



Winter Song

W. J. Robjohn
[Caryl Florio]
(1843-1920)

William James Robjohn (1843-1920) was born in Tavistock, Devon, England, and moved to New York with his family when young. He showed his talent as a youth becoming the first boy soloist at Trinity Church in New York City. He was mostly a self-taught musician and went on to sing on the stage as a touring actor. He was often known under the pseudonym Caryl Florio. During his active and diverse musical career, he was organist and choirmaster at Trinity Church, Newport; Zion Church, New York; Mount Cavalry Church, Baltimore, Maryland; and All Souls' Church, Biltmore, North Carolina. He was opera conductor in Havana and at the New York Academy of Music. He was music director at the Baptist Female Institute in Indianapolis, Indiana, and at Wells College in Aurora, New York. He was conductor of the Vocal Society, the Amicitia Orchestra, and the Palestrina Choir in New York and director of the Choral Society in Asheville, North Carolina. For many years, he was in charge of music at the Vanderbilt estate in Ashville. He died in Morganton, North Carolina. He was successful as a conductor, composer, actor, music critic, performer and accompanist. His significant compositional output includes hymns, songs, part-songs, chamber music, a piano concerto, a light opera, at least two grand operas and two symphonies.

The gentle spring has passed away,
The summer flowers are gone
And not a Robin, all the day
Sings in the fields forlorn.

The withered leaves have flown away
From every forest tree;
Oh! hasten back, then, happy May,
The dearest month for me!

Return, O, lovely May!
Return And ever stay;
May birds and flowers
And joyous hours,
Bring back, Oh! dearest May! Return.

The chilling winds so sadly moan,
The wintry storms go by,
And o'er the meadows brown and lone.
The drifting snowflakes fly.

The singing brooks are frozen dry,
The waterfall is still;
And not a streamlet sparkles more,
Upon the distant hill.

Return, O, lovely May!
Return And ever stay;
May birds and flowers
And joyous hours,
Bring back, Oh! dearest May! Return.

Winter Song

W. J. Robjohn

S
The gen - tle spring — has pass'd a - way, The sum - mer

A
The gen - tle spring has pass'd a - way, The sum - mer

T
The gen - tle spring has pass'd a - way, The sum - mer

B
The gen - tle spring has pass'd a - way, The sum - mer

6
S
flow'rs are gone, _____ And not _____ a Rob - in

A
flow'rs are gone, are _____ gone, _____ And not a Rob - in

T
flow'rs _____ are gone, are _____ gone, _____ And not a Rob - in

B
flow'rs are gone, _____ And not a Rob - in

Winter Song

11

S all the day Sings in the fields — for - lorn. The

A all the day Sings in the fields for - lorn. The

T all the day Sings in the fields for - lorn. The

B all the day Sings in the fields for - lorn. The

17

S with - ered leaves have flown a - way From ev - 'ry

A with - ered leaves have flown a - way From ev - 'ry

T with - ered leaves have flown — a - way From ev - 'ry

B with - ered leaves have flown a - way From ev - 'ry

22

S for - est, for - est tree; Oh! has - ten back, then,

A for - est, for - est tree; Oh! has - ten back, then,

T for - est, for - est tree; Oh! has - ten back, then,

B for - est, for - est tree; Oh! has - ten back, then,

Winter Song

27

S hap - py May, — The dear - est month for me!

A hap - py May, The dear - est month for me!

T hap - py May, — The dear - est month for me! Re -

B hap - py May, The dear - est month for me! Re -

32

S O, love - ly May! re - turn and

A O, love - - ly May! and

T turn, O, love - - ly May! Re - turn and

B turn, O, love - - ly May! Re - turn and

37

S ev - er, ev - er stay; May birds — And flow'rs — and

A ev - - - er stay; May birds and flow'rs — And

T ev - - - er stay; May birds and flow'rs And

B ev - - - er stay; May birds and flow'rs And

Winter Song

42

S joy - ous hours, Bring back, Bring back,

A joy - ous hours, Bring back, Bring back, Bring back, Bring

T joy - ous hours, Bring back, Bring back,

B joy - ous hours, Bring back, Bring back,

47

S Bring back, Oh! dear - est May! Re -

A back, Bring back, Oh! dear - est May! Re - turn, Re -

T — Bring back, Oh! dear - est May!

