



Songs Without Words

Joy

Sorrow

Harry Rowe Shelley
(1858-1947)

Joy

Harry Rowe Shelley

Allegretto con anima

S
A
T
B

7
S
A
T
B

13
S
A
T
B

Joy

18

Soprano (S): p

Alto (A): p

Tenor (T): p

Bass (B): p

23

Soprano (S): pp , *cresc.*, f

Alto (A): pp , *cresc.*, f

Tenor (T): pp , *cresc.*, f

Bass (B): pp , *cresc.*, f

29

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Joy

35 *p*

41 *poco più lento*

47 *rit.*

Sorrow

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Andante

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the first system. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The Soprano part includes a double bar line with an 'x' in the second measure.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the second system. The music continues with a *p* (piano) dynamic. The Soprano part includes a double bar line with an 'x' in the first measure.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the third system. The music continues with a *p* (piano) dynamic. The Soprano part includes a double bar line with an 'x' in the second measure.

Sorrow

10 *cresc.* *p*

S
A
T
B

13 *mf* *dim.*

S
A
T
B

16 *f* *rit.* *p*

S
A
T
B

Sorrow

Musical score for voices S, A, T, B, measures 18-20. The score is in G major (one sharp) and 4/4 time. Measures 18-20 feature a melodic line for each voice part, starting with a half note G4 in the Soprano part. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs over the phrases and a fermata at the end of measure 20.

Musical score for voices S, A, T, B, measures 21-24. The score continues the melodic line from the previous system. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). There are slurs over the phrases and a fermata at the end of measure 24.

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Harry Rowe Shelley (1858-1947) was born in New Haven, Connecticut, and attended Hopkins Grammar School. At age 14, he played the organ at Center Church on the Green in New Haven. He studied music at Yale and with Dudley Buck, Max Vogrich, and Antonín Dvořák in New York. He also studied in London and Paris. He was an accomplished organist, holding positions at Church of the Pilgrims, Brooklyn; Plymouth Church, Brooklyn; Fifth Avenue Baptist Church, New York, (later known as Park Avenue Baptist and Riverside Church); and Central Congregational Church, Brooklyn. He taught at the American Institute of Applied Music (Metropolitan College) in New York City, and was elected to the National Institute of Arts and Letters. He died in Short Beach, Connecticut. He composed two symphonies; a symphonic poem, a suite for orchestra, sacred cantatas, a violin concerto; an opera, songs and organ pieces. He also composed many hymns and anthems.

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