



The Owl and the Dove

Philip Phillips
(1834-1895)

Philip Phillips (1834-1895) was born in Chautauqua County, New York. He showed talent as a child, singing in the church choir, and began teaching singing school at age nineteen. With Wm. Sumner & Co. he formed a partnership of Philips & Co. and sold pianos and organs and published Sunday-school singing books. He travelled town to town with a melodeon in a vehicle, parking on a street corner singing and playing. His business became very successful and he published many volumes of music. He relocated to New York City after a fire destroyed his inventory. He issued his most successful book "Singing Pilgrim." He toured Great Britain with one hundred evenings, and then toured Australia with stops in many parts of the world. It is estimated he presented over 4,000 services for benevolent purposes throughout the world. He himself became known as the Singing Pilgrim. In response, he authored the book "Round the World with Descriptive Songs." He was invited to sing at a large meeting held by the Christian Commission in Washington, DC. The meeting was presided over by Secretary of State Seward and attended by President Abraham Lincoln. He sang his song "Your Mission." The song and performance were so significant that Lincoln, writing on a scrap of program, requested Phillips to repeat the song. He died in Delaware, Ohio.

“Coo, coo,” said the dove;
“Oh, where is my love?
He was stolen this morning from me.
Does any one know?
I wonder, who, who?”
“There’s a hawk, I presume it was he,”
Said a mischievous owl in the tree.

*“Do you know? Oh, tell me, coo, coo;”
Said the owl “I wonder, who, who?”
“Coo, coo;” “Who, who?”
“Coo, coo;” “Who, who?”
“Oh tell me, coo, coo?”*

“His beautiful crest,
And snowy white breast
Where the handsomest feathers I know;
I loved him so well,
Won’t somebody tell?”
“He will never come back to see you;”
Laugh’d the wicked old owl, “hoo, hoo, hoo!”

“If some cruel fate
Had stolen your mate,
I would tell where he was if I could.
Great owl, with those eyes,
You look very wise;
Could you tell? “Why I could if I would;”
Croak’d the horrid old owl of the wood.

Amelia Minerva Starkweather (1840-1926)

The Owl and the Dove

Philip Phillips

S
A
T
B

“Coo, coo,” said the dove; “Oh, where is my love? He was sto - len this morn - ing from

5
S
A
T
B

me. _____ Does an - y one know? I won - der, who, who?” “There’s a

8
S
A
T
B

hawk, I pre - sume it was he,” _____ Said a mis - chiev - ous owl in the tree. _____

The Owl and the Dove

CHORUS

S "Do you know? Oh, tell me, coo, coo;" _____ Said the

A "Do you know? Oh, tell me, coo, coo;" _____ Said the

T "Do you know? Oh, tell me, coo, coo;" _____ Said the

B "Do you know? Oh, tell me, coo, coo;" _____ Said the

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S owl "I won - der, who, who?" _____ *pp* "Coo, coo;" *ff* "Who, who?" *pp* "Coo,

A owl "I won - der, who, who?" _____ *pp* "Coo, coo;" *ff* "Who, who?" *pp* "Coo,

T owl "I won - der, who, who?" _____ *pp* "Coo, coo;" *ff* "Who, who?" *pp* "Coo,

B owl "I won - der, who, who?" _____ *pp* "Coo, coo;" *ff* "Who, who?" *pp* "Coo,

17

S coo;" *ff* "Who, who?" *p* "Oh tell me, coo, coo?" _____

A coo;" *ff* "Who, who?" *p* "Oh tell me, coo, coo?" _____

T coo;" *ff* "Who, who?" *p* "Oh tell me, coo, coo?" _____

B coo;" *ff* "Who, who?" *p* "Oh tell me, coo, coo?" _____

Composer's Note: The class may be divided, some division singing "coo, coo," and the other "who, who!"

The Owl and the Dove

VERSE 2

S
A
T
B

“His beau - ti - ful crest, And snow - y white breast Where the hand - som - est feath - ers I

“His beau - ti - ful crest, And snow - y white breast Where the hand - som - est feath - ers I

“His beau - ti - ful crest, And snow - y white breast Where the hand - som - est feath - ers I

“His beau - ti - ful crest, And snow - y white breast Where the hand - som - est feath - ers I

23

S
A
T
B

know; I loved him so well, Won't some - bod - y tell?" "He will

know; I loved him so well, Won't some - bod - y tell?" "He will

know; I loved him so well, Won't some - bod - y tell?" "He will

know; I loved him so well, Won't some - bod - y tell?" "He will

26

S
A
T
B

nev - er come back to see you;" Laugh'd the wick - ed old owl, "hoo, hoo, hoo!"

nev - er come back to see you;" Laugh'd the wick - ed old owl, "hoo, hoo, hoo!"

nev - er come back to see you;" Laugh'd the wick - ed old owl, "hoo, hoo, hoo!"

nev - er come back to see you;" Laugh'd the wick - ed old owl, "hoo, hoo, hoo!"

The Owl and the Dove

VERSE 3

S "If some cru - el fate Had sto - len your mate, I would tell where he was if I
A "If some cru - el fate Had sto - len your mate, I would tell where he was if I
T "If some cru - el fate Had sto - len your mate, I would tell where he was if I
B "If some cru - el fate Had sto - len your mate, I would tell where he was if I

33
S could. Great owl, with those eyes, You look ver - y wise; Could you
A could. Great owl, with those eyes, You look ver - y wise; Could you
T could. Great owl, with those eyes, You look ver - y wise; Could you
B could. Great owl, with those eyes, You look ver - y wise; Could you

36
S tell? "Why I could if I would;" Croak'd the hor - rid old owl of the wood.
A tell? "Why I could if I would;" Croak'd the hor - rid old owl of the wood.
T tell? "Why I could if I would;" Croak'd the hor - rid old owl of the wood.
B tell? "Why I could if I would;" Croak'd the hor - rid old owl of the wood.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

