



The Willow
By the River Side

W. J. Robjohn
[Caryl Florio]
(1843-1920)

William James Robjohn (1843-1920) was born in Tavistock, Devon, England, and moved to New York with his family when young. He showed his talent as a youth becoming the first boy soloist at Trinity Church in New York City. He was mostly a self-taught musician and went on to sing on the stage as a touring actor. He was often known under the pseudonym Caryl Florio. During his active and diverse musical career, he was organist and choirmaster at Trinity Church, Newport; Zion Church, New York; Mount Cavalry Church, Baltimore, Maryland; and All Souls' Church, Biltmore, North Carolina. He was opera conductor in Havana and at the New York Academy of Music. He was music director at the Baptist Female Institute in Indianapolis, Indiana, and at Wells College in Aurora, New York. He was conductor of the Vocal Society, the Amicitia Orchestra, and the Palestrina Choir in New York and director of the Choral Society in Asheville, North Carolina. For many years, he was in charge of music at the Vanderbilt estate in Ashville. He died in Morganton, North Carolina. He was successful as a conductor, composer, actor, music critic, performer and accompanist. His significant compositional output includes hymns, songs, part-songs, chamber music, a piano concerto, a light opera, at least two grand operas and two symphonies.

Rest thee, weary traveler, rest,
'Neath this weeping willow tree;
By each tired pilgrim blest,
Who hath sought its shade like thee;
Lo! the cool and crystal river,
Greatly flowing at thy feet;
Kneel and bless the bounteous giver,
Drink and own the draught is sweet.

Stay thee, weary traveler, stay,
Rest a little longer here;
See! what beauteous charms to day,
Nature's lovely face doth wear;
Hark! the little birds above us,
Sweetly warbling with delight,
As unconsciously they move us,
To behold the gladsome sight.

Onward, rested pilgrim, on!
Now pursue thy journey home;
Stay the prattle of thy children,
Asking, "When will father come?"
Here thy wife, thy heart's best treasure,
Has prepared the humble meal;
Needing nought to crown her pleasure,
But her "William" safe and well.

James Fawcner Nicholls (1818-1883)

The Willow By the River Side

W. J. Robjohn

Allegretto

S Rest thee, rest thee,

A Rest thee, rest thee,

T Rest thee, rest thee, rest thee, rest thee,

B Rest thee, rest thee,

5
S wear - y trav - 'ler, rest, By each

A wear - y trav - 'ler, rest, 'Neath this weep - ing wil - low tree; By each

T wear - y trav - 'ler, rest, 'Neath this weep - ing wil - low tree; By each

B wear - y trav - 'ler, rest, 'Neath this weep - ing wil - low tree; By each

9
S tir - ed pil - grim blest, Who hath sought its

A tir - ed pil - grim blest, Who hath sought its

T tir - ed pil - grim blest, Who hath sought its

B tir - ed pil - grim blest, Who hath sought its

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12

S shade like thee, Who hath sought its shade like thee;

A shade like thee, Who hath sought its shade like thee;

T shade like thee, Who hath sought its shade like thee;

B shade like thee, Who hath sought its shade like thee;

15

S Lo! the cool and crys - tal riv - er, Great - ly flow - ing at thy feet; —

A Lo! the cool and crys - tal riv - er, Great - ly flow - ing at thy feet;

T Lo! the cool and crys - tal riv - er, Great - ly flow - ing at thy feet; —

B Lo! the cool and crys - tal riv - er, Great - ly flow - ing at thy feet;

19

S Kneel and bless the boun - teous giv - er, Drink and own the draught is sweet.

A Kneel and bless the boun - teous giv - er, Drink and own the draught is sweet.

T Kneel and bless the boun - teous giv - er, Drink and own the draught is sweet.

B Kneel and bless the boun - teous giv - er, Drink and own the draught is sweet.

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23

S Drink and own the draught is sweet.

A Drink and own the draught, the draught is sweet.

T Drink and own the draught, the draught is sweet.

B Drink and own the draught is sweet, the draught is sweet.

27

S Rest thee, rest thee.

A Rest thee, rest thee.

T Rest thee, rest thee.

B Rest thee, rest thee.

