



# **Molly Malone**

**arr.**

**William Rhys-Herbert  
(1868-1921)**

**William Rhys-Herbert** (1868-1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

In Dublin City  
Where the girls they are so pretty,  
'Twas here I first met with sweet Molly Malone;  
She drove a whell-barrow  
Thro' streets broad and narrow,  
Crying, "Cockles and mussels, alive, all alive."  
"Alive, alive-o! Alive, alive-o!"  
Crying, "Cockles and mussels, alive, all alive!"

She was a fishmonger  
And that was the wonder,  
Her father and mother were fishmongers, too;  
They drove whellbarrows  
Thro' streets broad and narrow,  
Crying, "Cockles and mussels, alive, all alive."  
"Alive, alive-o! Alive, alive-o!"  
Crying, "Cockles and mussels, alive, all alive!"

She died of the favor,  
And nothing could save her,  
And that was the end of sweet Molly Malone;  
But her ghost drives a barrow  
Thro' streets broad and narrow,  
Crying, "Cockles and mussels, alive, all alive."  
"Alive, alive-o! Alive, alive-o!"  
Crying, "Cockles and mussels, alive, all alive!"

Traditional

# Molly Malone

arr. W. Rhys-Herbert

Andante

S *mf*  
In Dub - lin Cit - y Where the girls they are so pret - ty, 'Twas

A *mf*  
In Dub - lin Cit - y Where the girls they are so pret - ty, 'Twas

T *mf*  
In Dub - lin Cit - y Where the girls they are so pret - ty, 'Twas

B *mf*  
In Dub - lin Cit - y Where the girls they are so pret - ty, 'Twas

S *cresc.*  
here I first met with sweet Mol - ly Ma - lone; She drove a wheel - bar - row Thro'

A *cresc.*  
here I first met with sweet Mol - ly Ma - lone; She drove a wheel - bar - row Thro'

T *cresc.*  
here I first met with sweet Mol - ly Ma - lone; She drove a wheel - bar - row Thro'

B *cresc.*  
here I first met with sweet Mol - ly Ma - lone; She drove a wheel - bar - row Thro'

S *rit.*  
streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

A *rit.*  
streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

T *rit.*  
streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

B *rit.*  
streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

## Molly Malone

*a tempo*

9

S "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

A "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

T "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

B "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

12

S "Cock - les and mus - sels, a - live, all a - live!" *rit.*

A "Cock - les and mus - sels, a - live, all a - live!" *rit.*

T "Cock - les and mus - sels, a - live, all a - live!" *rit.*

B "Cock - les and mus - sels, a - live, all a - live!" *rit.*

*a tempo*

14

S She was a fish - mon - ger And that was the won - der, Her

A She was a fish - mon - ger And that was the won - der, Her

T She was a fish - mon - ger And that was the won - der, Her

B She was a fish - mon - ger And that was the won - der, Her

# Molly Malone

17 *cresc.*

S fa - ther and moth - er were fish - mon - gers, too; They drove wheel - bar - rows Thro'

A fa - ther and moth - er were fish - mon - gers, too; They drove wheel - bar - rows Thro'

T fa - ther and moth - er were fish - mon - gers, too; They drove wheel - bar - rows Thro'

B fa - ther and moth - er were fish - mon - gers, too; They drove wheel - bar - rows Thro'

20 *rit.*

S streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

A streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

T streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

B streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a - live, all a - live."

*a tempo*

23 *f*

S "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

A "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

T "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

B "A - live, a - live - o! A - live, a - live - o!" Cry - ing,

## Molly Malone

26

S "Cock - les and mus - sels, a - live, all a - live!" *rit.*

A "Cock - les and mus - sels, a - live, all a - live!" *rit.*

T "Cock - les and mus - sels, a - live, all a - live!" *rit.*

B "Cock - les and mus - sels, a - live, all a - live!" *rit.*

*Much Slower*

S *p* She died of the fa - vor, And no - thing could save her, And

A *p* She died of the fa - vor, And no - thing could save her, And

T *p* She died of the fa - vor, And no - thing could save her, And

B *p* She died of the fa - vor, And no - thing could save her, And

30

S that was the end of sweet Mol - ly Ma - lone; But her ghost drives a bar-row Thro'

A that was the end of sweet Mol - ly Ma - lone; But her ghost drives a bar-row Thro'

T that was the end of sweet Mol - ly Ma - lone; But her ghost drives a bar-row Thro'

B that was the end of sweet Mol - ly Ma - lone; But her ghost drives a bar-row Thro'

# Molly Malone

33

S streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a -

A streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a -

T streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a -

B streets broad and nar - row, Cry - ing, "Cock - les and mus - sels, a -

*pp*

35

S live, all a - live." "A - live, a - live - o! A -

A live, all a - live." "A - live, a - live - o! A -

T live, all a - live." "A - live, a - live - o! A -

B live, all a - live." "A - live, a - live - o! A -

*Tempo I*

*pp*

38

S live, a - live - o!" Cry - ing, "Cock - les and mus - sels, a - live, all a - live!"

A live, a - live - o!" Cry - ing, "Cock - les and mus - sels, a - live, all a - live!"

T live, a - live - o!" Cry - ing, "Cock - les and mus - sels, a - live, all a - live!"

B live, a - live - o!" Cry - ing, "Cock - les and mus - sels, a - live, all a - live!"

*rit.*

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