



Gentle Gales

R. H. Randall
(1847-1923)

Ransom H. Randall (1847-1923) was born in Bainbridge, New York. He moved west and studied at Cornell College in Mt. Vernon, Iowa. He became a music teacher in the Mid-West and started a music publishing business in Marion, Iowa. He soon relocated the business to Chicago, Illinois, and settled there until his death. He compiled a number of hymnals and music collections for churches, singing schools, and music conventions. His compositions were for these pedagogical purposes.

Gently the breeze is sighing,
And gently the zephyr sings,
Bringing perfume the sweetest,
Upon its viewless wings,
Softly the wind harp's cadence
Still lingers around our homes;
Welcome its silvery music,
Oh, welcome whene'er it comes.

*Softly, oh, softly breathing,
Its melody seems to be,
Stronger the cadence swells
And louder it comes to me;
Oh, gently the breeze is sighing,
Its melody lingers near,
While softly and sweetly breathing,
A whisper is all we hear.*

Sighing, oh gentle zephyr,
Thus telling a mournful tale,
Stirring the slumbering memory,
Perhaps a wound unveil,
Voices of those departed
Are echoing in my soul,
Singing of joy and gladness
As onward the ages roll.

Gentle Gales

R. H. Randall

S
A

Gen - tly the breeze is sigh - ing, And gen - tly the zeph - yr sings, _____

Gen - tly the breeze is sigh - ing, And gen - tly the zeph - yr sings, _____

Detailed description: This system contains the first four measures of the song. The Soprano part (S) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The Alto part (A) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. Both parts feature a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. The lyrics are: "Gen - tly the breeze is sigh - ing, And gen - tly the zeph - yr sings, _____".

S
A

Bring - ing per - fume the sweet - est, Up - on its view - less wings, _____

Bring - ing per - fume the sweet - est, Up - on its view - less wings, _____

Detailed description: This system contains measures 5-8. The Soprano part (S) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The Alto part (A) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The lyrics are: "Bring - ing per - fume the sweet - est, Up - on its view - less wings, _____".

S
A

Soft - ly the wind harp's ca - dence Still lin - gers a - round our homes; _____

Soft - ly the wind harp's ca - dence Still lin - gers a - round our homes; _____

Detailed description: This system contains measures 9-12. The Soprano part (S) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The Alto part (A) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The lyrics are: "Soft - ly the wind harp's ca - dence Still lin - gers a - round our homes; _____".

S
A

Wel - come its sil - v'ry mu - sic, Oh, wel - come when - e'er it comes. _____

Wel - come its sil - v'ry mu - sic, Oh, wel - come when - e'er it comes. _____

Detailed description: This system contains measures 13-16. The Soprano part (S) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The Alto part (A) is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The lyrics are: "Wel - come its sil - v'ry mu - sic, Oh, wel - come when - e'er it comes. _____".

COMPOSER'S NOTE FOR THE VERSE: A pleasing variety may be had by making different combination of voices for each four measures.

Gentle Gales

CHORUS

17

S Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

A Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

T Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

B Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

21

S Strong - er the ca - dence swells _____ and loud - er it comes to me; _____ Oh,

A Strong - er the ca - dence swells _____ and loud - er it comes to me; _____ Oh,

T Strong - er the ca - dence swells _____ and loud - er it comes to me; _____

B Strong - er the ca - dence swells _____ and loud - er it comes to me; _____

25

S gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, _____ While

A gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, _____ While

T _____

B _____

Gentle Gales

29

S soft - ly and sweet - ly breath - ing, A whis - per is all we hear, *p* A

A soft - ly and sweet - ly breath - ing, A whis - per is all we hear, *p* A

T *p* A

B *p* A

33

S whis - per is all we hear, *pp* A whis - per is all we hear.

A whis - per is all we hear, *pp* A whis - per is all we hear.

T whis - per is all we hear, *pp* A whis - per is all we hear.

B whis - per is all we hear, *pp* A whis - per is all we hear.

VERSE

37

S Sigh - ing, oh gen - tle zeph - yr, Thus tell - ing a mourn - ful tale,

A Sigh - ing, oh gen - tle zeph - yr, Thus tell - ing a mourn - ful tale,

41

S Stir - ring the slum - b'ring mem - 'ry, Per - haps a wound un - veil,

A Stir - ring the slum - b'ring mem - 'ry, Per - haps a wound un - veil,

Gentle Gales

45

S
Voic - es of those de - part - ed Are ech - o - ing in my soul, _____

A
Voic - es of those de - part - ed Are ech - o - ing in my soul, _____

49

S
Sing - ing of joy and glad - ness As on - ward the a - ges roll. _____

A
Sing - ing of joy and glad - ness As on - ward the a - ges roll. _____

CHORUS

53

S
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

A
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

T
8
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

B
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, _____

57

S
Strong - er the ca - dence swells _____ and loud - er it comes to me; _____ Oh,

A
Strong - er the ca - dence swells _____ and loud - er it comes to me; _____ Oh,

T
8
Strong - er the ca - dence swells _____ and loud - er it comes to me; _____

B
Strong - er the ca - dence swells _____ and loud - er it comes to me; _____

Gentle Gales

61

S gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, _____ While

A gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, _____ While

T _____

B _____

65

S soft - ly and sweet - ly breath - ing, A whis - per is all we hear, _____ A *p*

A soft - ly and sweet - ly breath - ing, A whis - per is all we hear, _____ A *p*

T _____ *p*
A

B _____ *p*
A

69

S whis - per is all we hear, _____ A whis - per is all we hear. _____ *pp*

A whis - per is all we hear, _____ A whis - per is all we hear. _____ *pp*

T whis - per is all we hear, _____ A whis - per is all we hear. _____ *pp*

B whis - per is all we hear, _____ A whis - per is all we hear. _____ *pp*

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