



Three Summer Gleees

Summer Longings

Summer's Coming

The Merry Summer Months

J. H. Rheem
(1835-1918)

John Henry Rheem (1835-1918) was born in Carlisle, Pennsylvania. He was musical from his youth and started singing in the church choir at age eight. At age 21, he went to Boston to study with Lowell Mason and the other leading teachers in that city. He returned to Pennsylvania and taught school music in Carlisle and Reading. In 1871, he moved to Iowa and taught briefly in Chariton then settled in Ottumwa. There, he taught music for a decade then began a music business, selling musical instruments. He invented and patented the "Rheem Accompanist," a device designed to assist a beginner to play any instrument. He organized a company to manufacture the device, employing many in the area. He was a respected member of the community and active in the Methodist Episcopal Church. He wrote hymns, many songs for school use, and issued music collections for singing schools. He died in Ottumwa.

Ah! my heart is weary waiting,
Waiting for the May—
Waiting for the pleasant rambles,
Where the fragrant hawthorn rambles,
With the woodbine alternating,
Scent the dewy way.
Ah! my heart is weary waiting,
Waiting for the May.

Ah! my heart is pained with throbbing,
Throbbing for the May—
Throbbing for the seaside billows,
On the water-wooing willows,
Where in laughing and in robbing
Glides the streams away.
Ah! my heart, my heart is throbbing,
Throbbing for the May.

Denis Florence MacCarthy (1817-1882)

Summer's coming,
Bees are humming,
O how glad all nature seems,
Breezes blowing,
Cattle lowing,
Everything with beauty teems.

Anon.

THEY come! the merry summer months of beauty, song, and flowers;
They come! the gladsome months that bring thick leafiness to bowers.
Up, up, my heart! and walk abroad; fling cark and care aside;
Seek silent hills, or rest thyself where peaceful waters glide;
Or, underneath the shadow vast of patriarchal tree,
Scan through its leaves the cloudless sky in rapt tranquillity.

The grass is soft, its velvet touch is grateful to the hand;
And, like the kiss of maiden love, the breeze is sweet and bland;
The daisy and the buttercup are nodding courteously;
It stirs their blood with kindest love, to bless and welcome thee;
And mark how with thine own thin locks—they now are silvery gray—
That blissful breeze is wantoning, and whispering, "Be gay!"

There is no cloud that sails along the ocean of yon sky
But hath its own winged mariners to give it melody;
Thou seest their glittering fans outspread, all gleaming like red gold;
And hark! with shrill pipe musical, their merry course they hold.
God bless them all, those little ones, who, far above this earth,
Can make a scoff of its mean joys, and vent a nobler mirth.

But soft! mine ear upcaught a sound,—from yonder wood it came!
The spirit of the dim green glade did breathe his own glad name;—
Yes, it is he! the hermit bird, that, apart from all his kind,
Slow spells his beads monotonous to the soft western wind;
Cuckoo! Cuckoo! he sings again,—his notes are void of art;
But simplest strains do soonest sound the deep founts of the heart.

Good Lord! it is a gracious boon for thought-crazed wight like me,
To smell again the summer flowers beneath this summer tree!
To suck once more in every breath their little souls away,
And feed my fancy with fond dreams of youth's bright summer day,
When, rushing forth like untamed colt, the reckless, truant boy
Wandered through greenwoods all day long, a mighty heart of joy!

I 'm sadder now,—I have had cause; but O, I 'm proud to think
That each pure joy-fount, loved of yore, I yet delight to drink;—
Leaf, blossom, blade, hill, valley, stream, the calm, unclouded sky.
Still mingle music with my dreams, as in the days gone by.
When summer's loveliness and light fall round me dark and cold,
I 'll bear indeed life's heaviest curse,—a heart that hath waxed old!

William Motherwell (1797-1835)

Summer Glee

J. H. Rheem

Summer Longings

S Ah! my heart is wea - ry wait - ing, Wait - ing for the

A Ah! my heart is wea - ry wait - ing, Wait - ing for the

T Ah! my heart is wea - ry wait - ing, Wait - ing for the

B Ah! my heart is wea - ry wait - ing, Wait - ing for the

⁴
S May— Wait - ing for the pleas - ant ram - bles,

A May— Wait - ing for the pleas - ant ram - bles,

T May— Wait - ing for the pleas - ant ram - bles,

B May— Wait - ing for the pleas - ant ram - bles,



Summer Glee

7

S
A
T
B

Where the fra - grant haw - thorn ram - bles, With the wood - bine

Where the fra - grant haw - thorn ram - bles, With the wood - bine

Where the fra - grant haw - thorn ram - bles, With the wood - bine

Where the fra - grant haw - thorn ram - bles, With the wood - bine

10

S
A
T
B

al - ter - na - ting, Scent the dew - y way.

al - ter - na - ting, Scent the dew - y way.

al - ter - na - ting, Scent the dew - y way.

al - ter - na - ting, Scent the dew - y way.

