



Moonlight

**Fred. W. Root
(1846-1916)**

Frederic Woodman Root (1846-1916) was born in Boston, Massachusetts, the son of the famous teacher and composer Geo. F. Root. He studied music with his father, and with B. C. Blodgett, William Mason, James Flint, Robert Goldbeck, Luigi Vannuccini, and Carlo Bassini. At age 24, he took a study tour of Europe. He became a well-respected teacher of vocal music, conductor, writer, lecturer, organist and composer. He held musical institutes and taught at normals throughout the Northern states with many contemporaries including Thomas Martin Towne and Philip Paul Bliss. After the great Chicago fire destroyed the publishing firm Root & Cady, he became a partner in the new firm "The Root & Sons Music Company." He died in Chicago, Illinois. He composed a cantata, six entertainments, songs, and music for use in singing and piano lessons. He wrote articles and essays, was editor of the periodical "Song Messenger", and wrote instruction books.

Moonlight

F. W. Root

Moderato

sempre staccato

S *pp*
The sun had sunk in crim - son west, The twi - light stars were shin - ing, The

A *pp*
The sun had sunk in crim - son west, The twi - light stars were shin - ing, The

T *pp*
The sun had sunk in crim - son west, The twi - light stars were shin - ing, The

B *pp*
The sun had sunk in crim - son west, The twi - light stars were shin - ing, The

S⁶
moon rose full and love - li - est, With light the hill - tops lin - ing. The

A
moon rose full and love - li - est, With light the hill - tops lin - ing. The

T
moon rose full and love - li - est, With light the hill - tops lin - ing. The

B
moon rose full and love - li - est, With light the hill - tops lin - ing. The

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10

S gen - tle birds had gone to rest, The kids had stopped their roam - ing; The

A gen - tle birds had gone to rest, The kids had stopped their roam - ing; The

T gen - tle birds had gone to rest, The kids had stopped their roam - ing; The

B gen - tle birds had gone to rest, The kids had stopped their roam - ing; The

14

S ea - gle, too, had sought his nest, O'er bil - lows wild - ly foam - ing.

A ea - gle, too, had sought his nest, O'er bil - lows wild - ly foam - ing.

T ea - gle, too, had sought his nest, O'er bil - lows wild - ly foam - ing.

B ea - gle, too, had sought his nest, O'er bil - lows wild - ly foam - ing.

S The pale moon's clear and mel - low light, O'er all the face of na - ture, New

A The pale moon's clear and mel - low light, O'er all the face of na - ture, New

T The pale moon's clear and mel - low light, O'er all the face of na - ture, New

B The pale moon's clear and mel - low light, O'er all the face of na - ture, New

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22

S beau - ty ad - ded to each sight, By soft - 'ning ev - 'ry fea - ture. It

A beau - ty ad - ded to each sight, By soft - 'ning ev - 'ry fea - ture. It

T beau - ty ad - ded to each sight, By soft - 'ning ev - 'ry fea - ture. It

B beau - ty ad - ded to each sight, By soft - 'ning ev - 'ry fea - ture. It

26

S smoothed the moun - tain's rug - ged side, With sil - ver tinged the riv - er; And

A smoothed the moun - tain's rug - ged side, With sil - ver tinged the riv - er; And

T smoothed the moun - tain's rug - ged side, With sil - ver tinged the riv - er; And

B smoothed the moun - tain's rug - ged side, With sil - ver tinged the riv - er; And

30

S thro' the for - ests, far and wide, It danced on leaves a - quiv - er.

A thro' the for - ests, far and wide, It danced on leaves a - quiv - er.

T thro' the for - ests, far and wide, It danced on leaves a - quiv - er.

B thro' the for - ests, far and wide, It danced on leaves a - quiv - er.

Moonlight

S O, love - ly moon - light! mild and fair, In thy e - the - real o - cean, Deep

A O, love - ly moon - light! mild and fair, In thy e - the - real o - cean, Deep

T O, love - ly moon - light! mild and fair, In thy e - the - real o - cean, Deep

B O, love - ly moon - light! mild and fair, In thy e - the - real o - cean, Deep

38 S si - lence, and re - lent - ing care, Al - lure to true de - vo - tion. May

A si - lence, and re - lent - ing care, Al - lure to true de - vo - tion. May

T si - lence, and re - lent - ing care, Al - lure to true de - vo - tion. May

B si - lence, and re - lent - ing care, Al - lure to true de - vo - tion. May

42 S we, from this mild light of love, De - part, O! nev - er, nev - er! Then

A we, from this mild light of love, De - part, O! nev - er, nev - er! Then

T we, from this mild light of love, De - part, O! nev - er, nev - er! Then

B we, from this mild light of love, De - part, O! nev - er, nev - er! Then

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7

46

S
in its bright - er realms a - bove, We'll live and reign for - ev - er.

A
in its bright - er realms a - bove, We'll live and reign for - ev - er.

T
in its bright - er realms a - bove, We'll live and reign for - ev - er.

B
in its bright - er realms a - bove, We'll live and reign for - ev - er.

Root & Cady
(1869)

The sun had sunk in crimson west,
The twilight stars were shining,
The moon rose full and loveliest,
With light the hilltops lining.

The gentle birds had gone to rest,
The kids had stopped their roaming;
The eagle, too, had sought his nest,
O'er billows wildly foaming.

The pale moon's clear and mellow light,
O'er all the face of nature,
New beauty added to each sight,
By softening every feature.

It smoothed the mountain's rugged side,
With silver tinged the river;
And through the forests, far and wide,
It danced on leaves aquiver.

O, lovely moonlight! mild and fair,
In thy ethereal ocean,
Deep silence, and relenting care,
Allure to true devotion.

May we, from this mild light of love,
Depart, O! never, never!
Then in its brighter realms above,
We'll live and reign forever.

Martin Lyman Streator (1843-1926)

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