31

S Stay thee, stay thee,

A Stay thee, stay thee,

T Stay thee, stay thee, stay thee, stay thee,

B Stay thee, stay thee,

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35

S wear - y trav - 'ler, — stay, See! what

A wear - y trav - 'ler, — stay, Rest a lit - tle long - er here; See! what

T wear - y trav - 'ler, — stay, Rest a lit - tle long - er here; See! what

B wear - y trav - 'ler, stay, Rest a lit - tle long - er here; See! what

39

S beau - teous charms to day, Na - ture's love - - - ly

A beau - teous charms to day, Na - ture's love - - - ly

T beau - teous charms to day, Na - ture's love - ly

B beau - teous charms to day, Na - ture's love - ly

42

S face doth wear, Na - ture's love - ly face — doth — wear;

A face doth wear, Na - ture's love - ly face doth wear;

T face doth wear, Na - ture's love - ly face doth wear;

B face doth wear, Na - ture's love - ly face doth wear;

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45

S Hark! the lit - tle birds a - bove us, Sweet - ly war - bling with de - light, —

A Hark! the lit - tle birds a - bove us, Sweet - ly war - bling with de - light,

T Hark! the lit - tle birds a - bove us, Sweet - ly war - bling with de - light, —

B Hark! the lit - tle birds a - bove us, Sweet - ly war - bling with de - light,

49

S As un - con - scious - ly they move us, To be - hold the glad - some sight.

A As un - con - scious - ly they move us, To be - hold the glad - some sight.

T As un - con - scious - ly they move us, To be - hold the glad - some sight.

B As un - con - scious - ly they move us, To be - hold the glad - some sight.

53

S To be - hold _____ the glad - - - some _____ sight.

A To be - hold the sight, the glad - some sight.

T To be - hold the sight, the glad - some _____ sight.

B To be - hold the glad - some sight, the glad - some sight.

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57

S Stay ————— thee, stay thee.

A Stay thee, stay ————— thee.

T Stay thee, stay thee.

B Stay thee, stay thee.

61

S On - ward, on - ward,

A On - ward, on - ward,

T On - ward, on - ward, on - ward, on - ward,

B On - ward, on - ward,

65

S rest - ed pil - grim, on! Stay the

A rest - ed pil - grim, on! Now pur - sue thy jour - ney home; Stay the

T rest - ed pil - grim, on! Now pur - sue thy jour - ney home; Stay the

B rest - ed pil - grim, on! Now pur - sue thy jour - ney home; Stay the

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69

S
prat - tle of thy chil - dren, Ask - ing, "When will

A
prat - tle of thy chil - dren, Ask - ing, "When will

T
8
prat - tle of thy chil - dren, Ask - ing, "When will

B
prat - tle of thy chil - dren, Ask - ing, "When will

72

S
fa - ther come?" Ask - ing, "When will fa - ther come?"

A
fa - ther come?" Ask - ing, "When will fa - ther come?"

T
8
fa - ther come?" Ask - ing, "When will fa - ther come?"

B
fa - ther come?" Ask - ing, "When will fa - ther come?"

75

S
Here thy wife, thy heart's best treas - ure, Has pre - pared the hum - ble meal;—

A
Here thy wife, thy heart's best treas - ure, Has pre - pared the hum - ble meal;

T
8
Here thy wife, thy heart's best treas - ure, Has pre - pared the hum - ble meal;—

B
Here thy wife, thy heart's best treas - ure, Has pre - pared the hum - ble meal;

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79

S Need - ing nought to crown her pleas - ure, But her "Will - iam"

A Need - ing nought to crown her pleas - ure, But her "Will - iam"

T Need - ing nought to crown her pleas - ure, But her "Will - iam"

B Need - ing nought to crown her pleas - ure, But her "Will - iam"

82

S safe and well. But her "Will - iam" safe and well.

A safe and well. But her "Will - iam" safe, Yes, safe and well.

T safe and well. But her "Will - iam" safe, Yes, safe and well.

B safe and well. But her "Will - iam" safe and well, Yes, safe and well.

87

S Rest thee, rest thee.

A Rest thee, rest thee.

T Rest thee, rest thee.

B Rest thee, rest thee.

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