



J. C. D. Parker (1828-1916)

James Cutler Dunn Parker (1828-1916) was born in Boston, Massachusetts, the son of publisher and bookseller Samuel Hale Parker. He graduated from Harvard University and the Harvard Law School. He went abroad to study at the Leipzig Conservatory and returned to Boston, establishing a successful career as organist, conductor, and teacher of piano and harmony. A number of his private students formed the Parker Club, presenting concerts of instrumental and choral music. He was organist at Trinity Church and organist for the Handel and Haydn Society. He also taught at the New England Conservatory of Music. He died in Brookline, Massachusetts. His compositions include oratorios, cantatas, church music, hymns, works for piano, and assorted small pieces. He also wrote pedagogical pieces and works on harmony.

A wind came up out of the sea, And said, "O mists, make room for me!"

It hailed the ships, and cried, "Sail on, Ye mariners, the night is gone!"

And hurried landward far away, Crying, "Awake! it is the day!"

It said unto the forest, "Shout! Hang all your leafy banners out!"

It touched the wood-bird's folded wing, And said, "O bird, awake and sing!"

And o'er the farms, "O chanticleer, Your clarion blow; the day is near!"

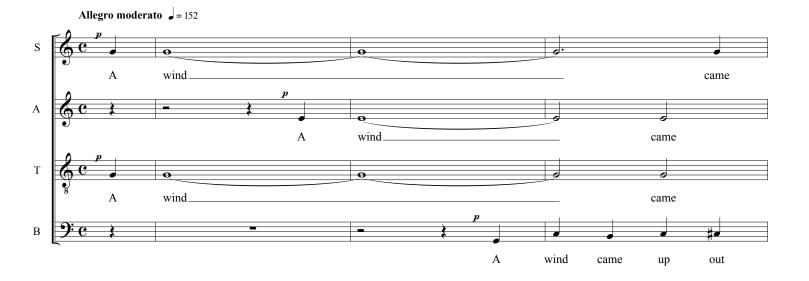
It whispered to the fields of corn, "Bow down, and hail the coming morn!"

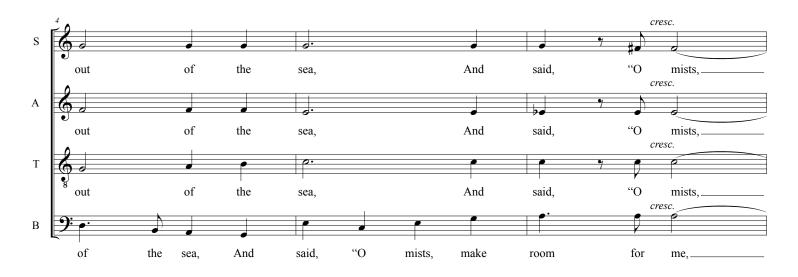
It shouted through the belfry-tower, "Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh, And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

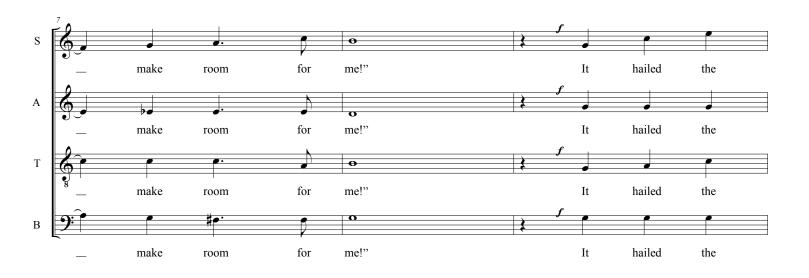
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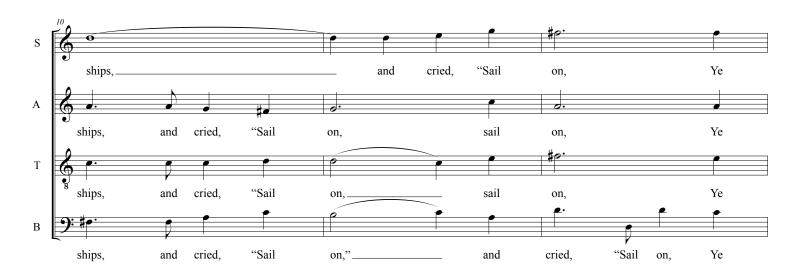


