



**Silent,
O Royle!**

Irish melody

**Joseph Seymour
(1854-1922)**

Silent, O Moyle!

Joseph Seymour

♩ = 60

S *pp* Si - lent, O Moyle, be the roar _____ of thy wa - ter,

A *pp* Si - lent, O Moyle, be the roar of thy wa - ter,

T *pp* Si - lent, O Moyle, — be the roar _____ of thy wa - ter,

B *pp* Si - - - lent, O Moyle, — be the roar _____ of thy

3 *ten.* *p*

S Break not, ye breez - es, your chain of re - pose, Whilst,

A Break not, ye breez - es, your chain of re - pose, Whilst,

T Break not, ye breez - es, your chain of re - pose, Whilst,

B wa - ter, Break not your chain of re - pose, Whilst,

Silent, O Moyle!

5

S mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

A mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter Tells

T mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

B mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter Tells

7

S Tells to the night - star her tale of woes.

A to the night - star her tale of woes.

T Tells to the night - star her tale of woes.

B to the night - star her tale of woes.

9 *accel. un poco*

S When shall the swan, her death - note sing - ing,

A *accel. un poco* When shall the swan, her death - note sing - ing,

T *accel. un poco* When shall the swan, her death - note sing - ing, sing - ing,

B *accel. un poco* When shall the swan, her death - note sing - ing,

Silent, O Moyle!

11 *pp cresc.*

S Sleep, with wings in dark - ness furl'd?

A sing - ing, Sleep, with wings in dark - ness furl'd?

T Sleep, with wings in dark - ness furl'd?

B sing - ing, Sleep, with wings in dark - ness furl'd? When _____

13 *a tempo*

S When shall heav'n, its sweet bell ring - ing,

A When shall heav'n, its sweet bell ring - ing,

T When shall heav'n, its sweet bell ring - - - ing,

B _____ shall heav'n, its sweet bell ring - ing,

15 *pp rall.*

S Call my spir - it from this storm - y world?

A Call my spir - it from this storm - y world?

T Call my spir - it from this storm - y world?

B Call my spir - it from this storm - y world?

Silent, O Moyle!

17

S *p* Sad - ly, O Moyle, to thy

A *p* Sad - ly, O

T *p* Sad - ly, O Moyle, to thy win - ter - wave___ weep - ing,

B *p* Sad - ly, O Moyle, to thy

19

S win - ter - wave___ weep - ing, Fate bids me lan - guish long

A Moyle, to thy win - ter - wave___ weep - ing, Fate bids me

T Fate bids me lan - guish long

B win - ter - wave___ weep - ing, Fate bids me lan - guish long

21

S a - ges a - way; Yet still in her dark - ness doth

A lan - guish long a - ges a - way; Yet still in her

T a - ges a - way; Yet still in her dark - ness doth

B a - ges a - way; Yet still in her

Silent, O Moyle!

23

S E - rin lie sleep - ing, Still doth the pure light its

A dark - ness doth E - rin lie sleep - ing, Still doth the

T E - rin lie sleep - ing, Still doth the pure light its

B dark - ness doth E - rin lie sleep - ing, Still doth the

25

S dawn de - lay! *accel. un poco*

A pure light its dawn de - lay! *accel. un poco*

T dawn de - lay! *f accel. un poco* When will that day - star,

B pure light its dawn de - lay! *accel. un poco*

27

S When will that day - star, mild - ly spring - ing,

A *f* When will that day - star,

T mild - ly spring - ing, *f* when will that

B *f* When will that day - star

Silent, O Moyle!

29

S Warm our isle with peace and love? *dim.*

A Warm our hearts, our hearts with peace and *dim.*

T day - star Warm our hearts with love? *dim.*

B Warm our hearts with peace and love? *dim.*

31

S *pp a tempo* When shall heav'n, its sweet bell ring - ing,

A *pp a tempo* love? When shall heav'n, its sweet bell ring - ing,

T *pp a tempo* When shall heav'n, its sweet bell ring - ing,

B *pp a tempo* When shall heav'n, its sweet bell ring - ing,

33

S *pp rall. molto* Call my spir - it to the fields a - bove?

A *pp rall. molto* Call my spir - it to the fields a - bove?

T *pp rall. molto* Call my spir - it to the fields a - bove?

B *pp rall. molto* Call my spir - it to the fields a - bove?

Joseph Seymour (1854-1922) was born in Cork, Ireland, son of the organist at St. Peter and St. Paul's Church, Cork. He graduated from Trinity College, Dublin, and studied at Malines, Belgium, under Lemmens and at Ratisnon, Germany, under Haberl. He succeeded his father as organist at St. Peter and St. Paul's Church, Cork; he then became organist at St. Andrew's, Westland Row, Dublin. He was Professor of Music in the Board of Education Training College, Drumcondra, an examiner for the Royal Irish Academy of Music, editor of the *Lyra Ecclesiastica*, and conductor of the Dublin Glee Singers. His compositions include a four masses, a *Te Deum*, motets, other church compositions, a children's operetta, and part-songs.

Silent, O Moyle, be the roar of thy water,
Break not, ye breezes, your chain of repose,
Whilst, murmuring mournfully, Lir's lonely daughter
Tells to the night-star her tale of woes.
When shall the swan, her death-note singing,
Sleep, with wings in darkness furled?
When shall heaven, its sweet bell ringing,
Call my spirit from this stormy world?

Sadly, O Moyle, to thy winter-wave weeping,
Fate bids me languish long ages away;
Yet still in her darkness doth Erin lie sleeping,
Still doth the pure light its dawn delay!
When will that day-star, mildly springing,
Warm our hearts with peace and love?
When shall heaven, its sweet bell ringing,
Call my spirit to the fields above?

Thomas Moore (1779–1852)

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