



The Goblins

**J. A. Parks
(1863-1945)**

This poem was inspired by a twelve year old Civil War orphan and first appeared in 1885 in the Indianapolis Journal. It became very popular and was published many times in numerous places. It was later the inspiration for Little Orphan Annie and the Raggedy Ann doll.

Little Orphant Annie

Little Orphant Annie's come to our house to stay,
An' wash the cups an' saucers up, an' brush the crumbs away,
An' shoo the chickens off the porch, an' dust the hearth, an' sweep,
An' make the fire, an' bake the bread, an' earn her board-an'-keep;
An' all us other children, when the supper-things is done,
We set around the kitchen fire an' has the mostest fun
A-list'nin' to the witch-tales 'at Annie tells about,
An' the Gobble-uns 'at gits you
Ef you
Don't
Watch
Out!

Wunst they wuz a little boy 'at wouldn't say his prayers,—
An' when he went to bed at night, away up-stairs,
His Mammy heerd him holler, an' his Daddy heerd him bawl,
An' when they turn't the kivvers down, he wuzn't there at all!
An' they seeked him in the rafter-room, an' cubby-hole, an' press,
An' seeked him up the chimbley-flue, an' ever'-wheres, I guess;
But all they ever found wuz thist his pants an' roundabout:--
An' the Gobble-uns 'll git you
Ef you
Don't
Watch
Out!

An' one time a little girl 'ud allus laugh an' grin,
An' jes' make fun of ever' one, an' all her blood-an'-kin;
An' wunst, when they wuz "company," an' ole folks, too, wuz there,
She mocked 'em an' she shocked 'em too, an' said she didn't care!
An' when she kicked her heels about, an' turn't to run an' hide,
They wuz two great big Black Things there, a-standin' by her side;
An' they snatched her through the ceilin' 'fore she knowed what she's about!
An' the Gobble-uns 'll git you
Ef you
Don't
Watch
Out!

Little Orphant Annie says, 'at when the blaze is blue,
An' when the lamp-wick sputters, an' the wind goes woo-oo!
An' you hear the crickets quit, an' the moon is gray,
An' the lightnin'-bugs in dew is all squenched away,—
You had better mind yer parunts, an' yer teachurs fond an' dear,
An' churish them 'at loves you, an' dry the orphant's tear,
An' he'p the pore an' needy ones 'at clusters all about,
Er the Gobble-uns 'll git you
Ef you
Don't
Watch
Out!

James Whitcomb Riley (1849-1916)

EDITOR'S NOTE: Variations exist in publications of this poem, particularly spellings of the rural dialect used by the poet. The 1908 score by Parks uses a variation of which the source cannot be identified. This edition attempts to restore more original spellings and phrasings, but not all, due to the composer's choices. The only restoration truly needing an artistic choice is the word and rhythm of "Gobble-uns" vs. "Goblins." The composer chose "Goblins" while this edition restores "Gobble-uns." The ensemble director can decide which to use or how to interpret rhythm for performance.

James Asher Parks (1863-1945) was born near Livonia, Pennsylvania. At age seventeen he went to Chicago where he worked for a wood finishing company while studying music in the evenings and on Saturday. After visiting an older brother living in Milford, Nebraska, he moved to that state and studied at the Nebraska Conservatory of Music in Lincoln. He then became head of the Voice Department at the Conservatory. He ran a private studio in York, Nebraska, and was the owner and operator of the J. A. Parks Publishing Company in that town. He was on the York College faculty and taught vocal music in the York public schools. He gave lessons and produced musical events in addition to composing, arranging, and publishing vocal music. He was a prolific composer and arranger who published more than 90 books and over 1700 choral pieces.