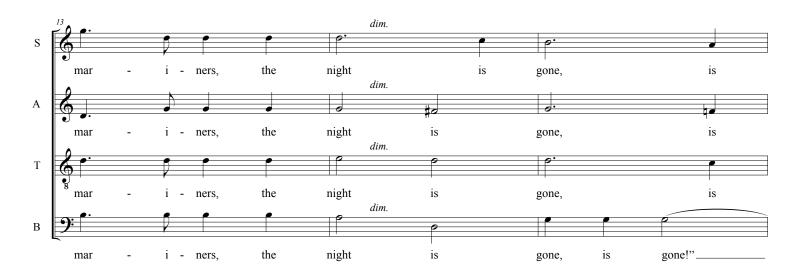


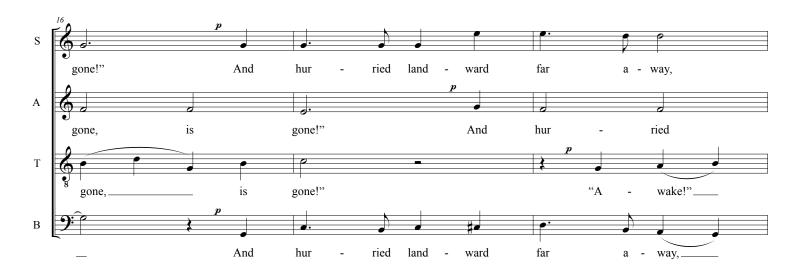


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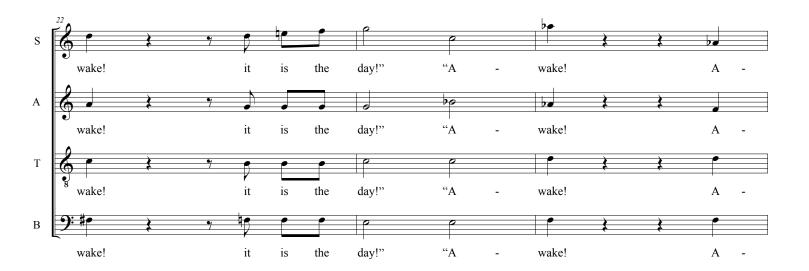


