



Blows the Wind Merrily

**J. W. Ruggles
(1837-1898)**

Joseph Westley Ruggles (1837-1898) was born near Milan, Ohio, the eighth in a family of eleven children, all of who possessed musical talent, especially as vocalists. He attended the local school and completed High School at Niles, Michigan. He immediately began to teach country singing schools throughout the region. He attended normal institutes and studied with teachers such as George F. Root, Lowell Mason, William Mason, Carlo Bassini, William Ludden, and H. R. Palmer. He was musical director in the Northern Indiana College; musical director in Valparaiso College, and director of the Conservatory of Music of the Upper Iowa University, where he enjoyed a successful career of over thirty years. He was President of the Iowa Music Teachers State Association and vice-president of Iowa of the American Society for the Promotion of Musical Art. He contributed many articles to various journals and composed many hymns, songs, choral songs, and cantatas. He died in Oak Park, Michigan.

Blows the wind merrily over the sea,
Chasing and racing the waves in its glee,
Tossing the spray of the silvery foam,
Helping our good ship on its course home.

*Blow, merry winds, blow!
We'll soon see the friends we left long ago.*

Blows the wind merrily, spreading the sails,
Greeting and meeting the whispering gales,
Striking our ship in a frolicsome freak,
Dipping her low till the stout timber creak.

Blows the wind merrily, wave upon wave,
Dashing and splashing; the ocean may rave—
Voice of the waters, thy songs, ever free,
When homeward I'm bound are dearest to me.

James Lavallin (1630-1681)

Blows the Wind Merrily

J. W. Ruggles

Soprano (S) part: Blows the wind merr - ri - ly o - ver the sea, Chas - ing and rac - ing the
Alto (A) part: Blows the wind merr - ri - ly o - ver the sea, Chas - ing and rac - ing the
Tenor (T) part: Blows the wind merr - ri - ly o - ver the sea, Chas - ing and rac - ing the
Bass (B) part: Blows the wind merr - ri - ly o - ver the sea, Chas - ing and rac - ing the

Soprano (S) part: waves in its glee, Toss - ing the spray of the
Alto (A) part: waves in its glee, Toss - ing the spray of the
Tenor (T) part: waves in its glee, Toss - ing the spray of the
Bass (B) part: waves in its glee, Toss - ing the spray of the

Soprano (S) part: sil - ver - y foam, Help - ing our good ship on its course home.
Alto (A) part: sil - ver - y foam, Help - ing our good ship on its course home.
Tenor (T) part: sil - ver - y foam, Help - ing our good ship on its course home.
Bass (B) part: sil - ver - y foam, Help - ing our good ship on its course home.

Blows the Wind Merrily

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CHORUS

9

Soprano (S): Blow, mer - ry winds, blow! We'll
Alto (A): Blow, mer - ry winds, mer - ry winds, blow! We'll
Tenor (T): Blow, mer - ry winds, mer - ry winds, blow! We'll
Bass (B): Blow, mer - ry winds, blow! We'll

11

Soprano (S): soon see the friends we left long a - go. Blow, mer - ry winds,
Alto (A): soon see the friends we left long a - go. Blow, mer - ry winds,
Tenor (T): soon see the friends we left long a - go. Blow, mer - ry winds,
Bass (B): soon see the friends we left long a - go. Blow, mer - ry winds,

14

Soprano (S): blow! We'll soon see the friends we left long a - go.
Alto (A): blow! We'll soon see the friends we left long a - go.
Tenor (T): blow! We'll soon see the friends we left long a - go.
Bass (B): blow! We'll soon see the friends we left long a - go.

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VERSE 2

17

S Blows the wind mer - ri - ly, spread - ing the sails, Greet - ing and meet - ing the

A Blows the wind mer - ri - ly, spread - ing the sails, Greet - ing and meet - ing the

T Blows the wind mer - ri - ly, spread - ing the sails, Greet - ing and meet - ing the

B Blows the wind mer - ri - ly, spread - ing the sails, Greet - ing and meet - ing the

20

S whis - per - ing gales, Strik - ing our ship in a

A whis - per - ing gales, Strik - ing our ship in a

T whis - per - ing gales, Strik - ing our ship in a

B whis - per - ing gales, Strik - ing our ship in a

22

S frol - ick - some freak, Dip - ping her low till the stout tim - ber creak.

A frol - ick - some freak, Dip - ping her low till the stout tim - ber creak.

T frol - ick - some freak, Dip - ping her low till the stout tim - ber creak.

B frol - ick - some freak, Dip - ping her low till the stout tim - ber creak.

Blows the Wind Merrily

7

VERSE 3

25

Blows the wind merr - ri - ly, wave up - on wave, Dash - ing and splash - ing; the
 Blows the wind merr - ri - ly, wave up - on wave, Dash - ing and splash - ing; the
 Blows the wind merr - ri - ly, wave up - on wave, Dash - ing and splash - ing; the
 Blows the wind merr - ri - ly, wave up - on wave, Dash - ing and splash - ing; the

28

o - cean may rave— Voice of the wa - - ters, thy
 o - cean may rave— Voice of the wa - - ters, thy
 o - cean may rave— Voice of the wa - - ters, thy
 o - cean may rave— Voice of the wa - - ters, thy

30

songs, ev - er free, When home - ward I'm bound are dear - est to me.
 songs, ev - er free, When home - ward I'm bound are dear - est to me.
 songs, ev - er free, When home - ward I'm bound are dear - est to me.
 songs, ev - er free, When home - ward I'm bound are dear - est to me.

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