13

S
A
T
B

Ah! my heart is wea - ry wait - ing, Wait - ing for the May.

Ah! my heart is wea - ry wait - ing, Wait - ing for the May.

Ah! my heart is wea - ry wait - ing, Wait - ing for the May.

Ah! my heart is wea - ry wait - ing, Wait - ing for the May.

Summer Glee

17

S Ah! my heart is pained with throb - bing, Throb-bing for the

A Ah! my heart is pained with throb - bing, Throb-bing for the

T Ah! my heart is pained with throb - bing, Throb - bing for the

B Ah! my heart is pained with throb - bing, Throb-bing for the

20

S May— Throb - bing for the sea - side bil - lows,

A May— Throb - bing for the sea - side bil - lows,

T May— Throb - bing for the sea - side bil - lows,

B May— Throb - bing for the sea - side bil - lows,

23

S On the wa - ter - woo - ing wil - lows, Where in laugh - ing

A On the wa - ter - woo - ing wil - lows, Where in laugh - ing

T On the wa - ter - woo - ing wil - lows, Where in laugh - ing

B On the wa - ter - woo - ing wil - lows, Where in laugh - ing

Summer Glee

26

S and in rob - bing Glides the streams a - way.

A and in rob - bing Glides the streams a - way.

T and in rob - bing Glides the streams a - way.

B and in rob - bing Glides the streams a - way.

29

S Ah! my heart, my heart is throb - bing, Throb - bing for the May.

A Ah! my heart, my heart is throb - bing, Throb - bing for the May.

T Ah! my heart, my heart is throb - bing, Throb - bing for the May.

B Ah! my heart, my heart is throb - bing, Throb - bing for the May.

Summer's Coming

tempo 2

33

S
A
T
B

Sum - mer's com - ing, Bees are hum - ming, O how

Sum - mer's com - ing, Bees are hum - ming, O how

Sum - mer's com - ing, Bees are hum - ming, O how

Sum - mer's com - ing, Bees are hum - ming, O how

38

S
A
T
B

glad all na - ture seems, Breez - es blow - ing,

glad all na - ture seems, Breez - es blow - ing,

glad all na - ture seems, Breez - es blow - ing,

glad all na - ture seems, Breez - es blow - ing,

43

S
A
T
B

Cat - tle low - ing, Ev - 'ry - thing with beau - ty teems.

Cat - tle low - ing, Ev - 'ry - thing with beau - ty teems.

Cat - tle low - ing, Ev - 'ry - thing with beau - ty teems.

Cat - tle low - ing, Ev - 'ry - thing with beau - ty teems.

The Merry Summer Months

S They — come! the mer - ry, mer - ry sum - mer months of beau - ty, song, and

A They come! the mer - ry, mer - ry sum - mer months of beau - ty, song, and

T They — come! the mer - ry, mer - ry sum - mer months of beau - ty, song, and

B They come! the mer - ry, mer - ry sum - mer months of beau - ty, song, and

The first system of the musical score consists of four staves labeled S, A, T, and B. Each staff contains a vocal line with lyrics. The lyrics are: 'They — come! the mer - ry, mer - ry sum - mer months of beau - ty, song, and'. The S and T parts have a dash under 'They', while A and B do not. The music is in a key with one flat (B-flat) and a common time signature.

⁵²
S flow'rs; They come! the hap - py glad - some months that bring thick

A flow'rs; They come! the hap - py glad - some months that bring thick

T flow'rs; They come! the hap - py glad - some months that bring thick

B flow'rs; They come! the hap - py glad - some months that bring thick

The second system of the musical score consists of four staves labeled S, A, T, and B. Each staff contains a vocal line with lyrics. The lyrics are: 'flow'rs; They come! the hap - py glad - some months that bring thick'. The S and T parts have a dash under 'They', while A and B do not. The music continues from the first system.

