



**The
Merry
Mill-wheel**

**Theodore F. Seward
(1835-1902)**

The Merry Mill-wheel

Theo. F. Seward

Vivace

S Click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

A Click, clack, click, clack, click, clack, click, clack,

T Click, clack, click, clack, click, clack, click, clack,

B Click, clack, click, clack, click, clack, click, clack,

5
S Wa-ters ev - er dash - ing, Plea-sant is the sound from morn till night of

A Wa-ters ev - er dash - ing, Drops so bright-ly flash - ing, Plea-sant is the sound from morn till night of

T Drops so bright-ly flash - ing,

B Wa-ters ev - er dash - ing, Drops so bright-ly flash - ing, Plea-sant is the sound from morn till night of

9
S click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

A click, clack, click, clack, click, clack, click, clack,

T click, clack, click, clack, click, clack, click, clack,

B click, clack, click, clack, click, clack, click, clack,

The Merry Mill-wheel

13

S Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

A Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

T Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

B Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

Andante e sempre legato

17

S Smooth - ly the wa - ters are ev - er flow - ing,

A Smooth - ly the wa - ters are ev - er flow - ing,

T Smooth - ly now — the wa - ters flow - ing, Smooth - ly now the wa - ters flow - ing,

B Smooth - ly now the wa - ters flow - ing, Smooth - ly now the wa - ters flow - ing,

21

S Mur - mur - ing sweet - ly their beau - ti - ful song; —

A Mur - mur - ing sweet - ly their beau - ti - ful song; —

T Mur - mur soft and low their song, yes, Mur - mur soft and low their song;

B Mur - mur soft and low their song, yes, Mur - mur soft and low their song;

The Merry Mill-wheel

25 *pp* *cresc.*

S Lil - ies so fair, _____ with their sweet _____ breath are grow - ing,

A Lil - ies so fair, _____ with their sweet _____ breath are grow - ing,

T Lil - ies fair, with sweet breath grow - ing, Lil - ies fair, _____ with sweet breath grow - ing,

B Lil - ies fair, with sweet breath grow - ing, Lil - ies fair, with sweet breath grow - ing,

29 *dim.*

S Where _____ the old mill _____ sings its bright _____ hap - py song. _____

A Where _____ the old mill _____ sings its bright _____ hap - py song. _____

T Where the mill, _____ the mill is sing - ing, Bright - ly its hap - py song. _____

B Where the mill, _____ the mill is sing - ing, Bright - ly its hap - py song. _____

33

S La _____ la la la _____ la la la _____ la la la _____ la la

A La _____ la la la _____ la la la _____ la la la _____ la

T La la la la la la la la la la la la la la la la la la

B La la la la la la la la la la la la la la la la la la

The Merry Mill-wheel

37

S
la _____ la la la _____ la la la _____ la la la _____

A
la _____ la la la _____ la la la _____ la la la _____

T
8
la la la la la la la la la la la la la la la la

B
la la la la la la la la la la la la la la la la

41

S
pp la _____ la la la _____ la la la _____ *cresc.* la la la _____ la la

A
pp la _____ la la la _____ la la la _____ *cresc.* la la la _____ la la

T
pp la la la la la la la la la la la la la la la la la la la

B
pp la la la la la la la la la la la la la la la la la la la

45

S
dim. la _____ la la la _____ la la la _____ la la la _____

A
dim. la _____ la la la _____ la la la _____ la la la _____

T
dim. la la la la la la la la la la la la la la la la la la la

B
dim. la la la la la la la la la la la la la la la la la la la

The Merry Mill-wheel

Tempo primo

49

S Click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

A Click, clack, hear the mer - ry mill - wheel, click, clack, click, clack, hear the mer - ry mill - wheel, click, clack,

T
 8 click, clack, click, clack,

B Click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

53

S click, clack, click, clack, Hark! 'tis the mill, 'tis the mill.

A click, clack, click, clack, click, clack, click, clack, Hark! 'tis the mill, 'tis the mill.

T
 8 click, clack, click, clack, Hark! 'tis the mill, 'tis the mill.

B click, clack, click, clack, Hark! 'tis the mill, 'tis the mill.

57

S Click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

A Click, clack, click, clack, click, clack, click, clack,

T
 8 Click, clack, click, clack, click, clack, click, clack,

B Click, clack, click, clack, click, clack, click, clack,

The Merry Mill-wheel

61

S Wa-ters ev - er dash - ing, Plea-sant is the sound from morn till night of

A Wa-ters ev - er dash - ing, Drops so bright-ly flash - ing, Plea-sant is the sound from morn till night of

T Drops so bright-ly flash - ing,

B Wa-ters ev - er dash - ing, Drops so bright-ly flash - ing, Plea-sant is the sound from morn till night of

65

S click, clack, hear the mer - ry mill - wheel, click, clack, hear the mer - ry mill - wheel,

A click, clack, click, clack, click, clack, click, clack,

T click, clack, click, clack, click, clack, click, clack,

B click, clack, click, clack, click, clack, click, clack,

69

S Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

A Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

T Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

B Thro' the vale re-sound - ing, From the hills re-bound - ing, Click, clack, the mer - ry song goes.

Theodore Frelinghuysen Seward (1835-1902) was born in Florida, Orange County, New York, second cousin of U. S. Secretary of State, Senator, and NY Governor William H. Seward. He studied music under Lowell Mason and Thomas Hastings. He held organist positions in New London, Connecticut, and in Rochester, New York, before moving to New York City. His wife was a well known poet and activist Mary Holden Coggeshall Seward. He managed performances of the Fisk Jubilee Singers, wrote down more than one hundred of their plantation melodies, and toured Europe with them. He became interested in the British system of musical instruction and worked to establish the Tonic sol-fa system in the U.S. He wrote and lectured on the subject, taught the system in classes and public schools, and prepared a series of textbooks. He was the founder of the American tonic sol-fa Association, and of the American vocal music association. He also founded the Brotherhood of Christian Unity and the Don't Worry Club. He died in East Orange, New Jersey.

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