



# The County Mayo

from the Irish tune)

**E. Molyneux Palmer**  
**(1882-1957)**

# The County Mayo

G. Molyneux Palmer

Andante

S

A *pp*  
Ah,

T *mf*  
On the deck of Pat - rick Lynch - 's boat I

B *mf*  
On the deck of Pat - rick Lynch - 's boat I

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole rest. The Alto part begins with a piano (*pp*) dynamic and a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The Tenor and Bass parts enter with a mezzo-forte (*mf*) dynamic and a similar melodic line. The lyrics 'On the deck of Pat - rick Lynch - 's boat I' are written below the Tenor and Bass staves.

S

A <sup>3</sup>  
ah, ah, ah!

T  
sat in woe - ful plight, Thro' my sigh - ing all the wear - y day, and

B *pp*  
sat in woe - ful plight, ah,

Detailed description: This block contains the second system of the musical score. The Soprano part has a whole rest. The Alto part features a triplet of eighth notes starting with a half note, followed by quarter notes, and ending with a half note. The lyrics 'ah, ah, ah!' are written below the Alto staff. The Tenor part continues the melodic line from the previous system. The Bass part continues the melodic line and includes a piano (*pp*) dynamic marking. The lyrics 'sat in woe - ful plight, Thro' my sigh - ing all the wear - y day, and' are written below the Tenor staff, and 'sat in woe - ful plight, ah,' are written below the Bass staff.

# The County Mayo

5 *mf*

S  
A  
T  
B

Were it not that full of sor - row from my  
from my  
weep - ing all the night, full of sor - row from my  
Were it not that full of sor - row

7 *dim.*

S  
A  
T  
B

peo - ple forth I go, By the bless - ed sun! 'tis roy - al - ly I'd  
peo - ple forth I go, By the bless - ed sun! 'tis roy - al - ly I'd  
peo - ple forth I go, By the bless - ed sun! 'tis roy - al - ly I'd  
from my peo - ple forth I go, 'tis roy - al - ly I'd

9 *p* *pp*

S  
A  
T  
B

sing thy praise, May - o! When I dwelt at home,  
sing thy praise, May - o! When I dwelt at  
sing thy praise, May - o! When I dwelt at home in plen - ty, and my  
sing thy praise, May - o, sing thy praise!

# The County Mayo

11

S — at home in plen - ty, In the com - pa - ny of fair young maids the

A home, in plen - ty, In the com - pa - ny of fair young maids the

T gold did much a - bound, In the com - pa - ny of fair young maids the

B — In the com - pa - ny of fair young maids the

13

S Span - ish ale went round— 'Tis a bit - ter change from those gay days

A Span - ish ale went round— 'Tis a bit - ter change

T Span - ish ale went round— 'Tis a bit - ter change that

B Span - ish ale went round— 'Tis a bit - ter change—

15

S that now I'm forced \_\_\_\_\_ to go, And must leave my bones in

A that now I'm forced to go, \_\_\_\_\_ And must leave my bones in

T now I'm forced to go, \_\_\_\_\_ And must leave my bones in

B to go, to go and leave my bones in

# The County Mayo

17

S San - ta Cruz, far, ah, far, far, ah, far from

A San - ta Cruz, far, ah, far from

T San - ta Cruz, far, ah, far from

B San - ta Cruz, far, ah, far from

*p* *dim.* *pp* *rall.*

20

S sweet May - o. 'Tis my grief,

A sweet May - o. 'Tis my grief that Pat - rick Lough - lin is not

T sweet May - o. 'Tis grief that Pat - rick Lough - lin is not

B sweet May - o. 'Tis my grief that Pat - rick Lough - lin is not

*f* *a tempo* *p*

22

S ah!

A Earl of Ir - rul still, And that Bri - an Duff no

T Earl of Ir - rul still, And that Bri - an Duff no

B Earl of Ir - rul still, And that Bri - an Duff no

*p*

# The County Mayo

24

S *pp* ah!

A long - er rules as Lord up - on the hill,

T long - er rules as Lord up - on the hill,

B long - er rules as Lord up - on the hill, *p* And that

26

S dead and

A *pp* dead and

T *p* And that

B Colon - el Hugh O' Gra - dy should be ly - ing dead and

28

S low, *rall.* *p* And I

A low, *rall.* *p* And I

T Colon - el Hugh O' Gra - dy should be ly - ing dead and low, *rall.*

B low, *rall.* *p* And I

# The County Mayo

30

S sail - ing, sail - ing swift - ly, sail - - - ing

A sail - ing swift - ly, sail - - - ing

T — And I sail - ing, sail - - - ing

B sail - ing, sail - ing — swift - ly, sail - - - ing

33

S swift - ly from the Coun - - - ty of May - o!

A swift - ly from the Coun - - - ty of May - o!

T swift - ly from the Coun - - - ty of May - o!

B swift - ly from the Coun - - - ty of May - o!

Stainer & Bell  
(1912)

**Geoffrey Molyneux Palmer** (188–1957) was born in Staines-upon-Thames, Middlesex, England, of Irish parents. He graduated from Oxford and studied with Charles V. Stanford at the Royal College of Music. Moving to Ireland, he held various organist positions. He became well known for his many pieces in a folk idiom for song or choral settings. He also wrote cantatas, an Irish opera, and some orchestral pieces. He was also the first composer to set the poetry of James Joyce.

On the deck of Patrick Lynch's boat I sat in woeful plight,  
Through my sighing all the weary day, and weeping all the night,  
Were it not that full of sorrow from my people forth I go,  
By the blessed sun! 'tis royally I'd sing thy praise, Mayo!

When I dwelt at home in plenty, and my gold did much a-bound,  
In the company of fair young maids the Spanish ale went round—  
'Tis a bitter change from those gay days that now I'm forced to go,  
And must leave my bones in Santa Cruz, far from my own Mayo.

'Tis my grief, that Patrick Loughlin is not Earl of Irrul still,  
And that Brian Duff no longer rules as Lord upon the hill,  
And that Colonel Hugh O'Grady should be lying dead and low,  
And must leave my bones in foreign lands, far from my own Mayo.

Thomas Lavelle  
transl. from Irish by George Fox (1809–1880)

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