



There's Music Everywhere

**S. N. Penfield
(1837-1920)**

Smith Newell Penfield (1837-1920) was born in Oberlin, Ohio. He studied at Oberlin College, in New York, and in Leipzig, graduating from the Leipzig Conservatory. After returning to the U. S., he taught music in Rochester, New York. He moved to Savannah, Georgia, where he founded the Savannah Conservatory of Music and the Mozart Club. He returned to New York and settled in New York City. He studied at the University of the City of NY and founded the 'Arion' Conservatory in Brooklyn. He was organist at the Broadway Tabernacle and served as President of the Music Teachers National Association. He died in New York City. He contributed many articles to "The Etude" and other musical magazines. His compositions included a setting of Psalm 18 as a cantata, an overture, a string quartet, pieces for organ and for piano, choral works, and songs.

There's solemn music in the billows
Of the mighty, restless sea;
Lively music poured from brooklets,
As they gambol in their glee,
There's awful music in the thunders;
Lulling music in the rains;
Music echoed from the forest,
In the thousand living strains.

There's silent music in the flowers,
And the planets' genial fires;
Music grandest in the rivers,
Where they tune their cataract lyres;
There's cheering music all around us,
Thrilling music from above;
And the magic tones should teach us
Sweeter, nobler strains of love.

H. G. Boughan

There's Music Everywhere

S. N. Penfield

S
There's so - lemn mu - sic in the bil - lows _____ Of the might - y,

A
There's so - lemn mu - sic in the bil - lows _____ Of the might - y,

T
There's so - lemn mu - sic in the bil - lows _____ Of the might - y,

B
There's so - lemn mu - sic in the bil - lows _____ Of the might - y,

7
S
rest - less sea; _____ Live - ly mu - sic poured _____ from _____

A
rest - less sea; _____ Live - ly mu - sic poured from

T
rest - less sea; _____ Live - ly mu - sic poured from

B
rest - less sea; _____ Live - ly mu - sic poured from

There's Music Everywhere

12

S
brook - lets, As they gam - bol, gam - bol in their glee, _____

A
brook - lets, As they gam - bol, gam - bol in their glee, _____

T
8
brook - lets, As they gam - bol in their glee, _____

B
brook - lets, As they gam - bol in their glee, _____

17

S
— There's aw - ful mu - sic in the thun - ders; Lull - ing

A
— There's aw - ful mu - sic in the thun - ders; Lull - ing

T
8
— There's aw - ful mu - sic in the thun - ders; Lull - ing

B
— There's aw - ful mu - sic in the thun - ders; Lull - ing

22

S
mu - sic in the rains; _____ Mu - sic ech - oed

A
mu - sic in the rains; _____ Mu - sic ech - oed, ech - oed

T
8
mu - sic in the rains; _____ Mu - sic ech - oed, ech - oed

B
mu - sic in the rains; _____ Mu - sic ech - oed

There's Music Everywhere

27

S from the for - est, In the thou - sand, thou - sand liv - ing

A from the for - est, In the thou - sand, thou - sand liv - ing

T from the for - est, In the thou - sand liv - ing

B from the for - est, In the thou - sand liv - ing

32

S strains. There's si - lent mu - sic in the flow - ers,

A strains. There's si - lent mu - sic in the flow - ers,

T strains. There's si - lent mu - sic in the flow - ers,

B strains. There's si - lent mu - sic in the flow - ers,

37

S — And the plan - ets' gen - ial fires; Mu - sic

A — And the plan - ets' gen - ial fires; Mu - sic

T — And the plan - ets' gen - ial fires; Mu - sic

B — And the plan - ets' gen - ial fires; Mu - sic

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42

S grand - est in the riv - ers, Where they tune their,

A grand - est in the riv - ers, Where they tune their,

T grand - est in the riv - ers, Where they

B grand - est in the riv - ers, Where they

47

S tune their cat - 'ract lyres; There's cheer - ing mu - sic all a -

A tune their cat - 'ract lyres; There's cheer - ing mu - sic all a -

T tune their cat - 'ract lyres; There's cheer - ing mu - sic all a -

B tune their cat - 'ract lyres; There's cheer - ing mu - sic all a -

52

S round us, Thrill - ing mu - sic from a - bove;

A round us, Thrill - ing mu - sic from a - bove;

T round us, Thrill - ing mu - sic from a - bove;

B round us, Thrill - ing mu - sic from a - bove;

There's Music Everywhere

57

S — And the ma - gic tones _____ should teach us Sweet - er,

A — And the ma - gic, ma - gic tones should teach us Sweet - er,

T — And the ma - gic, ma - gic tones should teach us

B — And the ma - gic tones should teach us

62

S no - bler, no - bler strains of love. _____

A no - bler, no - bler strains of love. _____

T Sweet - er, no - bler strains of love. _____

B Sweet - er, no - bler strains of love. _____

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