



Home By the Sea

S. N. Penfield
(1837-1920)

Smith Newell Penfield (1837-1920) was born in Oberlin, Ohio. He studied at Oberlin College, in New York, and in Leipzig, graduating from the Leipzig Conservatory. After returning to the U. S., he taught music in Rochester, New York. He moved to Savannah, Georgia, where he founded the Savannah Conservatory of Music and the Mozart Club. He returned to New York and settled in New York City. He studied at the University of the City of NY and founded the 'Arion' Conservatory in Brooklyn. He was organist at the Broadway Tabernacle and served as President of the Music Teachers National Association. He died in New York City. He contributed many articles to "The Etude" and other musical magazines. His compositions included a setting of Psalm 18 as a cantata, an overture, a string quartet, pieces for organ and for piano, choral works, and songs.

Oh, give me a home on the dark rolling ocean,
Whose wild waves are dashing for aye 'gainst the shore;
With a good ship that heeds not the billow's commotion,—
And friends that are true, and I ask for no more.
Then when the storm deepens, our boat like a feather,
Shall ride o'er the water so proudly and free.
Tho' dark be the gale, and the storm clouds that gather,
Still mine be a home on the deep heaving sea.

My home shall be where the seabird finds a pillow,
And the sea-monster buries himself in the deep;
And the winds that are sporting the crest of the billow
Shall gently caress me, and fan me to sleep.
The gale is approaching! the mad waves are sweeping!
Our stout boat is driving so proudly and free!
But now it is past, and the waters are sleeping.
Oh, give me a home on the deep, heaving sea.

While the "Flying Cloud" rides on thy surface of amber
Or dripping her prow from the sparkling wave's foam;
Dear visions arise in the heart's sunny chamber,
Of early caressing and far distant home.
For the calm blessed shore may embower a dwelling
Where rest the sweet friends of the noble and brave,
While we bend our bright sails to the breeze gently swelling,
And lightly career on the breast of the wave.

A Home By the Sea

S. N. Penfield

S *mf* Oh, — give me a home on the dark roll - ing o - cean, Whose —

A *mf* Oh, — give me a home on the dark roll - ing o - cean, Whose —

T *mf* Oh, give me a home on the dark roll - ing o - cean, Whose

B *mf* Oh, give me a home on the dark roll - ing o - cean, Whose

5
S wild waves are dash - ing for aye 'gainst the shore; — With a

A wild waves are dash - ing for aye 'gainst the shore; With a

T wild waves are dash - ing for aye 'gainst the shore; — With a

B wild waves are dash - ing for aye 'gainst the shore; With a

A Home By the Sea

9

S good ship that heeds not the bil - low's com - mo - tion,— And

A good ship that heeds not the bil - low's com - mo - tion,— And

T 8 good ship that heeds not the bil - low's com - mo - tion,— And

B good ship that heeds not the bil - low's com - mo - tion,— And

13

S friends that are true, - and I ask for no more.

A friends that are true, - and I ask for no more.

T 8 friends that are true, - and I ask for no more.

B friends that are true, - and I ask for no more.

dim. *p* *pp*

mf *agitato*

S Then when the storm deep - ens, our boat like a feath - er, Shall

A Then when the storm deep - ens, our boat like a feath - er, Shall

T 8 Then when the storm deep - ens, our boat like a feath - er, Shall

B Then when the storm deep - ens, our boat like a feath - er, Shall

A Home By the Sea

21

S ride o'er the wa - ter so proud - ly and free. Tho' _____

A ride o'er the wa - ter so proud - ly and free. Tho'

T ride o'er the wa - ter so proud - ly and free. Tho' _____

B ride o'er the wa - ter so proud - ly and free. Tho'

25

S dark be the gale, and the storm clouds that gath - er, Still _____

A dark be the gale, and the storm clouds that gath - er, Still

T dark be the gale, and the storm clouds that gath - er, Still _____

B dark be the gale, and the storm clouds that gath - er, Still

29

S mine be a home _____ on the deep heav - ing sea. *dim.* *pp*

A mine be a home _____ on the deep heav - ing sea. *dim.* *pp*

T mine be a home _____ on the deep heav - ing sea. *dim.* *pp*

B mine be a home _____ on the deep heav - ing sea. *dim.* *pp*

A Home By the Sea

S *mf* My home shall be where the sea - bird finds a pil - low, And the

A *mf* My home shall be where the sea - bird finds a pil - low, And the

T *mf* My home shall be where the sea - bird finds a pil - low, And the

B *mf* My home shall be where the sea - bird finds a pil - low, And the

37 S sea - mon - ster bur - ies him - self in the deep; And the

A sea - mon - ster bur - ies him - self in the deep; And the

T sea - mon - ster bur - ies him - self in the deep; And the

B sea - mon - ster bur - ies him - self in the deep; And the

41 S winds that are sport - ing the crest of the bil - low Shall

A winds that are sport - ing the crest of the bil - low Shall

T winds that are sport - ing the crest of the bil - low Shall

B winds that are sport - ing the crest of the bil - low Shall

A Home By the Sea

45

S gen - tly ca - ress me, and fan me to sleep.