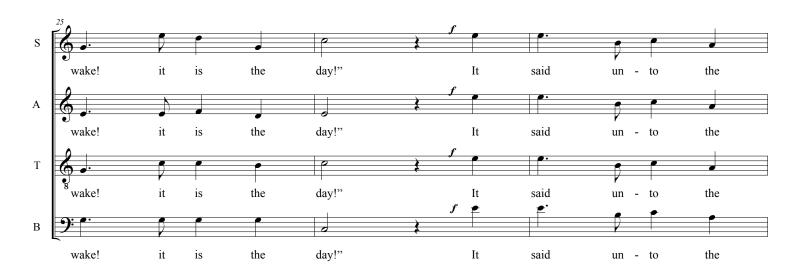


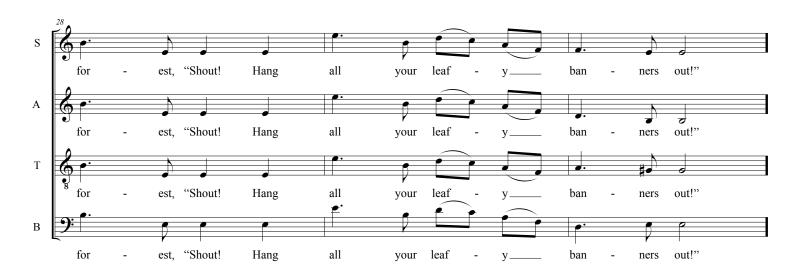


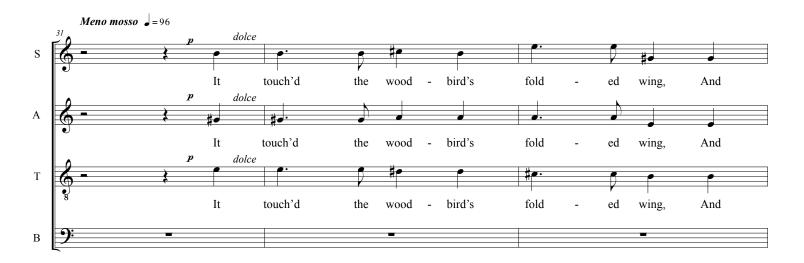


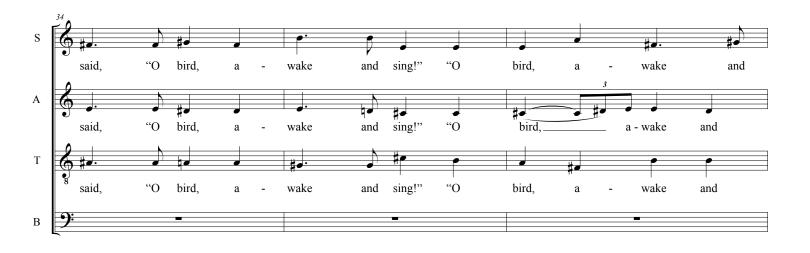


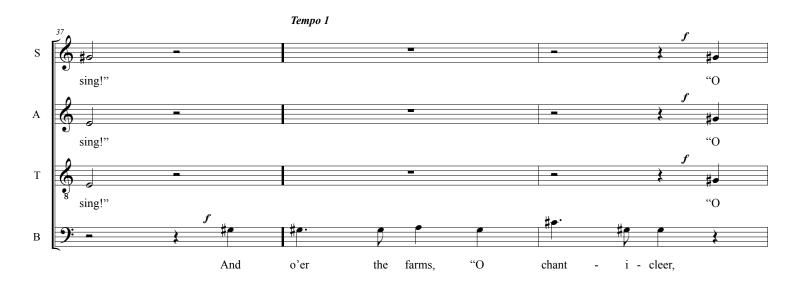


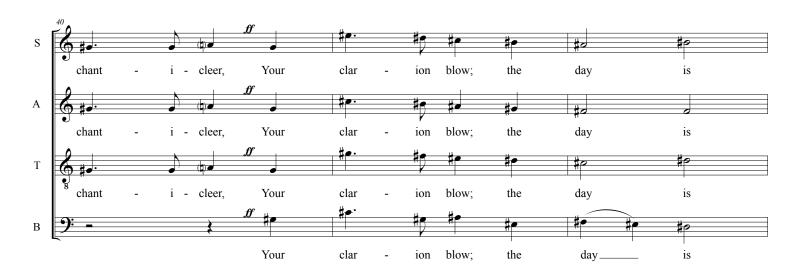


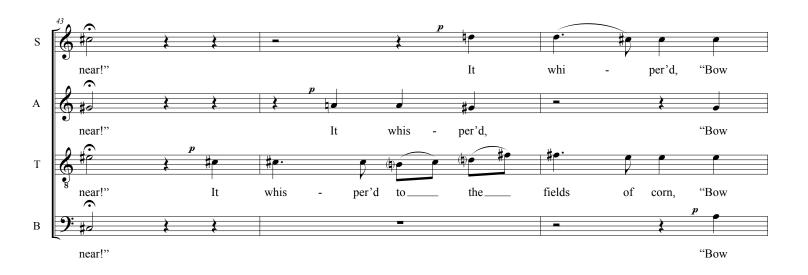


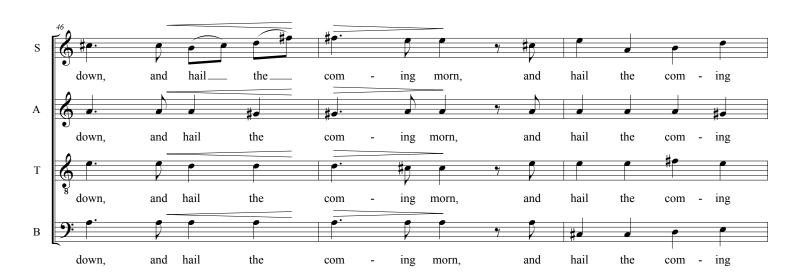


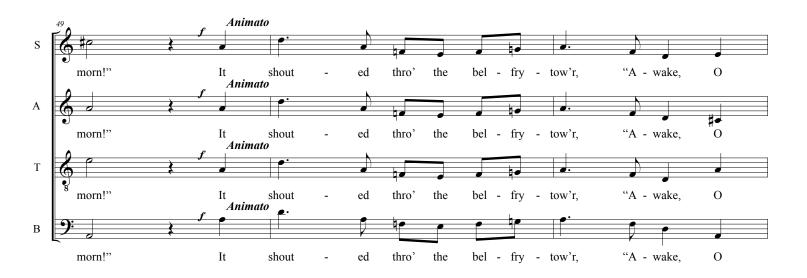


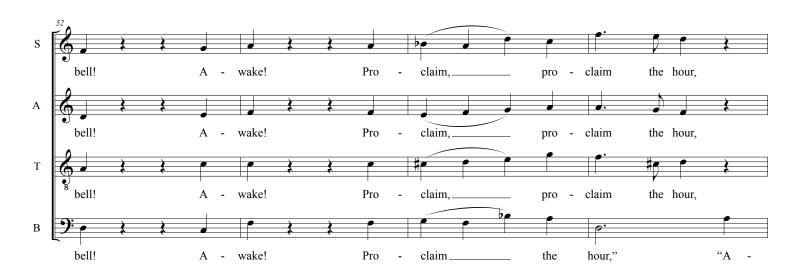


