



Open Your Eyes

**Fred. W. Root
(1846-1916)**

Frederic Woodman Root (1846-1916) was born in Boston, Massachusetts, the son of the famous teacher and composer Geo. F. Root. He studied music with his father, and with B. C. Blodgett, William Mason, James Flint, Robert Goldbeck, Luigi Vannuccini, and Carlo Bassini. At age 24, he took a study tour of Europe. He became a well-respected teacher of vocal music, conductor, writer, lecturer, organist and composer. He held musical institutes and taught at normals throughout the Northern states with many contemporaries including Thomas Martin Towne and Philip Paul Bliss. After the great Chicago fire destroyed the publishing firm Root & Cady, he became a partner in the new firm "The Root & Sons Music Company." He died in Chicago, Illinois. He composed a cantata, six entertainments, songs, and music for use in singing and piano lessons. He wrote articles and essays, was editor of the periodical "Song Messenger", and wrote instruction books.

Open Your Eyes

F. W. Root

Allegretto

S
You ___ need not search for the sun - shine bright, You ___ need not grope in the

A
You need not search for the sun - shine bright, You need not grope in the

T
You ___ need not search for the sun - shine bright, You need not grope in the

B
You need not search for the sun - shine bright, You ___ need not grope in the

5
S
dark - some night, You ___ need not wan - der with - out the light, If you'll

A
dark - some night, You need not wan - der with - out the light, If you'll

T
dark - some night, You need not wan - der with - out the light, If you'll

B
dark - some night, You ___ need not wan - der with - out the light, If you'll

Open Your Eyes

8

S o - pen your eyes and see it; You need not wan - der with -

A o - pen your eyes and see it; You need not wan - der with -

T o - pen your eyes and see it; You need not wan - der with -

B o - pen your eyes and see it; You need not wan - der with -

11

S out the light, Just o - pen your eyes and see it; You —

A out the light, Just o - pen your eyes and see it; You —

T out the light, Just o - pen your eyes and see it; You

B out the light, Just o - pen your eyes and see it; You

14

S need not pine for mu - sic sweet, And a dole - ful strain of your

A need not pine for mu - sic sweet, And a dole - ful strain of your

T need not pine for mu - sic sweet, And a dole - ful strain of your

B need not pine for mu - sic —

Open Your Eyes

17

S own re - peat; You need not pine for mu - sic sweet, And a

A own re - peat; You need not pine for mu - sic sweet, And a

T own re - peat; You need not pine for mu - sic sweet, And a

B sweet, And a dole - ful strain of your

20

S dole - ful strain of your own re - peat; You may know the

A dole - ful strain of your own re - peat; You may know the

T dole - ful strain of your own re - peat; You may know the

B own re - - - peat;

23

S sound of her beau - ti - ful feet, You may

A sound of her beau - ti - ful feet, You may

T sound of her beau - ti - ful feet, You may

B

Open Your Eyes

26

S know the sound of her beau - ti - ful

A know the sound of her beau - ti - ful

T know the sound of her beau - ti - ful

B

29

S *pp* feet, You may know the sound of her beau - ti - ful feet, Just *cresc.*

A *pp* feet, You may know the sound of her beau - ti - ful feet, Just *cresc.*

T *pp* feet, You may know the sound of her beau - ti - ful feet, Just *cresc.*

B *pp* feet, You may know the sound of her beau - ti - ful feet, Just *cresc.*

You may know the sound of her

32

S o - pen your ears and hear it; You may know the sound of her *f*

A o - pen your ears and hear it; You may know the sound of her *f*

T o - pen your ears and hear it; You may know the sound of her *f*

B beau - ti - ful feet, — If you'll ope' your

Open Your Eyes

35

S beau - ti - ful feet, Just o - pen your ears and hear it.

A beau - ti - ful feet, Just o - pen your ears and hear it.

T beau - ti - ful feet, Just o - pen your ears and hear it.

B ears; Just o - pen your ears and hear it.

Meno mosso

S You need not sigh for the van - ished

A You need not sigh for the van - ished

T You need not sigh for the van - ished

B You need not sigh for the van - ished

41

S May, Or the cher - ished hopes that have

A May, Or the cher - ished hopes that have

T May, Or the cher - ished hopes that have

B May, Or the cher - ished hopes that have

Open Your Eyes

44

S
flown a - way; For yours is the

A
flown a - way; For yours is the

T
flown a - way; For yours is the

B
flown a - way; For yours is the

47

S
joy of a bet - ter day, If you'll

A
joy of a bet - ter day, If you'll

T
joy of a bet - ter day, If you'll

B
joy of a bet - ter day, If you'll

50

S
o - pen your heart and love

A
o - pen your heart and love

T
o - pen your heart and love

B
o - pen your heart and love

Open Your Eyes

53

S it, If you'll

A it, If you'll o - pen your heart, If you'll

T it, If you'll o - pen your heart, If you'll

B it, If you'll o - pen your heart, If you'll

56

S o - pen your heart

A o - pen your heart

T o - pen your heart

B o - pen your heart, Just o - pen your

59 *Allegretto*

S and love it; You need not search for the

A and love it; You need not search for the

T and love it; You need not search for the

B heart and love it; You need not search for the

Open Your Eyes

63

S sun - shine bright, You need not grope in the dark - some hight, You

A sun - shine bright, You need not grope in the dark - some hight, You

T sun - shine bright, You need not grope in the dark - some hight, You

B sun - shine bright, You need not grope in the dark - some hight, You

66

S need not wan - der with - out the light, If you'll o - pen your eyes and

A need not wan - der with - out the light, If you'll o - pen your eyes and

T need not wan - der with - out the light, If you'll o - pen your eyes and

B need not wan - der with - out the light, If you'll o - pen your eyes and

69

S see it; Be - hold it,

A see it; O - pen now your eyes and be -

T see it; Be - hold it,

B see it; O - pen now your eyes and be -

Open Your Eyes

11

72

S You may now be - hold it,

A hold _____ it,

T You may now be - hold it, with -

B hold _____ it, You need not wan - der

75

S _____ and see it.

A _____ Just o - pen your eyes and see it.

T out the light, and see it.

B _____ and see it.

Root & Cady
(1869)

You need not search for the sunshine bright,
You need not grope in the darksome night,
You need not wander without the light,
If you'll open your eyes and see it;

You need not pine for music sweet,
And a doleful strain of your own repeat;
You may know the sound of her beautiful feet,
Just open your ears and hear it.

You need not sigh for the vanished May,
Or the cherished hopes that have flown away;
For yours is the joy of a better day,
If you'll open your heart and love it.

James Ramsey Murray (1841-1905)

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