B — Bring back, Oh! dear - est May! Re -

52

S turn, Re - turn, Re - turn.

A turn, Re - turn, Re - turn, Re - turn.

T Re - turn, Re - turn, Re - turn.

B turn, Re - turn, Re - turn.

Winter Song

S The chill - ing winds — so sad - ly moan, The win - try

A The chill - ing winds so sad - ly moan, The win - try

T The chill - ing winds so sad - ly moan, The win - try

B The chill - ing winds so sad - ly moan, The win - try

65 S storms go by, _____ And o'er _____ the mead - ows

A storms go by, go _____ by, _____ And o'er the mead - ows

T storms _____ go by, go _____ by, And o'er the mead - ows

B storms go by, _____ And o'er the mead - ows

70 S brown and lone. The drift - ing snow - flakes fly. _____ The

A brown and lone. The drift - ing snow - flakes fly. _____ The

T brown and lone. The drift - ing snow - flakes fly. _____ The

B brown and lone. The drift - ing snow - flakes fly. _____ The

Winter Song

76

S sing - ing brooks are fro - zen dry, The wa - ter -

A sing - ing brooks are fro - zen dry, The wa - ter -

T sing - ing brooks are fro - zen dry, The wa - ter -

B sing - ing brooks are fro - zen dry, The wa - ter -

81

S fall is still, is still; And not a stream - let

A fall is still, is still; And not a stream - let

T fall is still, is still; And not a stream - let

B fall is still, is still; And not a stream - let

86

S spark - les more, Up - on the dis - tant hill.

A spark - les more, Up - on the dis - tant hill.

T spark - les more, Up - on the dis - tant hill. Re -

B spark - les more, Up - on the dis - tant hill. Re -

Winter Song

91

S O, love - ly May! re - turn And

A O, love - - ly May! And

T turn, O, love - - ly May! Re - turn And

B turn, O, love - - ly May! Re - turn And

96

S ev - er, ev - er stay; May birds — and flow'rs — And

A ev - - - er stay; May birds and flow'rs — And

T ev - - - er stay; May birds and flow'rs And

B ev - - - er stay; May birds and flow'rs And

101

S joy - ous hours, Bring back, Bring back,

A joy - ous hours, Bring back, Bring back, Bring back, Bring

T joy - ous hours, Bring back, — Bring back, —

B joy - ous hours, Bring back, — Bring back, —

Winter Song

106

S Bring back. Oh! dear - est May! Re -

A back, Bring back. Oh! dear - est May! Re - turn, Re -

T — Bring back, Oh! dear - est May!

B — Bring back, Oh! dear - est May! Re -

Detailed description: This block contains the first system of the musical score, measures 106-110. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Bring back. Oh! dear - est May! Re -' for Soprano; 'back, Bring back. Oh! dear - est May! Re - turn, Re -' for Alto; '— Bring back, Oh! dear - est May!' for Tenor; and '— Bring back, Oh! dear - est May! Re -' for Bass. The Soprano part has a long note on 'Re' that spans across the end of the system. The Alto part has a long note on 'Re' that also spans across the end of the system. The Tenor part has a long note on 'May!' that spans across the end of the system. The Bass part has a long note on 'Re' that spans across the end of the system.

111

S turn, Re - turn, Re - turn.

A turn, Re - turn, Re - turn, Re - turn.

T Re - turn, Re - turn, Re - turn.

B turn, Re - turn, Re - turn.

Detailed description: This block contains the second system of the musical score, measures 111-115. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'turn, Re - turn, Re - turn.' for Soprano; 'turn, Re - turn, Re - turn, Re - turn.' for Alto; 'Re - turn, Re - turn, Re - turn.' for Tenor; and 'turn, Re - turn, Re - turn.' for Bass. The Soprano part has a long note on 'Re' that spans across the end of the system. The Alto part has a long note on 'Re' that spans across the end of the system. The Tenor part has a long note on 'Re' that spans across the end of the system. The Bass part has a long note on 'Re' that spans across the end of the system.

Root & Cady
(1869)

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