," "Sweet sum - mer's gone a - way," "Sweet

S sum - mer's gone a - way;" "Sweet sum - mer," "Sweet

A sum - mer's gone a - way;" "Sweet sum - mer," "Sweet

T sum - mer's gone a - way;" "Sweet sum - mer's gone a - way," "Sweet

B sum - mer's gone a - way;" "Sweet sum - mer's gone a - way," "Sweet

S sum - mer," "Sweet sum - mer's gone a - way."

A sum - mer," "Sweet sum - mer's gone a - way."

T sum - mer's gone a - way," "Sweet sum - mer's gone a - way."

B sum - mer's gone a - way," "Sweet sum - mer's gone a - way."

Summer's Gone Away

VERSE 2

14

S In the wrin - kled brook no _____ ros - es peep, And the

A In the wrin - kled brook no _____ ros - es peep, And the

T 8 In the wrin - kled brook no _____ ros - es peep, And the

B In the wrin - kled brook no _____ ros - es peep, And the

17

S bees no long - er stay, And the but - ter - flies have _____

A bees no long - er stay, And the but - ter - flies have _____

T 8 bees no long - er stay, And the but - ter - flies have _____

B bees no long - er stay, And the but - ter - flies have

20

S gone to sleep, And the lo - cust trills all day.

A gone to sleep, And the lo - cust trills all day.

T 8 gone to sleep, And the lo - cust trills all day.

B gone to sleep, And the lo - cust trills all day.

Summer's Gone Away

VERSE 3

S On the brown - ing field the spi - der spins Where the

A On the brown - ing field the spi - der spins Where the

T On the brown - ing field the spi - der spins Where the

B On the brown - ing field the spi - der spins Where the

25 S lambs no long - er play; And the crick - et now his

A lambs no long - er play; And the crick - et now his

T lambs no long - er play; And the crick - et now his

B lambs no long - er play; And the crick - et now his

28 S chirp be - gins, And the quail does sing her lay.

A chirp be - gins, And the quail does sing her lay.

T chirp be - gins, And the quail does sing her lay.

B chirp be - gins, And the quail does sing her lay.

Summer's Gone Away

VERSE 4

S There are lov - ing arms for _____ ba - by dear, Tho' the

A There are lov - ing arms for _____ ba - by dear, Tho' the

T There are lov - ing arms for _____ ba - by dear, Tho' the

B There are lov - ing arms for _____ ba - by dear, Tho' the

33
S skies are still and gray, And a coz - y home - nest _____

A skies are still and gray, And a coz - y home - nest _____

T skies are still and gray, And a coz - y home - nest _____

B skies are still and gray, And a coz - y home - nest

36
S all the year, And sweet kiss - es ev - 'ry day.

A all the year, And sweet kiss - es ev - 'ry day.

T all the year, And sweet kiss - es ev - 'ry day.

B all the year, And sweet kiss - es ev - 'ry day.

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