



Farewell

**Fred. W. Root
(1846-1916)**

Frederic Woodman Root (1846-1916) was born in Boston, Massachusetts, the son of the famous teacher and composer Geo. F. Root. He studied music with his father, and with B. C. Blodgett, William Mason, James Flint, Robert Goldbeck, Luigi Vannuccini, and Carlo Bassini. At age 24, he took a study tour of Europe. He became a well-respected teacher of vocal music, conductor, writer, lecturer, organist and composer. He held musical institutes and taught at normals throughout the Northern states with many contemporaries including Thomas Martin Towne and Philip Paul Bliss. After the great Chicago fire destroyed the publishing firm Root & Cady, he became a partner in the new firm "The Root & Sons Music Company." He died in Chicago, Illinois. He composed a cantata, six entertainments, songs, and music for use in singing and piano lessons. He wrote articles and essays, was editor of the periodical "Song Messenger", and wrote instruction books.

The dewdrop is never so clear
As when morning's first ray sees it glisten;
And music is never so clear
As when to its last notes we listen.

We never know how we have loved,
Till what we've most loved has departed;
For the truth of affection is proved
By the cheerless and desolate hearted.

So pleasures are born but to die,
And are linked to our hearts but to never,
Like stars shooting 'thwart a dark sky
Shining brightest when fading forever.

William Tell Barnitz (1830-1887)

Farewell

F. W. Root

S
The dew - drop is nev - er so clear As when morn - ing's first ray sees it

A
The dew - drop is nev - er so clear As when morn - ing's first

T
The dew - drop is nev - er so clear As when morn - ing's first

B
The dew - drop is nev - er so clear As when morn - ing's first

4
S
glis - ten; And mu - sic is nev - er so clear

A
ray sees it glis - ten; And mu - sic is nev - er so clear As when

T
ray sees it glis - ten; And mu - sic is nev - er so clear As when

B
ray sees it glis - ten; And mu - sic is nev - er so clear As when

7

S As when to its last notes we lis - ten. We

A to its last notes we lis - ten. We nev - er know how we have

T to its last notes we lis - ten. We nev - er know how we have

B to its last notes we lis - ten. We nev - er know how we have

10

S nev - er know how we have loved, Till what we've most loved has de -

A loved, Till what we've most loved has de - part - ed; For the

T loved, Till what we've most loved has de - part - ed; For the

B loved, Till what we've most loved has de - part - ed; For the

13

S part - ed; For the truth of af - fec - tion is proved By the cheer - less and des - o - late

A truth of af - fec - tion is proved By the cheer - less and des - o - late

T truth of af - fec - tion is proved By the cheer - less and des - o - late

B truth of af - fec - tion is proved By the cheer - less and des - o - late

16

S heart - ed. So pleas - ures are born but to die,

A heart - ed. So pleas - ures are born but to die, And are

T heart - ed. So pleas - ures are born but to die, And are

B heart - ed. So pleas - ures are born but to die, And are

19

S And are linked to our hearts but to nev - er, Like stars shoot - ing 'thwart a dark

A linked to our hearts but to nev - er, Like stars shoot - ing

T linked to our hearts but to nev - er, Like stars shoot - ing

B linked to our hearts but to nev - er, Like stars shoot - ing

22

S sky Shin - ing bright - est when fad - ing for - ev - er,

A 'thwart a dark sky Shin - ing bright - est when fad - ing for - ev - er,

T 'thwart a dark sky Shin - ing bright - est when fad - ing for - ev - er,

B 'thwart a dark sky Shin - ing bright - est when fad - ing for - ev - er, Shin - ing

Farewell

25

S
A
T
B

Shin - ing bright - est when fad - ing for -
Shin - ing bright - est when fad - ing for -
bright - est when fad - ing for - ev - er,

28

S
A
T
B

ev - er, for - ev - er, for - ev - er, for - ev - er.
ev - er, for - ev - er, for - ev - er, for - ev - er.
for - ev - er, for - ev - er.
for - ev - er.

Root & Cady
(1869)

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