The Goblins

J. A. Parks

Allegro moderato

S *mf*
Lit - tle Or - phant An - nie's come to our house to stay, An'

A *mf*
Lit - tle Or - phant An - nie's come to our house to stay, An'

T *mf*
Lit - tle Or - phant An - nie's come to our house to stay, An'

B *mf*
Lit - tle Or - phant An - nie's come to our house to stay,

5
S *mf*
wash th' cups an' sau - cers up, an'

A *mf*
wash th' cups an' sau - cers up, an'

T *mf*
wash th' cups an' sau - cers up, an'

B *f*
An' wash th' cups an' sau - cers up, an'

9
S *rit.* *a tempo*
brush th' crumbs a - way, An' shoo the cick - ens off th' porch, an'

A *rit.* *a tempo*
brush th' crumbs a - way, An' shoo the cick - ens off th' porch, an'

T *rit.* *a tempo*
brush th' crumbs a - way, An' shoo the cick - ens off th' porch, an'

B *rit.* *a tempo*
brush th' crumbs a - way, An' shoo the cick - ens off th' porch, an'

The Goblins

13

S dust th' hearth, an' sweep, — An' make th' fire, an' bake — th' bread,

A dust th' hearth, an' sweep, — An' make th' fire, an' bake — th' bread,

T dust th' hearth, an' sweep, — An' make th' fire, an' bake — th' bread,

B dust th' hearth, an' sweep, — An'

17

S an' earn her board - an' - keep; — An'

A an' earn her board - an' - keep; — An'

T an' earn her board - an' - keep; — An'

B make th' fire, an' bake — th' bread, an' earn her board - an' - keep; — An'

21

S all us oth - er chil - dren, when th' sup - per things is done, — We

A all us chil - dren, when th' sup - per's done, We

T all us chil - dren, when th' sup - per's done, We

B all us chil - dren, when th' sup - per's done, We

The Goblins

25

S set a - roun' th' kitch - en fire an' has th' most - est fun _____ A -

A set a - roun' an' has th' most - est fun A -

T set a - roun' an' has th' most - est fun A -

B set a - roun' an' has th' most - est fun A -

29

S list - nin' to th' witch - tales there 'at An - nie tells a - bout, An' th'

A list - nin' to th' witch - tales there 'at An - nie tells a - bout, An' th'

T list - nin' to th' witch - tales there 'at An - nie tells a - bout, An' th'

B list - nin' to th' witch - tales there 'at An - nie tells a - bout, An' th'

33

ff> Gobble - uns 'at gits you *rit.* Ef you Don't Watch Out! *p* Wunst they wuz a

ff> Gobble - uns 'at gits you *rit.* Ef you Don't Watch Out! *p* Wunst they wuz a

ff> Gobble - uns 'at gits you *rit.* Ef you Don't Watch Out! *p* Wunst they wuz a

ff> Gobble - uns 'at gits you *rit.* Ef you Don't Watch Out! *p* Wunst they wuz a

Andante misterioso

The Goblins

36

S lit - tle boy 'at would - n't say his pray'rs,— An' when he went to

A lit - tle boy 'at would - n't say his pray'rs,— An' when he went to

T lit - tle boy 'at would - n't say his pray'rs,— An' when he went to

B lit - tle boy 'at would - n't say his pray'rs,—

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The lyrics are: 'lit - tle boy 'at would - n't say his pray'rs,— An' when he went to'. The Soprano, Alto, and Tenor parts have a *pp* dynamic marking. The Bass part has a *pp* dynamic marking. The music features a melodic line with a long note on 'pray'rs' and a short note on 'An''. The Tenor part has an 8-measure rest at the end of the line.

40

Tempo I

S bed at night, a - way up - stairs,— His mam - my heerd him

A bed at night, a - way up - stairs,— His mam - my heerd him

T bed at night, a - way up - stairs,— His mam - my heerd him

B a - way up - stairs,— His mam - my heerd him

Detailed description: This system contains the next four staves. The lyrics are: 'bed at night, a - way up - stairs,— His mam - my heerd him'. The Soprano, Alto, and Tenor parts have a *mf* dynamic marking. The Bass part has a *pp* dynamic marking for the first part and a *mf* dynamic marking for the second part. The music features a melodic line with a long note on 'stairs,—' and a short note on 'His'. The Tenor part has an 8-measure rest at the end of the line.

44

S hol - ler, an' his dad - dy heerd him bawl,— An' when they turn't the

A hol - ler, an' his dad - dy heerd him bawl,— An' when they turn't the

T hol - ler, an' his dad - dy heerd him bawl,— An' when they turn't the

B hol - ler, an' his dad - dy heerd him bawl,—

Detailed description: This system contains the final four staves. The lyrics are: 'hol - ler, an' his dad - dy heerd him bawl,— An' when they turn't the'. The Soprano, Alto, and Tenor parts have a *pp* dynamic marking. The Bass part has a *pp* dynamic marking. The music features a melodic line with a long note on 'bawl,—' and a short note on 'An''. The Tenor part has an 8-measure rest at the end of the line.