A gen - tly ca - ress me, and fan me to sleep.

T gen - tly ca - ress me, and fan me to sleep.

B gen - tly ca - ress me, and fan me to sleep.

dim. *p* *pp*

49

S The gale is ap - proach - ing! the mad waves are sweep - ing! Our

A The gale is ap - proach - ing! the mad waves are sweep - ing! Our

T The gale is ap - proach - ing! the mad waves are sweep - ing! Our

B The gale is ap - proach - ing! the mad waves are sweep - ing! Our

mf *agitato*

54

S stout boat is driv - ing so proud - ly and free! But

A stout boat is driv - ing so proud - ly and free! But

T stout boat is driv - ing so proud - ly and free! But

B stout boat is driv - ing so proud - ly and free! But

A Home By the Sea

58

S now it is past, and the wa - ters are sleep - ing. Oh, _____

A now it is past, and the wa - ters are sleep - ing. Oh,

T now it is past, and the wa - ters are sleep - ing. Oh, _____

B now it is past, and the wa - ters are sleep - ing. Oh,

62

S give me a home _____ give on the deep, heav - ing sea. *dim.* *pp*

A give me a home _____ give on the deep, heav - ing sea. *dim.* *pp*

T give me a home _____ give on the deep, heav - ing sea. *dim.* *pp*

B give me a home _____ give on the deep, heav - ing sea. *dim.* *pp*

mf

S While the "Fly - ing Cloud" rides on thy sur - face of am - ber Or _____

A While the "Fly - ing Cloud" rides on thy sur - face of am - ber Or _____

T While the "Fly - ing Cloud" rides on thy sur - face of am - ber Or

B While the "Fly - ing Cloud" rides on thy sur - face of am - ber Or

A Home By the Sea

70

S drip - ping her prow from the spark - ling wave's foam; Dear

A drip - ping her prow from the spark - ling wave's foam; Dear

T drip - ping her prow from the spark - ling wave's foam; Dear

B drip - ping her prow from the spark - ling wave's foam; Dear

74

S vi - sions a - rise in the heart's sun - ny cham - ber, Of

A vi - sions a - rise in the heart's sun - ny cham - ber, Of

T vi - sions a - rise in the heart's sun - ny cham - ber, Of

B vi - sions a - rise in the heart's sun - ny cham - ber, Of

78

S ear - ly ca - ress - ing and far dis - tant home.

A ear - ly ca - ress - ing and far dis - tant home.

T ear - ly ca - ress - ing and far dis - tant home.

B ear - ly ca - ress - ing and far dis - tant home.

dim. *p* *pp*

A Home By the Sea

82 *mf agitato*

S For the calm bless - ed shore — may em - bow - er a dwel - ling Where

A For the calm bless - ed shore may em - bow - er a dwel - ling Where

T For the calm bless - ed shore may em - bow - er a dwel - ling Where

B For the calm bless - ed shore may em - bow - er a dwel - ling Where

87

S rest the sweet friends of the no - ble and brave, While we

A rest the sweet friends of the no - ble and brave, While we

T rest the sweet friends of the no - ble and brave, While we

B rest the sweet friends of the no - ble and brave, While we

91

S bend our bright sails to the breeze gen - tly swell - ing, And —

A bend our bright sails to the breeze gen - tly swell - ing, And

T bend our bright sails to the breeze gen - tly swell - ing, And —

B bend our bright sails to the breeze gen - tly swell - ing, And

A Home By the Sea

95

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "light - ly ca - reer on the breast of the wave." The Soprano part has a melodic line with a fermata over the first measure and a *dim.* marking over the second measure. The Alto part has a similar melodic line with a *dim.* marking. The Tenor part has a simpler line with a *dim.* marking. The Bass part has a simple harmonic line with a *dim.* marking. All parts end with a *pp* (pianissimo) marking. The number 95 is written above the Soprano staff.

S
light - ly ca - reer on the breast of the wave.

A
light - ly ca - reer on the breast of the wave.

T
light - ly ca - reer on the breast of the wave.

B
light - ly ca - reer on the breast of the wave.

Oliver Ditson & Co.
(1885)

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