



Koreas

E. Molyneux Palmer
(1882-1957)

Boreas

G. Molyneux Palmer

Allegro ♩ = 126

S
A
T
B

A glo - rious wind is blus - ter - ing, O come to the hills a -

A glo - rious wind is blus - ter - ing, O come to the hills a -

A glo - rious wind is blus - ter - ing, O come, O

A glo - rious wind is blus - ter - ing, O come, O

S
A
T
B

way! Where with groan - ing swing All the mad firs fling A - broad their

way! Where with groan - ing swing All the mad firs fling A - broad their

come to the hills a - way! Where the mad firs fling A - broad their

come to the hills a - way! Where the mad firs fling A - broad their

7

S arms to the skur - ry - ing sky; *ff* they would fol - low but they

A arms — to the skur - ry - ing sky; they would fol - low

T arms; — *ff* They would fol - low but they

B arms — to the skur - ry - ing sky; *ff* They would fol - low but they

10 *Meno mosso*

S can - not, *p* Chain'd —

A but they can - not, *p* Chain'd to the earth for

T can - not, *p* Chain'd to the earth for aye, — for

B can - not, *p* Chain'd —

13 *rall.* *pp* *f* *Tempo lmo.*

S — to the earth for aye! — *f* But we are free to

A aye! *rall.* *pp* *f* But we are free to

T aye! *rall.* *pp* *f* But we are free to

B to the earth for aye! *rall.* *pp* *f* But we are free to

Boreas

17

S fol - low Where that mad wind doth call; It

A fol - low Where that mad wind doth call; It

T fol - low that wind; It sings of the seas, of the

B fol - low that wind; It sings of the seas, of the

20

S sings of the seas When the frail barque flees A - way in fear from the treach - er - ous

A sings of the seas When the frail barque flees A - way in fear from the

T seas When the frail barque flees A - way in fear,

B seas When the frail barque flees A - way in fear from the

cresc.

23

S squall; When the wa - ter and the wel - kin

A treach - er - ous squall; When the wa - ter and the wel - kin

T When the wa - ter and the wel - kin

B treach - er - ous squall; When the wa - ter and the wel - kin

ff

Boreas

26 *Meno mosso*

S Min - gle in one dark *p* *rall.*

A Min - gle in one dark *p* *rall.*
pall.

T *p* Min - gle in one dark pall, in one dark *rall.*

B *p* Min - - - - gle in *rall.*

29

S pall. *pp* Mad wind, sad wind, *f* *p*

A pall. *pp* Mad wind, sad wind, *f* *p*

T pall. *pp* Mad wind, sad wind, *f* *p*

B one dark pall. *pp* Mad wind, sad wind, *f* *p*

33 *dolce*

S No rest for thee, *più p* no rest for

A No rest for thee, *più p* no

T No rest for thee,

B No rest for thee,

36

S me! *pp* O

A rest for me! *pp* O bear me on thy

T *più p* no rest for me! *pp* O bear

B *più p* no rest for me!

39

S bear me on thy cool - ing wings To that far

A cool - ing wings, thy cool - ing wings

T me on thy wings To that far bourne where

B *pp* O bear me on thy

43

S bourne where ev - er lie, where

A To that far bourne where ev - er, ev - er

T ev - er lie, where ev - er

B wings To that far bourne where ev - er

47

S
ev - er lie Un - ruf - fled wa - - -

A
lie Un - ruf - fled wa - ters, un - ruf - fled

T
lie Un - ruf - fled wa - ters, un - ruf - fled

B
lie Un - ruf - fled wa - ters, un - ruf - fled

51

S
- ters 'neath a per - - - - fect sky. _____

A
wa - ters 'neath a per - - - - fect sky.

T
wa - ters 'neath a per - fect sky. _____

B
wa - ters 'neath a per - fect sky. _____

Novello and Company
(1906)

Geoffrey Molyneux Palmer (1882-1957) was born in Staines-upon-Thames, Middlesex, England, of Irish parents. He graduated from Oxford and studied with Charles V. Stanford at the Royal College of Music. Moving to Ireland, he held various organist positions. He became well known for his many pieces in a folk idiom for song or choral settings. He also wrote cantatas, an Irish opera, and some orchestral pieces. He was also the first composer to set the poetry of James Joyce.

A glorious wind is blustering,
O come to the hills away!
Where with groaning swing
All the mad firs fling
Abroad their arms to the skurrying sky;
They would follow but they cannot,
Chain'd to the earth for aye!

But we are free to follow
Where that mad wind doth call;
It sings of the seas
When the frail barque flees
Away in fear from the treacherous squall;
When the water and the welkin
Mingle in one dark pall.

Mad wind, sad wind,
No rest for thee, no rest for me!
O bear me on thy cooling wings
To that far bourne where ever lie
Unruffled waters 'neath a perfect sky.

G. Molyneux Palmer

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