The Goblins

48

S *f* kiv - vers down, he wuz - n't there at all, *mf* He wuz - n't there at

A *f* kiv - vers down, he wuz - n't there at all, *mf* He wuz - n't there at

T *f* kiv - vers down, he wuz - n't there at all, *mf* He wuz - n't there at

B *f* he wuz - n't there at all, *mf* He wuz - n't there at

52

S *mp* all, *p* he wuz - n't there at all! *pp* An' they seeked him in th' *misterioso*

A *mp* all, *p* he wuz - n't there at all! *pp* An' they seeked him in th' *misterioso*

T *mp* all, *p* he wuz - n't there at all! *pp* Boo!

B *mp* all, *p* he wuz - n't there at all! *pp* Boo!

56

S raft - er - room, an' cub - by - hole, an' press, They seeked him in th'

A raft - er - room, an' cub - by - hole, an' press, They seeked him in th'

T Boo - woo! Boo!

B Boo - woo! Boo!

The Goblins

60 *mf* *a tempo*

S chim - bly - flue, an' ev - er' - wheres, I guess; But all they ev - er

A chim - bly - flue, an' ev - er' - wheres, I guess; But all they ev - er

T *mf* *a tempo*
Boo - woo! But all they ev - er

B *mf* *a tempo*
Boo - woo! But all they ev - er

64 *f*

S found wuz thist his pants an' round - a - bout;— An' th'

A found wuz thist his pants an' round - a - bout;— An' th'

T *f*
found wuz thist his pants an' round - a - bout;— An' th'

B *f*
found wuz thist his pants an' round - a - bout;— An' th'

67 *ff* *rit.* *p*

S Gobble - uns 'll git you Ef you Don't Watch Out, Ef you

A *ff* *rit.*
Gobble - uns 'll git you Ef you Don't Watch Out,

T *ff* *rit.*
Gobble - uns 'll git you Ef you Don't Watch Out,

B *ff* *rit.*
Gobble - uns 'll git you Ef you Don't Watch Out, Ef you Don't Watch Out,

The Goblins

70

S Don't Watch Out!

A *p* Ef you Don't Watch Out!

T *p* Ef you Don't Watch Out!

B *p* Ef you Don't Watch Out!

Tempo I

72

S *mf* An' one time a lit - tle girl 'ud all - us laugh and grin, An'

A *mf* An' one time a lit - tle girl 'ud all - us laugh and grin, An'

T *mf* An' one time a lit - tle girl 'ud all - us laugh and grin, An'

B *mf* An' one time a lit - tle girl 'ud all - us laugh and grin,

76

S jes' make fun of ev - er' one, an' *mf*

A jes' make fun of ev - er' one, an' *mf*

T jes' make fun of ev - er' one, an' *mf*

B *f* An' jes' make fun of ev - er' one, an' *mf*

The Goblins

80 *rit.* *a tempo*

S all her blood - an' - kin; _____ An' wunst, when they wuz "com - pa - ny," _____ an'

A all her blood - an' - kin; _____ An' wunst, when they wuz "com - pa - ny," _____ an'

T all her blood - an' - kin; _____ An' wunst, when they wuz "com - pa - ny," _____ an'

B all her blood - an' - kin; _____ An' wunst, when they wuz "com - pa - ny," _____ an'

84

S ole folks, too, wuz there, _____ She mocked 'em an' she shocked 'em too,

A ole folks, too, wuz there, _____ She mocked 'em an' she shocked 'em too,

T ole folks, too, wuz there, _____ She mocked 'em an' she shocked 'em too,

B ole folks, too, wuz there, _____ She

88

S _____ an' said she did - n't care! _____ An'

A _____ an' said she did - n't care! _____ An'

T _____ an' said she did - n't care! _____ An'

B mocked 'em an' she shocked 'em too, an' said she did - n't care! _____ An'

