



# **The Moon is Beaming O'er the Lake**

**H. R. Palmer  
(1834-1907)**

**Horatio Richmond Palmer** (1834-1907) was born in Sherburne, New York. His sister taught him how to read music and he sang in his father's choir. He studied music on his own then pursued studies in music, metaphysics and the languages in New York, Germany and Italy. He was an organist, conductor and composer by age 18. He studied at the Richmond Academy of Music and, at age 23, he became its Principal. He was organist and choir director at Rushford Baptist Church and started a singing school in Centerville, NY. Its success led to teaching singing classes throughout the region. In 1861 he relocated to Chicago, Illinois, where he was choir director at the Second Baptist Church. In Chicago he published the magazine "Concordia" and two very successful choral collections, "The Song-Queen" and "The Song-King." He also conducted festivals and associations. His music conventions became the social events of city, town and country districts. His music schools, normal courses in training and conventions extended through the Northern states and into Canada. He returned to New York and travelled to Europe to study in the various musical centers. He became recognized as one of the most expert teachers of music in the U. S. In 1881 he organized the Church Choral Union to elevate the class and quality of music used in churches. In one of their convention performances, he had a choir of 4,000 singers on the stage of Madison Square Gardens. He organized similar groups in New York State, Pennsylvania, and Washington, D.C. He was conductor of the Chautauqua chorus and became Dean of the School of Music. He also directed the choir at the Broome Street Tabernacle in New York City. Other experiences included working in the Madison, Wisconsin, Assembly for 7 years; working in the De Funiack Springs, Florida, Assembly for 6 years; was the first leader of the Georgia Assembly, conducting for a number of years; and worked with the Cortland, NY, Festival 19 times. He died at his home in Park Hill-on-Hudson, NY. He wrote and compiled more than fifty volumes of choral collections and the texts including "Theory of Music" and "Manual for Teachers." Most of his compositions were for choral education and often tailored to teach a specific concept. Of his many hymns, his best known is probably "Yield not to Temptation." He also wrote under the pseudonyms Florence Le Claire, Frank Forest, Oraz, and P. Rankin Hollingsworth.

The moon is beaming o'er the lake,  
Come sail in our light canoe;  
Sweet sounds of music we'll awake  
As we glide o'er the waters blue.

In our light canoe, our light canoe, as we merrily row,  
Swift over the rippling silver tide,  
While free from care, our spirits are  
As away o'er the waters we merrily glide.

The moon is beaming o'er the lake,  
Come sail in our light canoe;  
Sweet sounds of music we'll awake  
As we glide o'er the waters blue.

The vesper bells now softly peal,  
From out yonder lonely tower;  
Their tones now gently o'er us steal,  
Proclaiming the vesper hour.

Sweet sounds now arise to the beautiful skies,  
Like one of earth's sweetest melodies,  
Now sad, now sad, now gay, it floats away,  
On the soft balmy wings of the light summer breeze.

# The Moon is Beaming O'er the Lake

H. R. Palmer

S  
The moon is beam - ing o'er the lake, Come —

A  
The moon is beam - ing o'er the lake, Come —

T  
The moon is beam - ing o'er the lake, Come

B  
The moon is beam - ing o'er the lake, Come —

S  
sail in our light ca - noe; Sweet sounds of mu - sic we'll a -

A  
sail in our light ca - noe, light ca - noe; Sweet sounds of mu - sic we'll a -

T  
sail in our light ca - noe, light ca - noe; Sweet sounds of mu - sic we'll a -

B  
sail in our light ca - noe; Sweet sounds of mu - sic we'll a -

# The Moon is Beaming O'er the Lake

6

S  
wake As we glide o'er the wa - ters blue.

A  
wake As we glide o'er the wa - ters blue, wa - ters blue.

T  
wake As we glide o'er the wa - ters blue, wa - ters blue.

B  
wake As we glide o'er the wa - ters blue.

S  
In our light ca - noe, as

A  
In our light ca - noe, our

T  
In our light ca - noe, our

B  
In our light ca - noe, our

11

S  
mer - - - ry we row, Swift o - ver the rip - pling

A  
light ca - noe, as we mer - ri - ly row, Swift o - ver the rip - pling

T  
light ca - noe, as we mer - ri - ly row, Swift o - ver the rip - pling

B  
light ca - noe, as we mer - ri - ly row, Swift o - ver the rip - pling

## The Moon is Beaming O'er the Lake

14

S sil - ver tide, While free, while free from care, our

A sil - ver tide, While free, while free from care, while

T sil - ver tide, While free, while free from care, while

B sil - ver tide, While free, while free from care, while

17

S spir - - its are As a - way we mer - ri - ly

A free from care, our spir - its are As a - way o'er the wa - ters we mer - ri - ly

T free from care, our spir - its are As a - way o'er the wa - ters we mer - ri - ly

B free from care, our spir - its are As a - way o'er the wa - ters we mer - ri - ly

20

S glide, As a - way glide. we mer - ri - ly glide.

