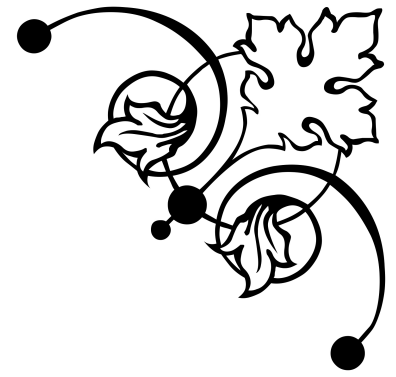


High in the Sky



**George F. Root
(1820-1895)**

S High in the sum - mer sky, See the white clouds sail - ing by;

A High in the sum - mer sky, — See the white clouds sail - ing by;

T — — — — — And look, far

B — — — — — And look, far

5
S — — — — — fair sha - dow,

A — — — — — fair sha - dow,

T down on the world of green Is its beau - teous shad - ow seen,

B down on the world of green — Is its beau - teous shad - ow seen,

High in the Sky

9

S Flit - ting in its rap - id flight so joy - ful - ly, O'er the smil - ing mead - ows all so

A Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly, O'er the smil - ing mead - ows all so

T Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly, O'er the smil - ing mead - ows all so

B Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly, O'er the smil - ing mead - ows all so

12

S grace - ful - ly, Ev - er bring - ing chang - es Where so rap - id - ly it rang - es, O - ver

A grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es Where so rap - id - ly it rang - es, O - ver

T grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es Where so rap - id - ly it rang - es, O - ver

B grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es Where so rap - id - ly it rang - es, O - ver

15

S moun - tain, vale, and wav - ing field so fair. Light on the moun - tain's brow, See the

A moun - tain, vale, and wav - ing field so fair. Light on the moun - tain's brow, — See the

T moun - tain, vale, and wav - ing field so fair.

B moun - tain, vale, and wav - ing field so fair.

High in the Sky

19

S white clouds rest - ing now;

A white clouds rest - ing now;

T 8 And look how quick - ly it flits a - way, With the

B And look how quick - ly it flits a - way, — With the

23

S fair shad - ow, Flit - ting in its rap - id flight so joy - ful - ly,

A fair shad - ow, Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly,

T 8 fad - ing beams of day, Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly,

B fad - ing beams of day, Flit - ting in its rap - id flight so joy - ful - ly, joy - ful - ly,

27

S O'er the smil - ing mead - ows all so grace - ful - ly, Ev - er bring - ing chang - es, Where so

A O'er the smil - ing mead - ows all so grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es, Where so

T 8 O'er the smil - ing mead - ows all so grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es, Where so

B O'er the smil - ing mead - ows all so grace - ful - ly, grace - ful - ly, Ev - er bring - ing chang - es, Where so

High in the Sky

30

S rap - id - ly it rang - es, O - ver moun - tain, vale, and wav - ing field so fair.

A rap - id - ly it rang - es, O - ver moun - tain, vale, and wav - ing field so fair.

T rap - id - ly it rang - es, O - ver moun - tain, vale, and wav - ing field so fair.

B rap - id - ly it rang - es, O - ver moun - tain, vale, and wav - ing field so fair.

John Church & Co.
(1872)

High in the summer sky,
See the white clouds sailing by;
And look, far down on the world of green
Is its beauteous shadow seen,
Flitting in its rapid flight so joyfully,
O'er the smiling meadows all so gracefully,
Ever bringing changes
Where so rapidly it ranges,
Over mountain, vale, and waving field so fair.

Light on the mountain's brow,
See the white clouds resting now;
And look how quickly it flits away,
With the fading beams of day,
Flitting in its rapid flight so joyfully,
O'er the smiling meadows all so gracefully,
Ever bringing changes,
Where so rapidly it ranges,
Over mountain, vale, and waving field so fair.

George Frederick Root (1820-1895) was born at Sheffield, Massachusetts, and grew up in North Reading. The son of amateur musicians, he was named after composer George Frideric Handel and showed a love for music from a very early age. At 18, he moved to Boston to work for Artemas N. Johnson, earning room and board and piano lessons. He began to teach piano, sang in the Bowdoin Street choir, was a church organist, studied with Geo. Jas. Webb, and became an associate of Lowell Mason. He taught in many music conventions and normal schools. He went to New York City as organist and choir director of the Mercer Street Church and teacher at taught at Rutgers's Female Institute, Haines' School for Young Ladies, Union Theological Seminary, and the New York Institute for the Blind. He met Fanny Crosby and together they eventually composed over fifty popular secular songs. He left his work in New York dedicating his career to teach music conventions and normal schools. He studied in Vienna, Paris, and London, eventually returning to teach in Boston with Lowell Mason, and later Bangor, Maine, where he was director of the Penobscot Musical Association. In 1860, he moved to Chicago and joined his brother Ebenezer T. Root and C. M. Cady in a music publishing company. The company was destroyed in the Chicago fire and he continued in his teaching throughout the Northern states. He died at his summer home in Bailey Island, Maine. He was one of the leading contributors to the development of 19th century American musical education. He also collected and edited volumes of choral music for singing schools, Sunday schools, church choirs and musical institutes. He was a prolific composer of cantatas, songs, Gospel songs, and choral pieces. He is recognized as one of the most significant composers of the Civil War era and was inducted into the Songwriters Hall of Fame in 1970. He also wrote under the pseudonym George Wurzel (German for Root) to capitalize on the popularity of German composers during the 1850s. He wrote the first published Civil War song, "The First Gun is Fired," two days after the bombardment of Fort Sumter. His other famous songs include "The Battle Cry of Freedom" and "Tramp, Tramp, Tramp, the Boys are Marching" the tune of which was later used for "Jesus Loves the Little Children" and "God Save Ireland."

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