



**Come Again
with Singing**

**Clara H. Scott
(1841-1897)**

Clara H. Scott (1841-1897) was born Clara H. Jones in Elk Grove, Illinois. At age 15, she attended the first Music Institute held in Chicago by C. M. Cady. By age 19, she became a music teacher at the Ladies' Seminary, Lyons, Iowa. She married Henry Clay Scott in 1861 in Iowa. She died in Dubuque, Iowa, when she was thrown from a buggy by a runaway horse. She composed many piano pieces, songs for choral education, and many hymns. She published the "Royal Anthem Book," the first volume of anthems published by a woman. Her most well known composition is the hymn "Open my eyes, that I may see."

Come, oh! come again with singing,
Sweet and joyous music bringing;
Happy are we all tonight;
Yes, we come again with singing,
Happy voices ringing,
Happy are we all tonight.

Stars are shining brightly o'er us,
Sparkling eyes are bright before us,
Happy are we all tonight;
Yes, we come again with singing,
Happy voices ringing,
Happy are we all tonight.

Happy youthful hearts are meeting,
Cheerful are our songs of greeting,
Happy are we all tonight;
Yes, we come again with singing,
Happy voices ringing,
Happy are we all tonight.

Come Again with Singing

Clara H. Scott

S
Come, oh! come a - gain with sing - ing, Sweet and joy - ous mu - sic bring - ing;

A
Come, oh! come a - gain with sing - ing, Sweet and joy - ous mu - sic bring - ing;

T
Come, oh! come a - gain with sing - ing, Sweet and joy - ous mu - sic bring - ing;

B
Come, oh! come a - gain with sing - ing, Sweet and joy - ous mu - sic bring - ing;

5
S
Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

A
Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

T
Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

B
Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

Come Again with Singing

9

S Yes, we come a - gain with sing - ing, Hap - py. hap - py voic - es ring - ing,

A Yes, we come a - gain with sing - ing, Hap - py. hap - py voic - es ring - ing,

T⁸ Yes, we come a - gain with sing - ing, Hap - py. hap - py voic - es ring - ing,

B Yes, we come a - gain with sing - ing, Hap - py. hap - py voic - es ring - ing,

13

S Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

A Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

T⁸ Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

B Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

17

S Tra la la la la la la la, Tra la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la,

T⁸ Tra la la la, Tra la la la la, Tra la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la, Tra la la la la,

21

S Tra la la la la la la la, Tra la la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la la la la la,

B Tra la la la, Tra la la la la, Tra la la la la la la la la,

25

S Tra la la la la la la la, Tra la la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

29

S Tra la la la la la la la, la. _____

A Tra la la la la la la la, la, Tra la la la la.

T Tra la la la, Tra la la la la, la, Tra la la la la.

B Tra la la la, Tra la la la la la, la, Tra la la la la.

Come Again with Singing

33

S Stars are shin - ing bright - ly o'er us, Spark - ling eyes are bright be - fore us,

A Stars are shin - ing bright - ly o'er us, Spark - ling eyes are bright be - fore us,

T Stars are shin - ing bright - ly o'er us, Spark - ling eyes are bright be - fore us,

B Stars are shin - ing bright - ly o'er us, Spark - ling eyes are bright be - fore us,

37

S Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

A Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

T Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

B Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

41

S Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

A Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

T Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

B Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

Come Again with Singing

45

S Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

A Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

T Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

B Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

49

S Tra la la la la la la la, Tra la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la, Tra la la la la,

53

S Tra la la la la la la la, Tra la la la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la la la la la la,

B Tra la la la, Tra la la la la, Tra la la la la la la la la la,

Come Again with Singing

57

S Tra la la la la la la la, Tra la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

61

S Tra la la la la la la la, la. _____

A Tra la la la la la la la, la, Tra la la la la.

T Tra la la la, Tra la la la la, la, Tra la la la la.

B Tra la la la, Tra la la la la la, la, Tra la la la la.

65

S Hap - py youth - ful hearts are meet - ing, Cheer - ful are our songs of greet - ing,

A Hap - py youth - ful hearts are meet - ing, Cheer - ful are our songs of greet - ing,

T Hap - py youth - ful hearts are meet - ing, Cheer - ful are our songs of greet - ing,

B Hap - py youth - ful hearts are meet - ing, Cheer - ful are our songs of greet - ing,

Come Again with Singing

69

S Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

A Hap - py are we all, Hap - py are we all, Hap - py are we all to - night;

T Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

B Hap - py are we all, Hap - py are we all, Hap - py are we all to - night; Yes, yes, yes,

73

S Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

A Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

T Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

B Yes, we come a - gain with sing - ing, Hap - py, hap - py voic - es ring - ing,

77

S Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

A Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

T Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

B Hap - py are we all, Hap - py are we all, Hap - py are we all to - night.

Come Again with Singing

81

S Tra la la la la la la la, Tra la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

85

S Tra la la la la la la la, Tra la la la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la la la la la la,

B Tra la la la, Tra la la la la, Tra la la la la la la la la la,

89

S Tra la la la la la la la, Tra la la la la la la la,

A Tra la la la la la la la, Tra la la la la la la la,

T Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

B Tra la la la, Tra la la la la, Tra la la la la, Tra la la la la,

Come Again with Singing

93

S
Tra la la la la la la la, la, la.

A
Tra la la la la la la la, la, Tra la la la la.

T
Tra la la la, Tra la la la la, la, Tra la la la la.

B
Tra la la la, Tra la la la la la, la, Tra la la la la.

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for S and A, and bass clef for T and B. The lyrics are 'Tra la la la la la la la, la, Tra la la la la la.' The Soprano part features a long melisma on the final 'la'. The Alto part has a melisma on the first 'la' and then continues with the 'Tra la la la la' phrase. The Tenor and Bass parts follow a similar pattern, with the Tenor having an octave sign (8) below the first note. The score is marked with a rehearsal sign (93) at the beginning.

John Church & Co.
(1872)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

