



O Silent Stars

**William Rhys-Herbert
(1868-1921)**

O Silent Stars

W. Rhys-Herbert

Andante sostenuto

S *mf* O si - lent stars that shine at night, And light the skies a -

A *mf* O si - lent stars that shine at night, And light the skies a -

T *mf* O si - lent stars that shine at night, And light the skies a -

B *mf* O si - lent stars that shine at night, And light the skies a -

4 S *f* bove, Ye are bright eyes of those who once Did well and tru - ly

A *f* bove, Ye are brighteyes of those who once Did well and tru - ly

T *f* bove, Ye are brighteyes of those who once Did well and tru - ly

B *f* bove, Ye are bright eyes of those who once Did well and tru - ly

8 S love; Your mis - sion is a con - stant watch, O'er love - lorn ones to

A love; Your mis - sion is a con - stant watch, O'er love - lorn ones to

T love; Your mis - sion is a con - stant watch, O'er love - lorn ones to

B love; Your mis - sion is a con - stant watch, O'er love - lorn ones to

O Silent Stars

12

S keep, To guide their steps on dark - some nights, From pit - falls yawn - ing

A keep, To guide their steps on dark - some nights, From pit - falls yawn - ing

T keep, To guide their steps on dark - some nights, From pit - falls yawn - ing

B keep, To guide their steps on dark - some nights, From pit - falls yawn - ing

cresc. *f* *rit.*

16

S deep. On those whose hearts are rent and torn, By love that loves in

A deep. On those whose hearts are rent and torn, By love that loves in

T deep. On those whose hearts are rent and torn, By love that loves in

B deep. On those whose hearts are rent and torn, By love that loves in

a tempo

20

S vain, The si - lent stars smile sweet - estdreams, As sol - ace for the

A vain, The si - lent stars smile sweet - estdreams, As sol - ace for the

T vain, The si - lent stars smile sweet - estdreams, As sol - ace for the

B vain, The si - lent stars smile sweet - estdreams, As sol - ace for the

O Silent Stars

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S
pain, As sol - ace for the pain.

A
pain, As sol - ace for the pain.

T
pain, As sol - ace for the pain.

B
pain, As sol - ace for the pain.

J. Fischer & Bro.
(1906)

William Rhys-Herbert (1868-1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

O silent stars that shine at night,
And light the skies above,
Ye are bright eyes of those who once
Did well and truly love;
Your mission is a constant watch,
O'er lovelorn ones to keep,
To guide their steps on darksome nights,
From pitfalls yawning deep.
On those whose hearts are rent and torn,
By love that loves in vain,
The silent stars smile sweetest dreams,
As solace for the pain.

Nautical Knot, The Belle of Barnstapole; Operetta in Two Acts
Lyrics by Maude Elizabeth Inch

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