



**He Prayeth Best,  
Who Loveth Best**

**Albert W. Platte  
(1860-1916)**

# He Prayeth Best, Who Loveth Best

Albert W. Platte

Moderato

S  
A  
T  
B

Fare - well, fare - well! but this I

Fare - well, fare - well! but this I

Fare - well, fare - well! but this I

Fare - well, fare - well! but this I

Piano

Moderato

S  
A  
T  
B

tell To thee, thou Wed - ding - Guest! He pray - eth

tell To thee, thou Wed - ding - Guest! He pray - eth

tell To thee, thou Wed - ding - Guest! He pray - eth

tell To thee, thou Wed - ding - Guest! He pray - eth

Pno.

Andante con moto

Andante con moto

He Prayeth Best, Who Loveth Best

10

S well, who lov - eth well Both man and

A well, who lov - eth well Both man and

T well, who lov - eth well Both man and

B well, who lov - eth well Both man and

Pno.

14

S bird and beast, He pray - eth

A bird and beast, He pray - eth

T bird and beast, He pray - eth well, who

B bird and beast, who

Pno.

## He Prayeth Best, Who Loveth Best

18

S well, who lov - - - eth well Both man and

A well, who lov - - - eth well Both man and

T lov - eth, lov - - - eth well Both man and

B lov - eth. lov - - - eth well Both man and

Pno.

22

S bird and beast. He

A bird and beast. He

T bird and beast. He

B bird and beast. He

Pno.

He Prayeth Best, Who Loveth Best

26 *cresc.*  
S pray - eth best, who lov - eth best All  
A pray - eth best, who lov - eth best All things, —  
T pray - eth best, who lov - eth best All  
B pray - eth best, who lov - eth best All

Pno. *p cresc. f*

30 *dim. rit.*  
S things both great and small; For the dear  
A all things great and small; For the dear  
T things both great and small; For the dear  
B things both great and small; For the dear

Pno. *dim. rit.*

## He Prayeth Best, Who Loveth Best

34 *p*

S God, for God who lov - - - eth us, He *p*

A God, for God who lov - - - eth us, He *p*

T God who lov - - - eth us, He *p*

B God, for God who lov - - - eth us, He *p*

Pno. *p*

38 *cresc. molto*

S made and lov - eth all; For *cresc. molto*

A made and lov - eth all; For the dear *cresc. molto*

T made and lov - eth all; For God, the *cresc. molto*

B made and lov - eth all; For God, the *cresc. molto*

Pno. *p* *cresc. molto*

# He Prayeth Best, Who Loveth Best

42 *ff*

S God, for God who lov - eth us, He

A God, for God who lov - eth us, He

T dear God who lov - eth us, He

B dear God who lov - eth us, He

Pno. *ff* *p*

46 *f* *riten.*

S made and lov - eth, lov - - - eth all.

A made and lov - eth, lov - - - eth all.

T made and lov - eth, lov - - - eth all.

B made and lov - eth, lov - - - eth all.

Pno. *f* *riten.*

**Albert Friedrich Wilhelm Platte** (1860-1916) was born in Soest, Germany. He completed training as a music teacher there and taught at the State Asylum for the Blind. When visiting relatives in Saginaw, Michigan, he took over teaching a class of music students and chose to remain. He briefly returned to Germany to study at the Royal Academy of Music, Munich, then permanently immigrated to the United States. He settled in Saginaw and, for a time, operated a music studio in Detroit. He was organist at St. Paul's Church, served as president of the State Music Teachers' association, and was one of the best known teachers of piano, organ and voice in the state. He died in Saginaw. One of his notable pupils was John Jasper McClellan, Jr. who for two years relocated from Utah specifically to study with him and then served as chief organist of the Salt Lake Tabernacle of The Church of Jesus Christ of Latter-day Saints from 1900 to 1925.

Farewell, farewell! but this I tell  
To thee, thou Wedding-Guest!  
He prayeth well, who loveth well  
Both man and bird and beast.

He prayeth best, who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all.

from "The Rime of the Ancient Mariner"  
Samuel Taylor Coleridge (1772-1834)

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