55

S leaf - i - ness to bow'rs. Up, up, my heart! and

A leaf - i - ness to bow'rs. Up, up, my heart! and

T leaf - i - ness to bow'rs. Up, up, my heart! and

B leaf - i - ness to bow'rs. Up, up, my heart! and

58

S walk a - round, fling cark and care a - side, Seek

A walk a - round, fling cark and care a - side, Seek

T walk a - round, fling cark and care a - side, Seek

B walk a - round, fling cark and care a - side, Seek

61

S si - lent hills, or rest thy - self, where peace - ful wa - ters

A si - lent hills, or rest thy - self, where peace - ful wa - ters

T si - lent hills, or rest thy - self, where peace - ful wa - ters

B si - lent hills, or rest thy - self, where peace - ful wa - ters

Summer Glees

64

S glide; Or un - der - neath the shad - ow vast of pa - tri - arch - al

A glide; Or un - der - neath the shad - ow vast of pa - tri - arch - al

T glide; Or un - der - neath the shad - ow vast of pa - tri - arch - al

B glide; Or un - der - neath the shad - ow vast of pa - tri - arch - al

68

S tree, Scan thro' its leaves the cloud - less sky in rapt tran - quil - i -

A tree, Scan thro' its leaves the cloud - less sky in rapt tran - quil - i -

T tree, Scan thro' its leaves the cloud - less sky in rapt tran - quil - i -

B tree, Scan thro' its leaves the cloud - less sky in rapt tran - quil - i -

72

S ty. They come! the mer - ry, mer - ry sum - mer months of

A ty. They come! the mer - ry, mer - ry sum - mer months of

T ty. They come! the mer - ry, mer - ry sum - mer months of

B ty. They come! the mer - ry, mer - ry sum - mer months of

Summer Glees

75

S beau - ty, song, and flow'rs; They_ come! the hap - py glad - some

A beau - ty, song, and flow'rs; They come! the hap - py glad - some

T beau - ty, song, and flow'rs; They_ come! the hap - py glad - some

B beau - ty, song, and flow'rs; They come! the hap - py glad - some

78

S months that bring thick leaf - i - ness to bow'rs.

A months that bring thick leaf - i - ness to bow'rs.

T months that bring thick leaf - i - ness to bow'rs.

B months that bring thick leaf - i - ness to bow'rs.

81

S The_ grass is soft, its pret - ty vel - vet touch is grate - ful to the

A The grass is soft, its pret - ty vel - vet touch is grate - ful to the

T The_ grass is soft, its pret - ty vel - vet touch is grate - ful to the

B The grass is soft, its pret - ty vel - vet touch is grate - ful to the

Summer Glees

85

S hand, And like the kiss of sweet - est maid - en love, the

A hand, And like the kiss of sweet - est maid - en love, the

T hand, And like the kiss of sweet - est maid - en love, the

B hand, And like the kiss of sweet - est maid - en love, the

88

S breeze is sweet and bland; The dai - sy and the

A breeze is sweet and bland; The dai - sy and the

T breeze is sweet and bland; The dai - sy and the

B breeze is sweet and bland; The dai - sy and the

91

S but - ter - cup are nod - ding cour - teous - ly; It

A but - ter - cup are nod - ding cour - teous - ly; It

T but - ter - cup are nod - ding cour - teous - ly; It

B but - ter - cup are nod - ding cour - teous - ly; It

Summer Glee

94

S stirs their blood with kind - est love, to bless and wel - come

A stirs their blood with kind - est love, to bless and wel - come

T stirs their blood with kind - est love, to bless and wel - come

B stirs their blood with kind - est love, to bless and wel - come

97

S thee; And mark how with the pret - ty locks, as

A thee; And mark how with the pret - ty locks, as

T thee; And mark how with the pret - ty locks, as

B thee; And mark how with the pret - ty locks, as

100

S if in act I play— The bliss - ful breeze is wan - ton - ing, and

A if in act I play— The bliss - ful breeze is wan - ton - ing, and

T if in act I play— The bliss - ful breeze is wan - ton - ing, and

B if in act I play— The bliss - ful breeze is wan - ton - ing, and

104

S
whis - per - ing "be gay." They — come! the mer - ry, mer - ry

A
whis - per - ing "be gay." They come! the mer - ry, mer - ry

T
whis - per - ing "be gay." They — come! the mer - ry, mer - ry

B
whis - per - ing "be gay." They come! the mer - ry, mer - ry

107

S
sum - mer months of beau - ty, song, and flow'rs; They —

A
sum - mer months of beau - ty, song, and flow'rs; They

T
sum - mer months of beau - ty, song, and flow'rs; They —

B
sum - mer months of beau - ty, song, and flow'rs; They

110

S
come! the hap - py glad - some months that bring thick leaf - i - ness to bow'rs.

A
come! the hap - py glad - some months that bring thick leaf - i - ness to bow'rs.

T
come! the hap - py glad - some months that bring thick leaf - i - ness to bow'rs.

B
come! the hap - py glad - some months that bring thick leaf - i - ness to bow'rs.

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