



The Marsh of Rhuddlan

**Welsh Air
(A Lament)**

**Daniel Protheroe
(1866-1934)**

The Marsh of Rhuddlan

Daniel Protheroe

Andante lamentoso

S
Calm the sun sets o'er the hills of Caer - nar - von,

A
Calm the sun sets o'er the hills of Caer - nar - von,

T
Calm the sun sets o'er the hills of Caer - nar - von,

B
Calm the sun sets o'er the hills of Caer - nar - von,

5
S
Deep fall the shad - ows on val - ley and lea,

A
Deep fall the shad - ows on val - ley and lea,

T
Deep fall the shad - ows on val - ley and lea,

B
Deep fall the shad - ows on val - ley and lea,

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9

S Scare a breath rip - ples the breast of old o - cean,

A Scare a breath rip - ples the breast of old o - cean,

T Scare a breath rip - ples the breast of old o - cean,

B Scare a breath rip - ples the breast of old o - cean,

mf *pp*

13

S Faint on my ear falls the roll of the sea;

A Faint on my ear falls the roll of the sea;

T Faint on my ear falls the roll of the sea;

B Faint on my ear falls the roll of the sea;

17

S Loud my heart beats, while in - dig - nant and thrill - ing,

A Loud my heart beats, while in - dig - nant and thrill - ing,

T Loud my heart beats, while in - dig - nant and thrill - ing,

B Loud my heart beats, while in - dig - nant and thrill - ing,

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21

S *f* Tho'ts of the bat - tle my spir - it are fill - ing,

A *f* Tho'ts of the bat - tle my spir - it are fill - ing,

T *f* Tho'ts of the bat - tle my spir - it are fill - ing,

B *f* Tho'ts of the bat - tle my spir - it are fill - ing,

25

S *mf* Tho'ts of the bat - tle so fa - tal to Brit - ain,

A *mf* Tho'ts of the bat - tle so fa - tal to Brit - ain,

T *mf* Tho'ts of the bat - tle so fa - tal to Brit - ain,

B *mf* Tho'ts of the bat - tle so fa - tal to Brit - ain,

29

S *molto rit.* When the brave Kym - ry fell on Mor - va Rhudd - lan. *pp*

A *molto rit.* When the brave Kym - ry fell on Mor - va Rhudd - lan. *pp*

T *molto rit.* When the brave Kym - ry fell on Mor - va Rhudd - lan. *pp*

B *molto rit.* When the brave Kym - ry fell on Mor - va Rhudd - lan. *pp*

Moderato

33

S Cries of de - feat a - rise, dis - mal and drear - y,

A Cries of de - feat a - rise, dis - mal and drear - y,

T Cries of de - feat a - rise, dis - mal and drear - y,

B Cries of de - feat a - rise, dis - mal and drear - y,

37

S Wild - est la - ment fills the val - ley and plain,

A Wild - est la - ment fills the val - ley and plain,

T Wild - est la - ment fills the val - ley and plain,

B Wild - est la - ment fills the val - ley and plain,

41

S Shouts ech - oed forth from the cliffs of E - ry - ri

A Shouts ech - oed forth from the cliffs of E - ry - ri

T Shouts ech - oed forth from the cliffs of E - ry - ri

B Shouts ech - oed forth from the cliffs of E - ry - ri

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45

S Tell how the Kym - ric heart bleeds for the slain,

A Tell how the Kym - ric heart bleeds for the slain,

T Tell how the Kym - ric heart bleeds for the slain,

B Tell how the Kym - ric heart bleeds for the slain,

49 *cresc.*

S Ter - ror the court of Ca - ra - doc op - press - es,

A *cresc.* Ter - ror the court of Ca - ra - doc op - press - es,

T *cresc.* Ter - ror the court of Ca - ra - doc op - press - es,

B *cresc.* Ter - ror the court of Ca - ra - doc op - press - es,

53

S Loss of the Chief - tain all Kym - ru dis - tress - es;

A Loss of the Chief - tain all Kym - ru dis - tress - es;

T Loss of the Chief - tain all Kym - ru dis - tress - es;

B Loss of the Chief - tain all Kym - ru dis - tress - es;

Andante

57

S Then strikes the Bard his deep harp - strings of Ar - von,

A Then strikes the Bard his deep harp - strings of Ar - von,

T Then the Bard strikes his harp - strings of Ar - von,

B Then the Bard strikes his harp - strings of Ar - von,

61

S And tunes the air plaintive - "Old Mar - va Rhudd - lan." *ppp*

A And tunes the air plaintive - "Old Mar - va Rhudd - lan." *ppp*

T And tunes the air plaintive - "Old Mar - va Rhudd - lan." *ppp*

B And tunes the air plaintive - "Old Mar - va Rhudd - lan." *ppp*

Gamble Hinged Music Co.
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The Welsh air remembers the Battle of the Marsh of Morva Rhuddlan about the year 796. The battle was on the desolate flats surrounding the marsh and was between the Welsh under Caradog and Britons under Offa, King of Mercia (a kingdom of Anglo-Saxon England). The Welsh were utterly overwhelmed. Caradog supposedly died in the marsh while Offa was wounded, dying soon after. Fleeing the battle, the men of Caradog drowned in the tide.

Calm the sun sets o'er the hills of Caernarvon,
Deep fall the shadows on valley and lea,
Scarcely a breath ripples the breast of old ocean,
Faint on my ear falls the roll of the sea;
Loud my heart beats, while indignant and thrilling,
Thoughts of the battle my spirit are filling,
Thoughts of the battle so fatal to Britain,
When the brave Kymry fell on Morva Rhuddlan.

Cries of defeat arise, dismal and dreary,
Wildest lament fills the valley and plain,
Shouts echoed forth from the cliffs of Eryri
Tell how the Kymric heart bleeds for the slain,
Terror the court of Caradoc oppresses,
Loss of the Chieftain all Kymru distresses;
Then strikes the Bard his deep harpstrings of Arvon,
And tunes the air plaintive "Old Marva Rhuddlan."

Edward Rushton (1756-1814)

Daniel Protheroe (1866-1934) was born in Ystradgynlais, South Wales. He was educated early by his mother and uncle Thomas Williams, musical director of the Ystradgynlais Methodist Church. At 16 he conducted the Ystradgynlais Choir, winning festival awards. He studied at Trinity College, London, and, at 19, passed an “Associateship in the “Society of Science, Letters and Art.” He relocated to Scranton, Pennsylvania, where he founded the Scranton Harmonic Society and the Cymmrodorion Choral Society. He also became one of the youngest to graduate from Trinity College, Toronto. In addition, he was musical director of the Welsh Calvinist Methodist church, the Adams Ave. Methodist Episcopal Sunday school, Wood’s Business College, and the Y.M.C.A. He later moved to Milwaukee, Wisconsin, conducting several choirs, before moving to Chicago, Illinois. He continued conducting various choirs and taught at the Sherwood Music School. He died in Chicago. He composed a symphonic poem, two string quartets, anthems, part-songs, songs, and composed or arranged hymns, especially for the male voice.

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