



“Going to Press”

**J. A. Parks
(1863-1945)**

“Going to Press”

J. A. Parks

Tempo ad lib.

S “May I print a kiss on your lips?” he said,

A “May I print?”

T “May I print?”

B “May I

S “May I print a kiss on your lips?” he said, And she

A

T “May I print a kiss on your lips?” he said,

B print?”

S grant - ed a sweet per - mis - sion;

A She grant - ed sweet per - mis - sion; So they “went to press,” So they

T a sweet per - mis - sion;

B She grant - ed sweet per - mis - sion; So they



"Going to Press"

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S
So they "went to press," And I rath - er guess

A
"went to press," So they "went to press," And I rath - er guess

T
So they "went to press," And I rath - er guess

B
"went to press," So they "went to press," And I rath - er guess

S
They print - ed a large e - di - tion!

A
They print - ed a large e - di - tion!

T
They print - ed a large e - di - tion!

B
They print - ed a large e - di - tion!

J. A. Parks Co.
(1908)

"May I print a kiss on your lips?" he said,
And she granted a sweet permission;
So they "went to press,"
And I rather guess
They printed a large edition!

Attributed to Joseph Lilientha

James Asher Parks (1863-1945) was born near Livonia, Pennsylvania. At age seventeen he went to Chicago where he worked for a wood finishing company while studying music in the evenings and on Saturday. After visiting an older brother living in Milford, Nebraska, he moved to that state and studied at the Nebraska Conservatory of Music in Lincoln. He then became head of the Voice Department at the Conservatory. He ran a private studio in York, Nebraska, and was the owner and operator of the J. A. Parks Publishing Company in that town. He was on the York College faculty and taught vocal music in the York public schools. He gave lessons and produced musical events in addition to composing, arranging, and publishing vocal music. He was a prolific composer and arranger who published more than 90 books and over 1700 choral pieces.

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