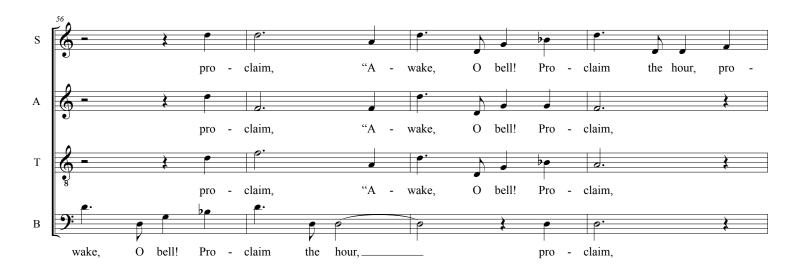


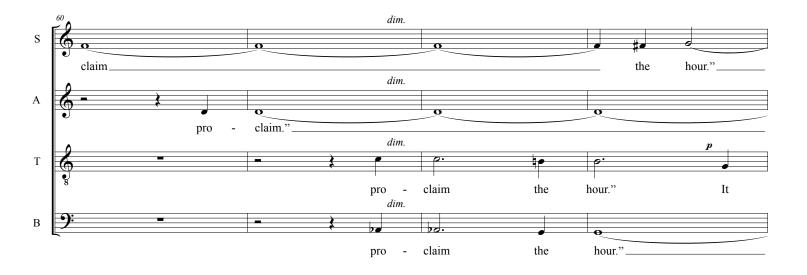


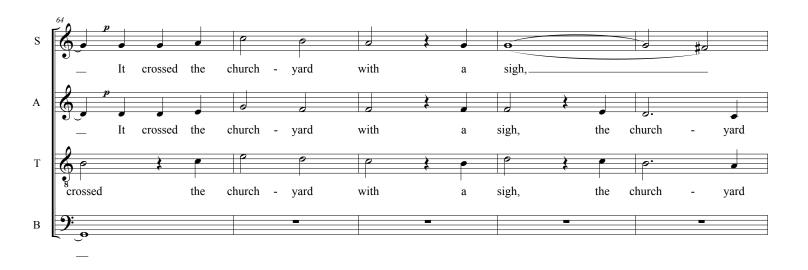


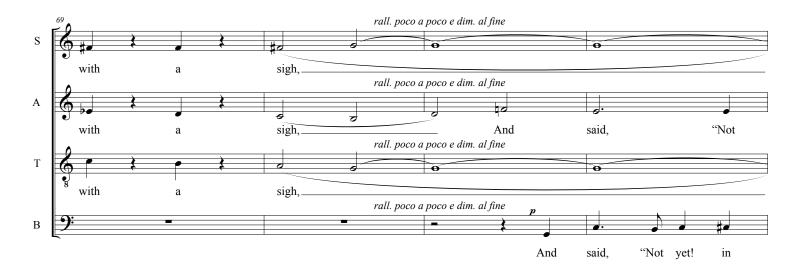


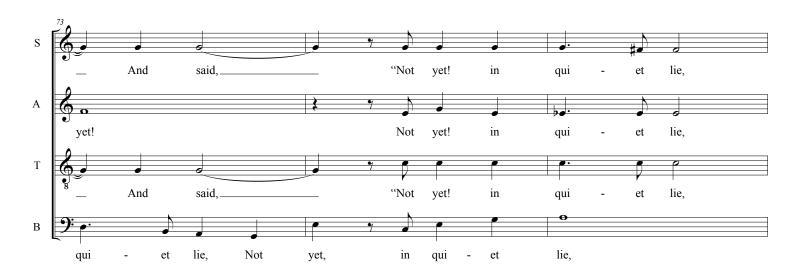


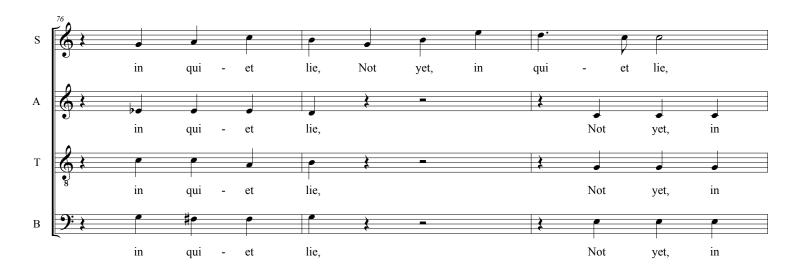




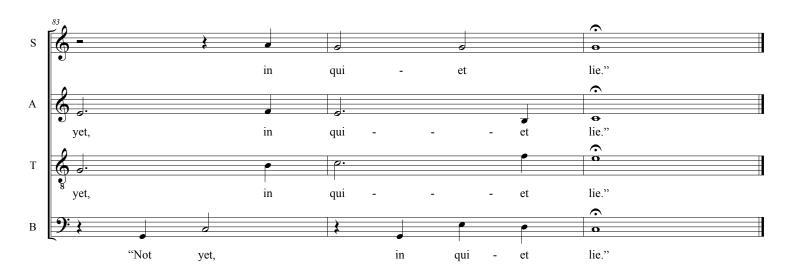












Oliver Ditson & Company (1875)

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