



# **When stars are in the quiet skies**

**William Rhys-Herbert  
(1868-1921)**

# When stars are in the quiet skies

W. Rhys-Herbert

Andante con moto

S *mf* When stars are in the quiet skies, Then most I pine for

A *mf* When stars are in the quiet skies, Then most I pine for

T *mf* When stars are in the quiet skies, Then most I pine for

B *mf* When stars are in the quiet skies, Then most I pine for

4

S *p* thee; Bend on me then thy ten - der eyes, As

A *p* thee; Bend on me then thy ten - der eyes, As

T *p* thee; Bend on me then thy ten - der eyes, As

B *p* thee; Bend on me then thy ten - der eyes, As

7

S stars look on the sea! For thoughts, like waves that

A stars look on the sea! For thoughts, like waves that

T stars look on the sea! For thoughts, like waves that

B stars look on the sea! For thoughts, like waves that

# When stars are in the quiet skies

10

S glide by night, Are still - est when they shine; Mine

A glide by night, Are still - est when they shine; Mine

T glide by night, Are still - est when they shine; Mine

B glide by night, Are still - est when they shine; Mine

13

S earth - ly love lies hush'd in light Be - neath the heav'n of

A earth - ly love lies hush'd in light Be - neath the heav'n of

T earth - ly love lies hush'd in light Be - neath the heav'n of

B earth - ly love lies hush'd in light Be - neath the heav'n of

16

*Slower*

S thine. There is an hour when an - gels keep Fam -

A thine. There is an hour when

T thine. There is an hour when

B thine. There is an hour when

## When stars are in the quiet skies

19

S i - liar watch o'er men, When coars - er

A an - - - gels keep, When coars - er

T an - - - gels keep, When coars - er souls are

B an - - - gels keep, When coars - er

22

S souls are wrapp'd in sleep. There

A souls are wrapp'd in sleep. There

T wrapp'd in sleep— Sweet Spit - it, meet me then!

B souls are wrapp'd in sleep.

25

S is an hour when ho - ly dreams Through slum - ber fair - est

A is an hour when ho - ly dreams Through slum - ber fair - est

T There is an hour when ho - ly dreams Through slum - ber fair - est

B

# When stars are in the quiet skies

28

S glide; And in that mys - tic hour it seems Thou

A glide; And in that mys - tic hour it seems Thou

T glide; And in that mys - tic hour it seems Thou

B And in that mys - tic hour it seems Thou

31

*rit.* shouldst be by my side. *Tempo I* *pp* My thoughts of thee too

*rit.* shouldst be by my side. *pp* My thoughts of thee too

*rit.* shouldst be by my side. *pp* My thoughts of thee too

*rit.* shouldst be by my side. *pp* My thoughts of thee too

35

S sa - cred are For day - light's com - mon beam: I

A sa - cred are For day - light's com - mon beam: I

T sa - cred are For day - light's com - mon beam: I

B sa - cred are For day - light's com - mon beam: I

## When stars are in the quiet skies

38

S can but know thee as my star, My an - gel and my

A can but know thee as my star, My an - gel and my

T can but know thee as my star, My an - gel and my

B can but know thee as my star, My an - gel and my

41

S dream; When stars are in the qui - et skies,

A dream; When stars are in the qui - et skies,

T dream; When stars are in the qui - et skies, Then

B dream; When stars are in the qui - et skies, Then

44

S Then most I pine for thee; Bend on me then thy

A Then most I pine for thee; Bend on me then thy

T most I pine for thee; Bend on me then thy

B most I pine for thee; Bend on me then thy

# When stars are in the quiet skies

47

S ten - der eyes, As stars look on the sea, Bend

A ten - der eyes, As stars look on the sea, Bend

T ten - der eyes, As stars look on the sea, Bend

B ten - der eyes, As stars look on the sea, Bend

50

S on me then thy ten - der eyes, As stars look on, As

A on me then thy ten - der eyes, As stars look on, look

T on me then thy ten - der eyes, As stars look on, look

B on me then thy ten - der eyes, As stars look on, look

*rit. e dim.* *mf*

53

S stars look on the sea!

A on the sea!

T on the sea!

B on the sea!

*rit.*

**William Rhys-Herbert** (1868-1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

WHEN stars are in the quiet skies,  
Then most I pine for thee;  
Bend on me then thy tender eyes,  
As stars look on the sea!  
For thoughts, like waves that glide by night,  
Are stillest when they shine;  
Mine earthly love lies hush'd in light  
Beneath the heaven of thine.

There is an hour when angels keep  
Familiar watch o'er men,  
When coarser souls are wrapp'd in sleep—  
Sweet spirit, meet me then!  
There is an hour when holy dreams  
Through slumber fairest glide;  
And in that mystic hour it seems  
Thou shouldst be by my side.

My thoughts of thee too sacred are  
For daylight's common beam:  
I can but know thee as my star,  
My angel and my dream;  
When stars are in the quiet skies,  
Then most I pine for thee;  
Bend on me then thy tender eyes,  
As stars look on the sea!

Edward George Earle Lytton Bulwer-Lytton (1803-1873)

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