A glide, As a - way o'er the wa - ters we mer - ri - ly, mer - ri - ly glide.

T glide, As a - way o'er the wa - ters we mer - ri - ly, mer - ri - ly glide.

B glide, As a - way o'er the wa - ters we mer - ri - ly glide.

# The Moon is Beaming O'er the Lake

S  
The moon is beam - ing o'er the lake, Come —

A  
The moon is beam - ing o'er the lake, Come —

T  
The moon is beam - ing o'er the lake, Come

B  
The moon is beam - ing o'er the lake, Come —

25  
S  
sail in our light ca - noe; Sweet sounds of mu - sic we'll a -

A  
sail in our light ca - noe, light ca - noe; Sweet sounds of mu - sic we'll a -

T  
sail in our light ca - noe, light ca - noe; Sweet sounds of mu - sic we'll a -

B  
sail in our light ca - noe; Sweet sounds of mu - sic we'll a -

28  
S  
wake As we glide o'er the wa - ters blue.

A  
wake As we glide o'er the wa - ters blue, wa - ters blue.

T  
wake As we glide o'er the wa - ters blue, wa - ters blue.

B  
wake As we glide o'er the wa - ters blue.

## The Moon is Beaming O'er the Lake

S The ves - per bells now soft - ly peal, From —

A The ves - per bells now soft - ly peal, From —

T The ves - per bells now soft - ly peal, From

B The ves - per bells now soft - ly peal, From —

33  
S out yon - der lone - ly tower; Their tones now gent - ly o'er us

A out yon - der lone - ly tower, lone - ly tower; Their tones now gent - ly o'er us

T out yon - der lone - ly tower, lone - ly tower; Their tones now gent - ly o'er us

B out yon - der lone - ly tower; Their tones now gent - ly o'er us

36  
S steal, Pro - claim - ing the ves - per hour.

A steal, Pro - claim - ing the ves - per hour, ves - per hour.

T steal, Pro - claim - ing the ves - per hour, ves - per hour.

B steal, Pro - claim - ing the ves - per hour.



# The Moon is Beaming O'er the Lake

S Sweet sounds now a - rise to

A Sweet sounds now a - rise, sweet

T Sweet sounds now a - rise, sweet

B Sweet sounds now a - rise, sweet

41 S calm tran - quil skies, Like one of earth's sweet - est

A sounds a - rise to the beau - ti - ful skies, Like one of earth's sweet - est

T sounds a - rise to the beau - ti - ful skies, Like one of earth's sweet - est

B sounds a - rise to the beau - ti - ful skies, Like one of earth's sweet - est

44 S mel - o - dies, Now sad, now sad, now gay, it

A mel - o - dies, Now sad, now sad, now gay, now

T mel - o - dies, Now sad, now sad, now gay, now

B mel - o - dies, Now sad, now sad, now gay, now

## The Moon is Beaming O'er the Lake

47

S floats a - way, On the wings, the wings of the

A sad, now gay, it floats a - way, On the soft balm - y wings of the light sum - mer

T sad, now gay, it floats a - way, On the soft balm - y wings of the light sum - mer

B sad, now gay, it floats a - way, On the soft balm - y wings of the light sum - mer

50

S breeze, On the wings, the wings of the breeze.

A breeze, On the soft balm - y wings of the light sum - mer, light sum - mer breeze.

T breeze, On the soft balm - y wings of the light sum - mer, light sum - mer breeze.

B breeze, On the soft balm - y wings of the light sum - mer breeze.

S The ves - per bells now soft - ly peal, From

A The ves - per bells now soft - ly peal, From

T The ves - per bells now soft - ly peal, From

B The ves - per bells now soft - ly peal, From

# The Moon is Beaming O'er the Lake

55

S out yon - der lone - ly tower; Their tones now gent - ly o'er us

A out yon - der lone - ly tower, lone - ly tower; Their tones now gent - ly o'er us

T out yon - der lone - ly tower, lone - ly tower; Their tones now gent - ly o'er us

B out yon - der lone - ly tower; Their tones now gent - ly o'er us

58

S steal, Pro - claim - ing the ves - per hour.

A steal, Pro - claim - ing the ves - per hour, ves - per hour.

T steal, Pro - claim - ing the ves - per hour, ves - per hour.

B steal, Pro - claim - ing the ves - per hour.

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