



# **D** Native music

Irish melody

**Joseph Seymour**  
(1854–1922)

**Joseph Seymour** (1854–1922) was born in Cork, Ireland, son of the organist at St. Peter and St. Paul's Church, Cork. He graduated from Trinity College, Dublin, and studied at Malines, Belgium, under Jacques-Nicolas Lemmens, and at Ratisnon, Germany, under Franz Haberl. He succeeded his father as organist at St. Peter and St. Paul's Church, Cork; he then became organist at St. Andrew's, Westland Row, Dublin. He was Professor of Music in the Board of Education Training College, Drumcondra, an examiner for the Royal Irish Academy of Music, editor of the *Lyra Ecclesiastica*, and conductor of the Dublin Glee Singers. His compositions include a four masses, a *Te Deum*, motets, other church compositions, a children's operetta, and part-songs.

O native music! beyond comparing  
The sweetest far on the ear that falls,  
Thy gentle numbers the heart remembers,  
Thy strains enchain us in tender thralls.  
    Thy tones endearing,  
    Or sad or cheering,  
The absent soothe on a foreign strand:  
    Oh! who can tell  
    What a holy spell  
Is in the song of our native land?

The proud and lowly, the pilgrim holy,  
The lover, kneeling at beauty's shrine,  
The bard who dreams by the haunted streams,—  
All, all are touch'd by thy power divine!  
    The captive cheerless,  
    The soldier fearless;  
The mother,—taught by Nature's hand:  
    Oh! who can tell  
    What a holy spell  
Is in the song of our native land?

Samuel Lover (1797-1868)

# Native music

arr. Joseph Seymour

Andante

S O na - tive mu - sic! be - yond com - par - ing The sweet - est

A O na - tive mu - sic! be - yond com - par - ing The sweet - est

T O na - tive mu - sic! be - yond com - par - ing The sweet - est

B O na - tive mu - sic! be - yond com - par - ing The

S far \_\_\_\_\_ on the ear\_ that falls, Thy gen - tle num - bers the heart re -

A far \_\_\_\_\_ on the ear\_ that falls, Thy gen - tle num - bers the heart re -

T far on the ear that falls, Thy gen - tle num - bers the heart re -

B sweet - est far \_\_\_\_\_ on the ear\_ that\_ falls, \_\_\_\_\_ Thy gen - tle num - bers the

## Native music

6

S mem - bers, Thy strains en - chain us in ten - der thralls. Thy tones en -

A mem - bers, Thy strains en - chain us in ten - der thralls. Thy tones en -

T mem - bers, Thy strains en - chain us in ten - der thralls.

B heart re - mem - bers, Thy strains en - chain us in ten - der thralls.

9

S dear - ing, Or sad or cheer - ing, The ab - sent soothe on for - eign

A dear - ing, Or sad or cheer - ing, The ab - sent soothe on for - eign

T Thy tones en - dear - ing, The ab - sent soothe on

B Thy tones en - dear - ing, The ab - sent soothe on

## Slowly

12

S rit. *p* *a tempo* strand: Oh! who can tell What a ho - ly spell *morendo* *pp* *mf* Is

A rit. strand: A ho - ly spell

T rit. *a tempo* for - eign strand: A ho - ly spell

B rit. *a tempo* for - eign strand: A ho - ly spell

# Native music

15

S in the song of our na - tive land?

A *mf* Is in the song of our na - tive land?

T *mf* Is in the song of our na - tive land?

B *f* The song of our na - tive land?

S *p* The proud and low - ly, the pil - grim ho - ly, The lov - er,

A *p* The proud and low - ly, the pil - grim ho - ly, The lov - er,

T *p* The proud and low - ly, the pil - grim ho - ly, The lov - er,

B *p* The proud and low - ly, the pil - grim ho - ly, The

19

S kneel - ing at beau - ty's shrine, The bard who dreams by the haunt - ed

A kneel - ing at beau - ty's shrine, The bard who dreams by the haunt - ed

T kneel - ing at beau - ty's shrine, The bard who dreams by the haunt - ed

B lov - er, kneel - ing at beau - ty's shrine, The bard who dreams by the

## Native music

22

S streams,— All, all are touch'd by thy pow'r di - vine! The cap - tive

A streams,— All, all are touch'd by thy pow'r di - vine! The cap - tive

T streams,— All, all are touch'd by thy pow'r di - vine!

B haunt - ed streams,— All, all are touch'd by thy pow'r di - vine!

25

S cheer - less, The sol - dier fear - less; The moth - er,— taught by Na - ture's

A cheer - less, The sol - dier fear - less; The moth - er,— taught by Na - ture's

T The sol - dier fear - less; The moth - er,— taught by

B The sol - dier fear - less; The moth - er,— taught by

Slowly

28

S hand: Oh! who can tell What a ho - ly spell Is

A hand: A ho - ly spell

T Na - ture's hand: A ho - ly spell

B Na - ture's hand: A ho - ly spell

*rit.* *p* *a tempo* *morendo* *pp* *mf*

31

S in the song of our native land?

A *mf* Is in the song of our native land?

T *mf* Is in the song of our native land?

B *f* The song of our native land?

J. Fischer & Bro.  
(1900)

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