The Goblins

92

S when she kicked her heels a - bout, an' turn't to run an' hide, _____ They

A when she turn't a - way to run an' hide, They

T when she turn't a - way to run an' hide, They

B when she turn't a - way to run an' hide, They

96

S wuz two great big Black Things there, a - stand - in' by her side; _____ They

A wuz two Black Things stand - in' by her side; They

T wuz two Black _____ Things _____ stand - in' by her side; They

B wuz two Black Things stand - in' by her side; They

100

S snatched her thro' th' ceil - in' 'fore she knowed what she's a - bout! An' th'

A snatched her thro' th' ceil - in' 'fore she knowed what she's a - bout! An' th'

T snatched her thro' th' ceil - in' 'fore she knowed what she's a - bout! An' th'

B snatched her thro' th' ceil - in' 'fore she knowed what she's a - bout! An' th'

The Goblins

104 *ff* *rit.* *p* *Andante misterioso* *p*

S Gobble - uns 'll git you Ef you Don't Watch Out! Lit - tle Or - phant

A Gobble - uns 'll git you Ef you Don't Watch Out! Lit - tle Or - phant

T Gobble - uns 'll git you Ef you Don't Watch Out! Lit - tle Or - phant

B Gobble - uns 'll git you Ef you Don't Watch Out! Lit - tle Or - phant

107 *pp*

S An - nie says, 'at when th' blaze is blue, _____ An' when th' lamp - wick

A An - nie says, 'at when th' blaze is blue, _____ An' when th' lamp - wick

T An - nie says, 'at when th' blaze is blue, _____ An' when th' lamp - wick

B An - nie says, 'at when th' blaze is blue, _____

111 *mf* *Tempo I* *mf* *pp* *mf*

S sput - ters, 'an th' wind goes woo! _____ An' when you hear th'

A sput - ters, 'an th' wind goes woo! _____ An' when you hear th'

T sput - ters, 'an th' wind goes woo! _____ An' when you hear th'

B _____ th' wind goes woo! _____ An' when you hear th'

The Goblins

115

S crick - ets quit, an' when th' moon is gray; ——— An' th' light - nin' -

A crick - ets quit, an' when th' moon is gray; ——— An' th' light - nin' -

T crick - ets quit, an' when th' moon is gray; ——— An' th' light - nin' -

B crick - ets quit, an' when th' moon is gray; ———

119

S bugs in dew is all squenched a - way, ——— is all squenched a -

A bugs in dew is all squenched a - way, ——— is all squenched a -

T bugs in dew is all squenched a - way, ——— is all squenched a -

B is all squenched a - way, ——— is all squenched a -

123

S way, ——— is all squenched a - way; — You had bet - ter mind yer

A way, ——— is all squenched a - way; — You had bet - ter mind yer

T way, ——— is all squenched a - way; — Boo! ———

B way, ——— is all squenched a - way; — Boo! ———

misterioso

The Goblins

127

S par - unts, an' yer teach - urs fond an' dear, An' chur - ish them 'at

A par - unts, an' yer teach - urs fond an' dear, An' chur - ish them 'at

T *mf* Boo - woo! Boo!

B *mf* Boo - woo! Boo!

131

S loves you, too, an' dry the or - phant's tear, *mf a tempo* An' he'p the pore an'

A loves you, too, an' dry the or - phant's tear, *mf a tempo* An' he'p the pore an'

T *mf a tempo* Boo - woo! An' he'p the pore an'

B *mf a tempo* Boo - woo! An' he'p the pore an'

135

S need - y ones 'at clust - ers all a - bout, *f* Er th'

A need - y ones 'at clust - ers all a - bout, *f* Er th'

T *f* need - y ones 'at clust - ers all a - bout, Er th'

B *f* need - y ones 'at clust - ers all a - bout, Er th'

The Goblins

138

S
Gobble - uns 'll git you Ef you Don't Watch Out,

A
Gobble - uns 'll git you Ef you Don't Watch Out,

T
Gobble - uns 'll git you Ef you Don't Watch Out,

B
Gobble - uns 'll git you Ef you Don't Watch Out, Ef you

140

S
Ef you Don't Watch Out!

A
Ef you Don't Watch Out!

T
Ef you Don't Watch Out!

B
Don't Watch Out, Ef you Don't Watch Out!

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

